A	В	С	D	E	F	G	Н
SCIENCE AND							
NEGATIVES BY	JB DANCER, 1997.3 NB Acc no rela;tes to JBD catalogue nos. If number missing, then						
Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
1.1	Sturgeons' (The Electrician)Tablet/nothing in background	good	portrait	post 1850	Bracegirdle&McCormick	yes	122x97
`1.2	Sturgeons' (The Electrician) Tablet/partly masked	coll layer very faded, pitted, green at left edge of the glass, pitted	portrait	post 1850	Bracegirdle&McCormick	no	`123x96
`1.3	Sturgeons' (The Electircian) Tablet	coll layer thin, green on the left and top edge of the glass, turning brown, scratched	portrait	post 1850	Bracegirdle&McCormick	no	`122x97
	Her Majesty the Queen, the Princess Royal, and Prince of Wales/copying frame and signature in background,						
4.1	masked	good	portrait			yes	124x98
	Her Majesty the Queen, the Princess Royal, and Prince of Wales/masked, signature, copy frame, black frame						
4.2 5.1	of the image	coll layer green on top left corner,	portrait			no	`122x96
5.1	First of May, 1851, The Birthday Present/signature, masked, card added	coll layer ragged coll layer badly spotted on the left and bottom edge of the glass, slightly crazed, scratched, brown on the top	landscape	post 1851		yes	116x86
`5.2	First of May, 1851, The Birthday Present/details ot the image below the image, black frame of the image	and right edge of the glass, partly loosing colour, corners badly damaged, fingerprints?	landscape			200	`139x180
6	George Washington/Copy frame and signature in background	Plate edges chipped	potrait			yes	125x97
10.1	Empress Eugenie/copy frame in the background and fingerprints in corners	coll layer chipped	portrait	post 1853	Bracegirdle&McCormick	yes	122x96
`10.2	Empress Eugenie/copy frame, black frame of the image, signature	coll layer scratched, brown on the bottom edge of the glass, fingerprints	portrait	post 1853	Bracegirdle&McCormick	no	`110x98
11	The Madonna/nothing in background, masked.	good	portrait		5	yes	124x97
12.1	Louis Seize/supporting blocks top and bottom, with signature and address, wall.	coll layer scratched	portrait			no	124x99
12.2	Louis Seize/supporting blocks top and bottom, with signature and address, wall, masked.	good	portrait			yes	125x99
	The Arctic Council discussing the Plan of Search for Sir John Franklin/copying frameand title, wall in						
15.1	background	good	landscape	post 1853	Bracegirdle&McCormick	yes	120x98
	The Arctic Council discussing the Plan of Search for Sir John Franklin/black frame of the image, image is	coll layer green on bottom edge of the glass, green and blue on the left edge of the glass, small white spots,					
`15.2	fastened to a wooden board, wall, details of the image below the image	dirty, fingerprints	landscape	post 1853	Bracegirdle&McCormick	no	`138x180
16	Photograph - Fountains Abbey/with signature,	good	landscape			yes	95x99
17	Photograph - Riveaulx Abbey/ with signature and copying frame	good	portrait			yes	123x97
		coll layer yellow-brown, small light blisters scatttered, small whitish dots at the bottom, scratched, damaged					
18	Photograph - Ripon Minster/signature, small letters below the image, black frame of the image	at the corners, fingerprints eood	landscape portrait			yes	`139x179 122x98
19.1 `19.2	Photograph - Tintern Abbey/copying frame,with signature,masked Photograph - Tintern Abbey/masked, signature, copy frame, black frame of the image writing on top		portrait			yes	122x98 `123x97
19.2	Photograph - Tintern Abbey/masked, signature, copy frame, black frame of the image writing on top	coll layer spotted, green on the right and bottom edge of the glass, slightly tarnished? coll layer dirty, turning brown, green, blue and slightly crazed and damaged at the bottom edge of the glass,	portrait			110	125897
		blue at the left edge of the glass, scratched, fingerprints, pitted, small pieces in the layer, damaged in some					
20	Photograph - Ferry House; Lake Windermere	corners,	landscape			ves	`179x139
25	Shakespeare - Hilliard/ with signature and title,masked.	good	portrait			yes	124x95
26	The Lord's Prayer, Illuminated/with signature,masked	coll layer chipped	landscape			yes	124x96
27.1	The Lord's Prayer, Plain/withsignature, wall in background, masked.	good	landscape	post 1853	Bracegirdle&McCormick	yes	124x99
	The Lord's Prayer, Plain/signature, masked, copy frame, black frame of the image, letters on top and below						
`27.2	the image	coll layer some spots, good	portrait	post 1853	Bracegirdle&McCormick	no	`121x97
28.1	The Creed, Illuminated/ with signature, masked	good	landscape			yes	123x99
`28.2	The Creed, Illuminated/masked, signature	coll layer good	landscape			no	`123x97
29	The Creed, Plain/with signature, wall in background, masked	good	portrait			yes	124x99
30.1	The Ten Commandments, Plain/ nothing in background	good	portrait			yes	124x98
		coll layer green on the bottom and right edge of the glass, thin, dirty, damaged corners, one corner folded,					
`30.2	The Ten Commandments, Plain/black frame of the image	faded, fingerprints	portrait			no	`124x98
31.1	The Ten Commandments, contains 1243 Letters, Illuminated/ copy frame , wall , masked.	coll layer good, glass chipped around edges.	landscape			yes	120x99
`31.2 32.1	The Ten Commandments, contains 1243 Letters, Illuminated/masked, background invisible, signature Bolton Abbey in the Olden Time/with signature, masked, cardboard added.	coll layer good	landscape landscape			no ves	`123x97 117x98
32.1	Bolton Abbey in the Olden Time/ with signature, masked, cardboard added.	Bood	landscape			yes	11/x98
`32.2	Bolton Abbey in the Olden Time/signature, black frame of the image, details of the image below the image	coll layer thin, dirty, scratched, fingerprints	landscape			20	`112x96
35	The Auld Man's Best Argument/ signature, copying frame with holding blocks,masked	good	portrait			yes	124x99
36.1	Her Majesty, by Chalon/ with signature, copying frame,masked	good	portrait			yes	123x98
50.1	Ter Majesty, by enalony Wars,Bratare, copying name, maxed	Poor	portruit			,	125850
`36.1	Her Majesty, by Chalon/masked, signature, black frame of the image with Dancer's signature, copy frame	coll layer scratched, spots, fingerprints?	portrait			no	`123x97
37.1	Prince Albert/masked, copy frame, signature, black frame of the image	coll layer good, slightly pitted on the bottom, brushmarks around the picture	portrait			no	`123x98
`37.2	Prince Albert/masked, signature, copy frame, black frame of the image with Dancer's signature	coll layer scratched, good	portrait			no	`124x97
39.1	The Imperial Family of Russia/ with signature, copying frame, masked.	good	portrait			yes	122x98
`39.2	The Imperial Family of Russia/masked, signature, copy frame, black frame of the image with written name	coll layer green at bottom corner of the glass, fingerprints	portrait			no	`123x97
I							
`39.3	The Imperial Family of Russia/masked, signature, copy frame, black frame of the image with written name	coll layer gpod, green on top edge of the glass	portrait			no	`123x96
40.1	The Imperial Family of Austria/ with signature, copying frame, masked, signature on masking.	good	portrait			yes	123x98
40.2	The Imperial Family of Austria/with signature,copyingframe,masked	coll layer slightly scratched	portrait			no	124x98
`40.3	The Imperial Family of Austria/signature, copy frame, black frame of the image, masked	coll layer scratched, spots	portrait			no	`123x98
41.1	Refreshment/ with signature, wooden T shape support in background, masked.	good	landscape			yes	124x97
`41.2	Refreshment/signature, copy frame, black frame of the image, easel?	coll layer scratched, green on the right edge of the image, fingerprints, some corners damaged	landscape			no	`123x97
`41.3	Refreshment/signature, copy frame, black frame of the image, easel?, wall	coll layer slightly pitted and dirty, scratched, one corner damaged, good	landscape			no	`122x97
42	Shoeing/ with signature, copying frame with pieces of paper attached to it, small brick wall and larger brick	and	portroit				124×98
42	wall, ornate metal object, in background, masked.	good	portrait			yes	124X98
42	Windsor Castle, Modern Times/ with signature, wooden T shape support, wall in background, masked , Best and 43 on masking.		landscape	post 1850	Pracegirdle & McCormick	ves	124x97
45	43 on masking. Photograph of the Bridge at Prague/ part of the same image covered by masking, sticker on masking.	good	portrait	host 1820	Bracegirdle &McCormick	yes	124x97 124x98
46	A V Humboldt / with signature, masked.	good	portrait	1	1	yes	124x98 123x98
	Bonaparte Franchissant les Alpes/Copying frame with pieces of paper attached to it , small brick wall, and	Poor	portiait			yes	123830
	comparte mananasant les Alpes/Copying name with pieces of paper attached to it ,smail drick Wall, and		1	1	1		124x97
47	larger brick wall, ornate metal object in the background, masked.	coll layer stipplied	portrait			yes	

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3 Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
58 49	Nelson Meditating his Prayer before the Battle of Trafalgar/with signature, finger print in corner, masked.	coll layer good glass chipped aroumd the edges.	portrait			yes	123x98
50 50	S M L'Imperatrice Des Francais Entouree des Dames de sa Cour/ with signature, copying frame, wall, masked.	coll layer erroded in places.	landscape	post 1855	& McCormick	yes	125x98
59 30	Conference of Engineers at the Menai Straits, previous to floating one of the Tubes of the Britannia	con layer en oued in places.	lanuscape	post 1855	& MICCOTTIEK	yes	123890
60 52.1	Bridge/with signature,copying frame. masked.	coll layer slightly peeling	landscape	post 1850	Bracegirdle&McCormick	yes	123x99
61 '52.2	Conference of Engineers at the Menai Straits, previous to floating one of the Tubes of the Britannia	coll layer with enote and fingergrints	landscape			20	`124x98
62 53	Bridge/masked, signature, copy frame, black frame of the image HRH Prince Frederick William of Prussia/ with signature, holding blocks, masked.	coll layer with spots and fingerprints	portrait			yes	124x99
63 54	Lord Raglan's Tablet, contains 1687 Letters /The Lords prayer in the background.	coll layer scratched	portrait	post 1855	Bracegirdle&McCormick	yes	124x99
64 55	"The Glorious Company of the Apostles Praise Thee"/ with signature and masked.	good	portrait			yes	123x97
65 56	"The Noble Army of Martyrs Praise Thee"/with signature.	coll layer slightly scratched	portrait	post 1850	Bracegirdle&McCormick	yes	124x99
66 57	Ecce Homo/with signature, holding blocks, and masked.	good	portrait			yes	124x98
67 58	The Departure, Second Class/ with signature, holding blocks, and masked.	good	landscape	post 1854	Bracegirdle&McCormick	yes	124x99
68 59	The Return, First Class/ with signature, holding blocks, and masked. "Suffer Little Children to come unto me"/ with signature .holding blocks.masked.	coll layer very green around the edges of the glass negative,	landscape			yes	124x99 122x98
70 61	Paraoh's Horses/ with signature and holding blocks.	coll layer green on the left of the negative ,overall condition good. coll layer scratched, green around the edges of the negative.	portrait			yes	122x98 124x98
70 01	Her Royal Highness Victoria - Princess Royal, Princess Frederick William of Prussia, 1858/ with signature and	con layer scratched, green a ound the edges of the negative.	portrait			yes	124830
71 62	masked.	coll layer scratched and dirty.	portrait	post 1858	Bracegirdle&McCormick	yes	123x98
72 62	The Queen and Prince - The Prince of Wales - Prince Alfred - The Princess Royal, Princess Alice, and Princess Helena. / with signature, holding blocks, brick wall.masked.	good	landscape			ves	123x98
73 64.1	The Princesses by Winterhalter/ with signature , holding blocks, and masked.	good	landscape			ves	123x98 124x99
		coll layer thin, scratched, tarnished, green on the bottom, top and right edge of the glass, fingerprints, partly				100	
74 `64.2	The Princesses by Winterhalter/masked, wooden block to keep the image straight, black frame of the image	damaged	landscape			no	`124x98
75 65.1	TRHs Prince Alfred and Princess Helena, 1849/ with signature and holding blocks, masked.	coll layer green around the edges of the negative.	portrait			yes	124x99
76 `65.2	TRHs Prince Alfred and Princess Helena, 1849/signature, copy frame, black frame of the image, masked	coll layer green on all edges of the glass, scratched, fingerprints?, good	portrait			no	`124x99
77 66	The Holy Family/ with signature, holding blocks and masked.	coll layer scratched in the corners of the negative	portrait			yes	124x98
78 67	Benjamin Franklin/ with signature, large plank of wood, masked.	coll layer green at thebottom and on right edgeof negative.	portrait			yes	125x98
79 68.1	Highland Shooting Pony/ with signature, masked	coll layer scratched	portrait			yes	122x98
°68.2	Highland Shooting Pony/signature, copy frame, black frame of the image	coll layer dirty at the bottom, green on the left edge of the glass, glass damaged on top right corner	portrait			no	`124x98
81 69	The Stag at Baywith signature, large holding block, masked.	good	landscape			yes	123x98
82 71	Laying Down the Law/ with signature, and holding block, masking peeling.	good	portrait			yes	123x98
83 74	Lord Palmerston from Life.AR/ with signature and masked. fingerprints down the right edge of the negative.	good	portrait			yes	124x98
84 75	Lord John Russell/ with signature, copy board in the background signature on masking, fingerprints.	dirt on the surface of the coll layer.	portrait			yes	125x98
85 76	Lord Panmure/ with signature, copyboard in background, name and number of neg on masking.	coll layer scratched	portrait			yes	124x99
86 77	General Sir Colin Campbell, with signature, support blocks in background	coll layer very scratched	portrait			yes	123x99
87 78	Hon Geo Miffin Dallas/ with signature, support blocks, masked.	coll layer pitted.	portrait	post 1856	Bracegirdle & McCormick	yes	124x99
88 79	David Livingstone LLD/ with signature, and supporting block, masked.	good	portrait	post 1864	Bracegirdle & McCormick	yes	123x98
89 81.1	Sir H Davy, Bart /with signature, on copy board, masked.neg chipped in top left corner .	good	portrait			yes	123x98
90 '81.2	Sir H Davy, Bart/signature, copy frame, black frame of the image, details of the image below the image	coll layer faded, thin, fingerprints, scratched, green on the right edge of the glass, dirty?, some corners damaged, one corner folded	portrait				`123x98
91 83	Laplace/with signature, and writing ,masked.	good	portrait			yes	123x98
92 84	Sir Isaac Newton /with signature, on copyboard, with image of people attached, masked.	good	portrait			yes	123x98
93 86.1	Handel/ with signature, and holding blocks, masked.	good	portrait			yes	123x98
		coll layer thin, green at the right and bottom corner of the glass, scratched, fingerprints, some corners	-				
94 `86.2	Handel/signature, copy frame, black frame of the image, details of the image below the image	damaged	portrait			no	`123x98
95 87	Albert Smith Esq/ with signature, and copy board , masked.	coll layer slightly cracked.	portrait			yes	124x99
96 88	Marshal Pelissier /with signature and copy board, masked.	coll layer scratched.	portrait			yes	124x98
97 89	Cromwell and Milton/with signature,possibly a copy board in the background, masked.	good	landscape	post 1850	Bracegirdle & McCormick	yes	125x99
98 90	Charles Dickens Esq/ with signature and copyboard, masked.	overall good, but scratched in bottom left corner.	portrait	post 1858	Bracegirdle & McCormick	yes	124x98
99 91 00 92	The Straw Yard/ with signature, background unclear.fingerpints in corners,masked.	coll layer cracked	landscape			yes	124x99 124x99
00 92	With the Stream/ with signature, copy board in the background, wall visable , masked. Against the Stream/ with signature, copy board, masked.	coll layer very cracked coll layr very cracked	landscape landscape			yes	124x99 124x99
02 94.1	Weighing the Deer/with signature, copy board, masked.	good	landscape	1	1	yes	124x99 124x99
03 '94.2	Weighing the Deer/signature, copy frame, black frame of the image, masked	coll layer scratched, green on the left and top edge of the glass, fingerprints	landscape			no	`124x98
04 95.1	HRH Maharajah Dhuleep Singh/ with signature,copy board.	coll layer very scratched.	portrait			no	124x98
05 95.2	HRH Maharajah Dhuleep Singh/ with signature, copy board, details of the image below the image	good	portrait			yes	124x99
	HRH Maharajah Dhuleep Singh/signature, copy frame, black frame of the image, details of the image below						
06 '95.3	the image	coll layer thin, scratched, damaged in several places, folded in one corner, turning brown on top, pitted, dirty	portrait			no	`124x98
07 99	Photograph - Panoramic View, Paris/ nothing in the background, masked.	good	portrait	post 1870	Bracegirdle & McCormick	yes	124x99
08 102.1	The Bashful Lover and the Maiden Cow/with signature, several wooden supports.	coll layer scratched, going green aroud the edge of the negative.	portrait			yes	125x99
09 `102.2	The Bashful Lover and the Maiden Cow/signature, copy frame, black frame of the image	coll layer turning brown, green on left and top edge of the glass, scratched, dirty, thin, some corners damaged. fingerprints	portrait			20	`124x99
10 103	Cent Francs, Banque de France/ with signature, nothing in the background,masked.	coll laver very erroding.	landscape		+	ves	124x99 124x98
11 105.1	Raphael's Cartoon - The Beautiful Gate of the Temple/with signature, background, masked.	coll layer good	landscape	+	+	yes	124x98 124x99
	ing instruction of the beaution date of the remployment spinterey buckground difficed plibsked.	coll layer faded, thin, green on the bottom and right edge of the glass, brown, scratched, some corners	ascope			,	
12 105.2	Raphael's Cartoon - The Beautiful Gate of the Temple/signature, black frame of the image, copy frame	damaged, one corner folded	landscape			no	`124x99
13 106.1	Napoleon le Grand/with signature,copy board in the background, masked	good	portrait			yes	124x99
14 `106.2	Napoleon le Grand/signature, copy frame, black frame of the image	coll layer crazed, fingerprints, thin, scratched, green at the left and top edge of the glass, slightly dirty	portrait		1	no	`124x99
		Prood	portrait			ves	125x99
15 107	Jenny Lind /with signature, possibly a copy board in the background.	8	portion				
	Great Cross of Muiredach Monasterboice, Ireland/copy frame in the background.	coll layer scratched	portrait			yes	124x99
15 107		8	portion				124x99

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		The porch of Lichfield cathedra/ copy frame in the background.	good	portrait	Date	Additional for the	no	124x99
110	116.2	The Porch of Lichfield Cathedral/ copy frame.	coll layer slightly erroded	portrait	-		yes	124x99
120	110.2	Preparing Moses for the Fair/ with signature, background unclear, masked.	coll layer cracked and erroding.	landscape	post 1857	Bracegirdle & McCormick	yes	124x97
120	120	Andrew Prichard MRI/ copy frame.	coll laver scratched	portrait	p03(1057	bracegirule diviccormick	yes	125x99
141	120	ranew menure with copy name.		portrait			yes	123833
122	121	A Glimpse at an English Homestead/ Background unclear, signature scratched into collodian layer, masked.	good	landscape	post 1852	Bracegirdle&McCormick	ves	123x99
123	122	Raphael's Cartoon, The Miraculous Draught of Fishes, Copy frame in background.	coll layer dirty, going green along the edges of the negative.	landscape	p03(1052	bracegnale anneed mick	yes	123x99
120	123	Raphael's Cartoon, The Death of Ananias/ with signature, possibily copy frame in background, masked	eood	landscape			yes	122x97
167	12.5	Raphael's Cartoon, Elymas the Sorcerer struck with Blindness /with signature, possibly copying frame in the	good	landscape			yes	122857
125	125	background. smudged finger prints at the top of the negative.	coll layer corroded by grease from finger prints.	landscape			ves	123x99
126	126.1	Raphael's Cartoon, Christ's Charge to Peter, with signature, background unclear, masked.	aood	landscape			yes	124×98
127	126.2	Raphael's Cartoon, Christ's Charge to Peter/signature, copy frame, black frame of the image, masked	coll layer green on the bottom and left edge of the glass, good	landscape			no	`123x98
121	110.1	haphaci's cartoon, canse's charge to receiv signature, copy name, black name of the image, masked		landscape			110	125850
128	127	Greek Fugitives. / with signature, writing and a coat of arms underneath the image, finger prints visable.	coll laver scratched	landscape	post 1850	Bracegirdle& McCormick	ves	124×98
129	128.1	Miss Amy Sedgewick as "Hester" / Nothing in the background,masked.	eood	portrait	p03(1050	bracegirale a meebriniek	yes	123x98
120		Miss Amy Sedgewick as "Hester"/signature, copy frame, black frame of the image, details of the image below	coll layer thin, green and brown on the bottom edge of the glass, green on the left edge of the glass, some	portout			/==	
130	`128.2	the image	corners damaged, one corner folded, turning brown in several places, some white spots	portrait			no	`124x99
131	129.1	The Deliverance of St Peter from Prison / with signature, copying frame in the background, masked	coll layer peeling slightly.	portrait			yes	124x99
		The Deliverance of St Peter from Prison/masked, copy frame, details about the image, black frame of the	coll layer thin, scratched, fingerprints, damaged at top edge and some corners, green on the left, bottom and	portout			/==	
132	`129.2	image	right edge of the glass,	portrait			no	`123x98
102	123.2	inge	ingin coge of the gaus,	portrait			110	125,50
133	`129.3	The Deliverance of St Peter from Prison/masked, copy frame, black frame of the image, details of the image	coll layer thin, scratched, green at bottom and right edge of the glass	portrait			no	`123x98
13/	130.1	Neapolitan Peasants / with signature, copying frame in background, fingerprints visable.	coll laver pitted.	landscape			ves	124x97
1.04		Neapolitan Peasants / with signature, copying frame in background, imgerprints visable.	coll layer thin, scratched, turning brown in some parts, esp. left edge of the glass and top, green on the		1		103	12-10/1
125	`130.2	straight	bottom and right edge of the glass, partly loosing colour, fingerprints, some corners damaged	landscape	1		no	`124x98
133	130.2	an all and a second s	coll layer thin, greem on the right edge of the glass, cornersand some edges of the layer damaged and folded,	anuscape	+		110	124730
126	`130.3	Nannalitan Bassants/datais about the image some frame black frame of the image	scratched, tarnished, fingerprints	landscape				`124x98
130	130.5	Neapolitan Peasants/detais about the image, copy frame, black frame of the image					110	124x98
137	`131.2	Nell Gwynne / with signature ,copy frame in the background,masked.	coll layer good. coll layer scratched, green at the bottom edge of the glass	landscape landscape			yes	124x98
130	132.1	Nell Gwynne/signature, copy frame, masked			post 1856	Dana a si alla O Ma Canadali		124x97
139	132.1 `132.2	Happy as a King / with signature and writing, possibly a copy frame in the background.	coll layer changed colour, blue and green. surface scratched.#	landscape landscape	post 1856	Bracegirdle&McCormick	yes	124x99 `124x99
140		Happy as a King/masked, copy frame, black frame of the image, details about image	coll layer scratched, thin, green at the bottom edge of the glass, fingerprints?		post 1856	Bracegirdle&McCormick		
141	133	Othello Relating his Adventures / writing and coat of arms, copy frame in the background.	coll layer changed colour, blue and green, surface scratched.	landscape	-		yes	124x99
		John Knox Reproving the Ladies of Queen Marys Court./ with signature, copy frame in the background, several						
142	134.1	fingerprints, masked.	coll layer scratched and eroded by grease from fingerprints.	landscape			yes	124x98
		John Knox Reproving the Ladies of Queen Marys Court/signature, black frame of the image, copy frame,						
143	`134.2	masked	coll layer pitted or with many little scratches, thin, some corners damaged, tarnished?	landscape			no	`115x98
144	135	The Poet and the Players / writing underneath image, copy frame in the background.	coll layer very scratched	landscape			yes	124x98
145	136.1	The Loan of a Bite / writing underneath image, copy frame in the background.	coll layer changed colour blue and green, and scratched.	portrait			yes	124x99
146	`136.2	The Loan of a Bite/details of the image below the image, copy frame, black frame of the image	coll layer thin, scratched, tarnished, green on the bottom edge of the glass, fingerprints?	portrait			no	`123x99
147	137	Sickness and Health / with signature, and also a word scratched into the coll layer, masked.	coll layer very cracked.the surface producing an unusual oil rainbow effect.	landscape			yes	125x98
148	138	80-Pounder Whitworth Gun / with signature, background unclear, masked.	coll layer pitted.	landscape			yes	124x98
149	139.1	The prince of Wales /young, in academic gown, Background unclear, masked.	coll layer scratched, fingerprints visable.	portrait			yes	123x97
150	139.2	The Prince of Wales/young, in academic gown, black frame surrounding image, on copy frame.	coll layer dirty	portrait			no	123x98
		The Prince of Wales, /young, with sword, castle in the background, with signature, and copy frame in the						
151	139.3	background.	coll layer good overall but dirty.	portrait	post 1858	Bracegirdle&McCormick	yes	123x98
152	139.4	The Prince of Wales./young, with sword, castle in the background, with signature, copy frame, and masked.	good	portrait	post 1858	Bracegirdle&McCormick	no	124x99
153	139.5	The Prince of Wales /in uniform, old with beard, very bold writing above and below the image, masked.	coll layer badly chipped on bottom right corner, discoloured.	portrait			yes	125x100
154	140	Garibaldi, from life/ nothing in the background, masked.	coll layer dull, scratched and chipped.	portrait	post 1859	Bracegirdle& McCormick	yes	125x99
155	141	Garibaldi, full length, / with signature, copy frame.	coll layer chipped and scratched.	portrait			yes	124x98
156	142	Un Portrait mal Paye - A Portrait badly paid for/masked, copy frame, background not visible	coll layer good	landscape			yes	`124x98
		Le Repas Interrompu - The Interrupted Repast/masked, copy frame, signature on picture and copy frame,						
		black background surrounding image, numbers scratched uppon background, scratches on the bottom not		1				
157	143	affecting the picture	coll layer good, fingerprints, numbers scratched uppon	landscape			yes	`124x99
		L'Improvisateur - The Improvisatore/masked, copy frame, signature, signature on the copy frame, black frame						
158	145	surrounding image, 'best' written underneath the picture	coll layer good, letters scratced uppon	landscape			yes	`122x99
		Les Moisonneurs dans les Marais Pontins - The Reapers in the Pontine Marshes/ masked, copy frame, black						
		frame sourrounding image, signature, signature on copy frame, at bottom right broken corner of the glass, no		1				
159	146	damage to picture	coll layer good, fingerprints	landscape	1		yes	`123x98
160	147	Prince Alfred /black frame sourrounding image, on copy frame, signature	coll layer green around the edges of the glass and slightly scratched	portrait	1		yes	`121x95
161	148.1	97 Dramatic Portraits - the Present Era/copy frame, masked	finger marks	portrait	1		yes	`124x99
162	`148.2	'97 Dramatic Portraits - the Present Era/masked with written '148', copy frame, black frame of the image	coll layer slightly scratched, fingerprints	portrait			no	`123x99
163	149.1	112 Portraits of Eminent Men/copy frame, masked	coll layer crazed	portrait	post 1856	Bracegirdle & McCormick	yes	`124x98
164	`149.2	'112 Portraits of Eminent Men/masked with written '149'/copy frame, black frame of the image	coll layer green on the bottom edge of the glass, fingerprints, written 'good', slightly folded in one part	portrait	post 1856	Bracegirdle & McCormick	no	`123x98
-	1	· · · · · · · · · · · · · · · · · · ·	coll layer crazed, slightly dirty, fingerprints, written 'very good', faded, pitted, dirty, green at bottom edge of		1			
	`150.1	'155 Portraits of Eminent Persons/masked with written '150', copy frame hardly visible, background invisible	the glass	portrait	1			`123x98
103	1	155 Portraits of Eminent Persons/masked with written '150', copy frame narufy visible, background misible 155 Portraits of Eminent Persons/masked with written '150', copy frame, signature, top left glass corner is		perciaic	+			
	150.2	broken, black frame of the image	coll layer with fingerprints and written letters	portrait			ves?	`124x98
100	130.2	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		portrait	+		yes:	124330
167	151	Sir Walter Scott and his Literary friends at Abbotsford/copy frame, signature on the copy frame?, black frame of the image	coll layer thin & scratched, written 'good', brown, dark brown at the right edge of the glass, green at the	landscape	1		Ver	`123x98
10/	1.1.1	or the mage	bottom edge of the glass, some corners damaged	ranusudpe	+		yes	123398
				1	1			1
160	152.1	The Illustrated News/front page vol. XL jan. to june, masked, black frame of the picture the bottom looks as if there were two shifted pages, publishing date of the paper on top of the picture, black stripe on the top	coll layer tarnished, damaged and folded in some corners, left and top of the glass is badly cut	portrait	1862 or later	Bracegirdle & McCormick	yes?	`124x99

A	В	С	D	E	F	G	H
Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm
	The Illustrated News/front page vol. XL jan. to june, the bottom looks as if there were two shifted sheets, black						
9 `152.2	frame of the picture, the publishing of the paper printed on the top, black stripe on the top	cut on the left and top, damaged corners	portrait	1862 or later	Bracegirdle & McCormick		`123x98
	The Illustrated News/Saturday, July 12, 1862, masked, partly visible capital letters on the top, small letters						
) `152.3	describing the picture on the bottom, black scratched stripes on the left, smaller ones on the right	coll layer very thin, scratched, green on the top and left edge of the glass, some corners damaged	portrait	1862 or later	Bracegirdle & McCormick	yes	`123x98
1.452.4		coll layer green turning into black on the left edge of the glass, green at the bottom, top and right edge of the		1002	Deres stadte 8 Machanistate		122.00
`152.4	the page, partly brushed looking background	glass, partly damaged, scratched, some corners damaged	portrait	1862 or later	Bracegirdle & McCormick	yes	`123x98
2 156	Hr Alois Ander, Als. Prophet in der Oper der Prophet/very fragile masking and title of the image and Dancer's initials on it, copy frame, black frame of the image, signature	coll layer good, fingerprints	portrait			ves	`123x98
2 136	Wenzel Scholz, Carl Treumann, T Nestroy/masked with title of the image with Dancer's initials on it, copy	contayer good, miger prints	portrait			yes	125896
3 158.1	frame, signature, black frame of the image	coll layer good	landscape			yes	`123x98
156.1	Wenzel Scholz, Carl Treumann, T Nestroy/masked with title of the image with Dancer's initials, copy frame,	contrayer good	landscape			yes	12,58,50
4 `158.2	signature, black frame of the image	coll layer slightly pitted, fingerprints	landscape			00	`123x98
100.2	Medicinishes Professoren Collegium der Hochschule, Wien/masked and the title of the image with Dancer's		landscape			110	123434
	initials and 'best' written on it, signature, copy frame, small letters on the bottom left of the image, black						
5 159	frame of the image	coll layer green and blue on top, scratched, fingerprints	landscape	post 1853	Bracegirdle & McCormick	yes	`123x98
	Elizabeth Kaiserin von Oesterreich/masked and the title of the image with Dancer's initials on it, black frame						
6 160	of the image, signature	coll layer scratched, fingerprints,	portrait	post 1854?	Bracegirdle & McCormick	ves	`123x98
						1	
	Franz Josef I, Kaiser von Oesterreich/masked with the title of the image and Dancer's initials on it and 'best'						
7 161.1	written on it three times, copy frame, black background of the image, signature, printed letters on the bottom	coll layer thin, small scratches , tarnished in one corner, thin, folded in one corner	portrait			yes	`123x9
1	Franz Josef I., Kaiser von Oesterreich/masked with title of the image and Dancer's initials on it and 'best 30		1			ľ	
1	lick' written on it, the bottom third of the glass is neatly broken, copy frame, black frame of the image,		1				
8 `161.2	signature	coll layer small scratches, neatly broken on the bottom third, fingerprints, tarnished on top?	portait			yes	`123x9
	Carl Franz, Erzherzog von Oesterreich/masked with title of the image and Dancer's initials on it, black frame of						
9 162	the image	fingerprints	portrait	1		yes	`123x9
	Sophie, Erzherzogin von Oesterreich/masked with title of the image and Dancer's initials on it, copy frame,						
163	signature, black frame of the image	coll layer scratched, damaged, green at the bottom and right edge of the glass, some corners damaged	portrait			yes	`124x9
164	Graf Radetsky/masked, copy frame, black frame of the image, signature	coll layer, fingerprints, scratched, small letters written?, slightly tarnished	portrait			yes	`123x9
		coll layer green on the top and left edge of the glass, brown top corners?, dirty, scratches and yellow on the					
2 166.1	Prussian Bank Note, 25 Thalers/copy frame, bank note is placed on white surface,	bottom right corner, pitted, brown spot on the bottom quarter of the image, fingerprints	landscape			no	`124x9
		coll layer scratched, thin, folded in one corner, green and brown on the left and right edge of the glass,					
3 `166.2	Prussan Bank Note, 25 Thalers/ copy frame, bank note is placed on a white surface	brown and damaged at the bottom, damaged corners	landscape	post 1857	Date on the bank note	no	`125x9
4 168	Les Defenseurs de l'Italie/masked, copy frame, black frame of the image	coll layer damaged folded , fingerprints, slightly crazed, damaged corners, folded corner	landscape	post 1859	Bracegirdle & McCormick	yes	`124x9
	Les Defenseurs du droit et de la liberte de l'Europe, Generaux et Amiraux/masked, copy frame, black frame of						
5 169	the image, small printed letters underneath the image	coll layer thin, scratched , damaged, written letters, fingerprints, tarnished, damaged corners	landscape	post 1854	Bracegirdle & McCormick	yes	`124x9
	Les Defenseurs du droit et de la liberte de l'Europe, Souverains et Diplomates/masked with '170' written on it,	coll layer scratched, 'good' written, dirty, damaged, thin, green on the right edge of the glass, tarnished in one					
6 170	copy frame, black frame of the image, small letters printed underneath the image	corner	landscape			yes	`123x98
	Les Defenseurs de la foi Orthodoxe/masked with '171' written upon, copy frame, black frame of the image,						
7 171.1	small letters underneath the image	coll layer thin, scratched, damaged, written 'good', some corners damaged	landscape			yes	`124x9
8 `171.2	Les Defenseurs de la foi Orthodoxe/copy frame, easel?, black frame of the image	coll layer turning brown around the edges, scratched, damaged in the corners	landscape			no	`124x9
	Le Roi Victor Emmanuel II, Palestro, 31 Mai 1859/copy frame, black frame of the picture, title of the image and						
9 173	small letters below the image	damaged, turning brown, partly loosing colour, some corners damaged	portrait			yes	`124x98
	Le General Garibaldi, Varese, 26 Mai 1859/masked with '174' written upon, copy frame, black frame of the	coll layer thin, scratched, some corners damaged and folded, written 'very good', green on the top edge of					
174	image, small letters below the image	the glass	portrait			yes	`124x98
		coll layer thin, scratched, brown at the top, dark and green colours on the right edge of the glass, fingerprints,					
175	Venise, Venezia/masked, copy frame, black frame of the image	tarnished	portrait			yes	`123x98
		coll layer thin, brown around the edges, scratches, written 'good', green at the right edge of the glass,					
2 176.1	Napoleon III/black frame of the picture, two wooden blocks holding the picture	fingerprints, loosing colour in some parts	portrait	post 1859	Bracegirdle & McCormick	yes	`124x9
3 `176.2	Manufacture III Annala al Infrastrumente al Alexandrumente	coll layer scratched, written 'good', tarnished, green on the bottom and right edge of the glass, some corners			Descentionille & MarConnect 1		`123x98
1/0.2	Napoleon III/masked, black frame of the image	damaged, thin	portrait	post 1859	Bracegirdle & McCormick	no	123X98
4 177	Vieter Empruel II/marked, convintione, black from of the image	coll layer thin, scratched, fingerprints, written 'good', green at right and bottom edge of the glass, some	portrait	1			`124x9
+ 1//	Victor Emanuel II/masked, copy frame, black frame of the image	corners damaged	portrait	-		yes	124x9
5 178	S M La Reine de Naples/masked, small letters printed below the image, black frame of the image, wooden block to hold the picture?	coll layer scratched, slightly damaged and folded in some corners, written 'good', thin, partly tarnished	portrait	post 1861	Bracegirdle & McCormick	ves	`123x9
1/0		coll layer scratched, slightly damaged and folded in some corners, written good , thin, partiy tarnished coll layer thin, scratched, slightly damaged in some corners, fingerprints, written and underlined 'good', green	portrait	POSt 1001	bracegirule & Miccormick	yes	12389
6 179	Francois II, Roi de Naples/masked, wooden blocks to hold the picture, black frame of the image, small letters below the image	at the right edge of the glass, partly tarnished	portrait	post 1860	Bracegirdle & McCormick	ves	`124x9
	below the mode	are input cope or the plass, partly tarmshed	portialt	2031 1000	oracegirale & Micconnick	yes	124830
7 180	S Exc Le Comte de Cavour/masked with written '180', background invisible	coll layer thin, tarnisched, scratched, green bottom right corner, some corners damaged, some written letters	nortrait			ves	`124x98
100	Alexandre II Empereur de toutes les Russes/masked, copy frame, black frame of the image, small letters	consister contrastico, scialenco, green bottom right conter, some conters danlaged, some written letters	portialt	1		yes	12483
B 181	printed below the image	coll layer thin, scratched, green on the bottom edge of the glass, some damaged corners, tarnished	portrait	post 1860	Bracegirdle & McCormick	ves	`123x9
1	Isabella II, Queen of Spain/masked, wooden block to hold the picture, black frame of the image, small letters		perciaic			,	12.383
9 182	written below the image	tarnished	portrait			ves	`124x9
1	La Famille Imperiale de France/very faint and brownish, copy frame, writing below the image, background			1		,	
183	invisible	coll layer faded, written 'good', brown an spotted on top, some corners damaged,	portrait			no	`123x9
1		, ,		1			22.585
184	Blindman's Buff/copy frame, black frame of the image, printed letters like from a book page at the bottom	coll layer thin, pitted, green and brown on the top edge of the glass, written '5'	landscape	`1857?	Bracegirdle & McCormick	ves	`123x9
1	The Dangerous Playmate/black frame of the image, small letters below the picture, wooden block to keep the	ter refer and prove and prove on the top cabe of the Bass, whiteh a				,	12.383
2 185	page straight, on the right printed letters from the next page of the journal	coll layer thin, crazed, damaged on some corners, green on the bottom edge of the glass	portrait			ves	`124x9
1	The Stolen Bow/black frame of the image, wooden block to keep the page straight, small letters on the	coll layer crazed, scratched, written 'good' and some scratches, brown on bottom and left edge of the glass,	Portiont	1		,03	12483
3 186	bottom of the image, the next page of the journal is partly visible an kept down with a string	top edge of the glass is badly cut	landscape			ves	`124x9
		coll layer thin, scratched, tarnished, fingerprints?, glass badly cut on the top and left	landscape	1		ves	`124x3
4 187.1							
4 187.1	The Young Brood/masked, copy frame, black frame of the image	coll layer crazed, written '2', brown, scratched, pitted, thin, green on the bottom edge of the glass, tarnished,					

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A	В	С	D	E	F	G	Н
Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
188.1	Rustic Hospitality/masked, copy frame, black frame of the image	coll layer thin, good, fingerprint?, glass badly cut on the bottom and left	landscape	`1857?	Bracegirdle & McCormick	yes	`122x98
`188.2	Rustic Hospitality/partly masked, copy frame, black frame of the image, details of the image below the image	coll laver slightly scratched, an crazed, brown, tarnished, writing on the bottom, written 'good'	landscape	`1857?	Bracegirdle & McCormick		`123x97
/ 188.2	Rustic Hospitality/partly masked, copy frame, black frame of the image, details of the image below the image	coll layer thin, crazed, scratched, slightly damaged, green or brown at the top, right and bottom edge of the	landscape	185/1	Bracegirdie & McCormick	по	123x97
8 189	Night/wooden block to keep the image straight, details about the image printed below the image	elass, pitted	portrait			ves	`123x97
9 191.1	Punch/Punch for the London Carnival	coll layer thin, damaged at some corners, scratched, brown, green at the top edge of the glass	portrait	`1862 or later	Date on the newspaper page	yes	`124x98
3 131.1	Turchy function are conduit carried	contrayer thin, duringed at some content, sedatened, brown, green at the top cage of the gass	portrait	1002 01 10101	Bate of the newspaper page	yes	124850
0 191.2	Punch/The latest from America	coll layer thin, fingerprint, slightly scratched, slightly damaged in the corners, partly tarnished and brown	portrait	`1862 or later	Date on the newspaper page	ves?	`124x98
1 `191.3	Punch/The latest from America	coll layer thin, scratched, damaged in some corners, green on top and left edge of the glass, grey, brown	portrait	`1862 or later	Date on the newspaper page	-	`124x99
	The Cavalier's Pets/wooden block to keep the page straight, details about the picture printed below the		-				
	image, black frame of the page, letters of half of the next side of the journal, the second page is held down by	coll layer scratched, slightly damaged or crazed on the bottom edge of the glass, brown, green on bottom					
2 192	a string	edge of the glass, thin	landscape			yes	`123x97
	Yorick and the Grisette/wooden blocks to keep the page straight, details about the image printed below the						
-	image, black frame of the page, letters and pictures of half of the next page in the journal, the second page is						
3 193	held down by a string	top and bottom of the glass badly cut	portrait			yes	`124x96
4 194	The Victim (masked with written '104' serve frame, black frame of the image	coll layer pitted, green at the bottom of the glass, some scratches, written 'good', '2' and some letters below	landssans				`124x98
4 194	The Victim/masked with written '194', copy frame, black frame of the image Crossing the Ford/wooden blocks to keep the page of the journal straight, details about the image printed	the image	landscape			yes	124x98
	below the image, black frame of the page, letters on the second page of the journal are partly visible, page is	coll layer crazed, green at the bottom of the glass, partly brown, brown at the right edge of the glass pitted,					
5 195	held down with a string	scratched	portrait			ves	`123x97
0	The Death of the Stag/masked, wooden block to keep the page of the journal straight, background invisible		P			1	
6 196.1	except for small letters printed below the image, string to hold down the second page?	coll layer scratched, small piece of masking paper sticks onto it, partly damaged	landscape			ves	`122x98
	The Death of the Stag/wooden block to keep the page of the journal straight, background of the page visible,	coll layer crazed, scratched, green on the bottom edge of the glass, brown in some parts, pitted, top edge of				- i	
7 `196.2	some details about the image, second page partly visible, held down by a string	the glass is badly cut	landscape			no	`122x97
	The Crown of Hops/masked, copy frame or wooden blocks to keep the page of the journal straight, small						
	letters printed below the image, black frame of the page, contents of second page of the journal invisible,						1
8 197.1	page is held down by a string	coll layer scratched, folded at the bottom edge of the glass	portrait			yes	`124x96
	The Crown of Hops/copy frame or wooden blocks to keep the page of the journal straight, black frame of the						
9 `197.2	page, details about the image, second page partly visible	coll layer crazed, turning brown, pitted, thin,	portrait			no	`124x97
	Spaniards and Peruvians/masked, wooden blocks to keep the page of the journal straight, background and						
0 198.1	second page hardly visible, small letters printed below the image	coll layer scratched, written letters above the image, damaged corners	landscape			yes	`123x98
1 198.2	Spaniards and Peruvians/masked, wooden block to keep the page of the journal straight, background and	call layer contribut partly damaged spats on the left, this, glass is hadly sut in some parts	landscape				`123x98
198.2	second page hardly visible, small letters printed below the image	coll layer scratched, partly damaged, spots on the left, thin, glass is badly cut in some parts	landscape			по	123X98
2 `198.3	Spaniards and Peruvians/masked with written '198', wooden block to keep the page of the journal straight, black background of the page	coll layer tarnished, crazed, green on the bottom edge of the glass, written 'good' and some letters and figures, some spots	landscape			20	`123x98
150.5	Rebekah at the Well/wooden blocks to keep the page straight, printed letters below the image, second page	coll layer crazed, thin, tarnished, dirty, damaged in one corner, green at the bottom edge of the glass, written	landscape			110	123830
3 199	partly visible, kept down with a string	letters below the image, spots spreading from the top right corner	landscape			ves	`123x97
	Sir H Davy - W H Wollaston - John Dalton - Michael Faraday/masked with written '200', copy frame, Dancer's	coll layer scratched, dotted with spots, green at the right edge of the glass, fingerprint, written 'good' below					
4 200	initials underneath the image and figures above, black frame of the image	the image	portrait			yes	`123x98
	J Priestly - Dr Black - JAC Chaptal, A L Lavoisier/masked with written 'good' and some figures on it, Dancer's	coll layer tarnished, damaged in some corners, folded in one corner, scratched, written 'good' below the					
5 201	initials, small figures printed above the image, copy frame, black frame of the image,	image	portrait			yes	`122x99
	Gay Lussac - T Graham, Dumas - Wm Gregor/masked, copy frame, black frame of the image, Dancer's initials						
6 203.1	below, small figures above the image,	coll layer pitted, fingerprints, scratched in bottom corners, damaged on the right edge of the glass	portrait			yes	`124x98
	Gay Lussac - T Graham, Dumas -Wm Gregor/masked with written '203', copy frame, black frame of the image,						
7 `203.2	Dancer's initials below, figures above the image	coll layer scratched, spotted, fingerprints, slightly damaged and tarnished	portrait			no	`124x99
8 204	Robert Bunsen, G Fownes, E Chevreul, R Christison/masked, copy frame, black frame of the image, Dancer's	will be an example band the set of the set of the balance and a second field of the balance and a second field	portrait				`124x98
8 204	initials below, small figures above the image,	coll layer scratched, tarnisched, damaged at bottom and corners, folded at bottom and corner, fingerprints	portrait			yes	124x98
9 205	Dr Lyon Playfair - T Thomson - W T Brande - A Ure/masked, copy frame, black frame of the image, Dancer's initials	coll laver scratched, damaged in corners, pitted, green on bottom and left edge of the glass	portrait			ves	`124x99
205	initials	coll layer slightly scratched, green at top edge of the glass, damaged especially in right bottom corner, written	portrait			yes	124835
0 206.1	C Morfit, A W Hofmann - Horsford - Rose/copy frame, black frame of the image, Dancer's initials	'good' and some letters and figures	portrait			ves	`125x98
	C Morfit, A W Hofmann - Horsford - Rose/copy frame, black frame of the image, Dancer's initials below, letters		por truit			,	123,30
1 206.2	or figures above the image	fingerprints, dirty and spotted in one corner, turning brown, partly loosing colour	portrait			no	`125x97
1	C Morfit, A W Hofmann - Horsford - Rose/copy frame, black frame of the image, Dancer's initials below,	coll layer thin, brown especially on the top, damaged and folded corners, spongy shapes, slightly tarnished,					
2 `206.3	figures above the image	scratched, green on the right and bottom edge of the glass	portrait			no	`123x97
1	Rt Rev J Lonsdale - Rt Hon and Rt Rev A C Tait - Rt Hon and Rt Rev C R Sumner -Rt Rev S Wilberforce/masked,	coll layer scratched, damaged on the edges of the glass and at the corners, fingerprints, written 'good',					
3 207.1	copy frame, black frame of the image, Dancer's initials below and some letters printed above the image	tarnished	portrait			yes	`124x99
I	Rt Rev J Lonsdale - Rt Hon and Rt Rev A C Tait - Rt Hon and Rt Rev C R Sumner - Rt Rev S Wilberforce/Dancer's						
4 `207.2	initials below, figures or letters above the image, copy frame, black frame of the image	brown in the corners, partly loosing colour	portrait			no	`124x98
	De Deutition de la Deute de Deute Ottole De la Terre de De Deute de Deute de Deute	and the second standard term from the second standard strength of the second st					
2007.0		coll layer thind, turning brown from the outside towards the center, green on the left and bottom edge of the	nortrait				124-00
5 `207.3	initials below, figures or letters above the image, copy frame, black frame of the image	glass, damaged, folded in one corner, dirty?, folded in one corner, scratched, tarnished, blue spots on top	portrait			no	`124x98
e '207 4	Rt Rev J Lonsdale - Rt Hon and Rt Rev A C Tait - Rt Hon and Rt Rev C R Sumner - Rt Rev S Wilberforce/copy	coll layer very brown around the edges, damaged, partly loosing colour, scratched, thin, green at the right	portrait			20	124-00
6 `207.4	frame, black frame of the image, Dancer's initials below, figures above the image	edge of the glass, tarnished	portrait			no	`124x98
7 208	Rt Rev J P Lee - Rt Rev T V Short - Rt Rev R Bickersteth - Rt Rev Montagu Villiers/masked with written '208', copy frame, black frame of the image	coll layer this contribut tarniched fingergrints damaged at somers written laged	portrait			VOC	`124x98
200	copy frame, black frame of the image Rev H McNiele - Rev R C Trench - Venble G A Denison - Rev W F Hook/copy frame, Dancer's initials, black	coll layer thin, scratched, tarnished, fingerprints, damaged at corners, written 'good' coll layer scratched, thin, brown at top, bottom and left edge of the glass, dark dots sprinkled at the bottom,	μυτιαί			yes	124X98
8 209	frame of the image	fingerprints	portrait			ves	`124x98
	Rev H S Brown - Rev H Stowell - J C Miller - W W Champneys/masked with '210' and some letters written, copy		portrait			усэ	124430
9 210	frame, black frame of the image, Dancer's initials	coll layer green at the bottom and left edge of the glass, fingerprints, written 'best'	portrait			yes	`124x98
-	Rev JCM Bellew - Rev J Cumming - Baptist W Noel - Rev R Maguire/masked, copy frame, black frame of the			1			

A	В	С	D	E	F	G	H
Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (m
	Rev S D Waddy - Rev J A James - Rev W M Punshon - C H Spurgeon/masked, copy frame, Dancers initials, black		1				
212.1	frame of the image	right hand side of the image	portrait			yes	`124x9
	Rev S D Waddy - Rev J A James - Rev W M Punshon - C H Spurgeon/masked, copy frame, Dancer's initials,						
`212.2	black frame of the image	coll layer slightly scratched, corners damaged, green on top and right edge of the glass, pitted, fingerprint	portrait			no	`124x9
	T Wright - W Chambers - M F Tupper - Robert Chambers/masked with written '213', copy frame, black frame						
213.1	of the image, Dancer's initials below, figures written above the image	coll layer pitted, green at the bottom of the glass, bottom left corner damaged, written 'good', 'long time'	portrait			yes	`122x9
	T Wright - W Chambers - M F Tupper - Robert Chambers/masked, copy frame, black frame of the image,	coll layer thin, tarnished, scratched, partly green on the left edge of the glass, brown on the bottom edge of					
`213.2	Dancer's initials below the image, figures above the image	the glass, fingerprints, partly turning brown, some corners damaged, left edge damaged	portrait			no	`124x
	S Warren - W H Prescott - Sir A Alison - J W Gilbart/masked with written '214', copy frame, black frame of the						
214.1	image, Dancer's initials below, figures above the image	coll layer slightly scratched and pitted, fingerprints, damaged at the corners, written 'good' (2x)	portrait			yes	`124x
		coll layer brown in some corners, thin, green on the bottom and right edge of the glass, scratched, dirty,					
`214.2	S Warren - W H Prescott - Sir A Alison - J W Gilbart/Dancer's initials, copy frame, black frame of the image	crystalized pattern, fingerprints, writing on the bottom, some corners damaged	portrait			no	`124x
	Madame Penco - Mdlle Carvalho - Mdlle Guarducci - Mdlle Titiens/masked with written '215', copy frame,	coll layer slightly scratched and dirty, green on bottom edge of the glass, one corner damaged, fingerprints,					
215	black frame of the image, Dancer's initials	written 'good'	portrait			yes	`124x
	Mdlle Piccolomini - Mdlle Didier - Madame Alboni - Clara Novello/masked with written letters, black frame of						
216	the image, Dancer's initials	coll layer green at bottom and right edge of the glass, fingerprints, slightly scratched, written 'best'	portrait			yes	`124x
	Miss A Goddard - Mdlle Santa - Madame Bishop - Mdlle Balfe/masked with written '217', copy frame, black						
217.1	frame of the image, Dancer's initials	coll layer damaged and pitted on the top of the glass, fingerprints, written 'good' and some figures (2x)	portrait			yes	`123x
	Miss A Goddard - Mdlle Santa - Madame Bishop - Mdlle Balfe/masked with written '217', copy frame, black	coll layer slightly scratched, pitted, fingerprints, written and underlined 'good', spots, green at right and					
`217.2	frame of the image, Dancer's initials	bottom edge, some corners damaged and folded	portrait			no	`124x
	HRH The Duke of Cambridge - Sir W F Williams - Gen C A Windham - Lord Clyde/masked with written '218,			1	1		
218.1	black frame of the image, Dancer's initials, copy frame	coll layer green on top and right edge of the glass, fingerprints, written 'best 40', scratched,	portrait			yes	`121x
	HRH The Duke of Cambridge - Sir W F Williams - Gen C A Windham - Lord Clyde/masked with written '218',	coll layer thin, fingerprints, scratched, written 'good', green and blue in bottom right corner, damaged	a subset?				
`218.2	Black frame of the image, Dancer's initials, wooden block to keep the image straight	corners, tarnished	portrait		+	no	`124>
240	Gen Sir J F Burgoyne - Gen Sir Harry Smith - Gen Sir A Wilson - Gen Sir J E W Inglis/masked, copy frame, black	and the second state of an electric different difference where the table of the second		1	1		
219	frame of the image, Dancer's initials	coll layer slightly scratched and pitted, fingerprints, green at left edge of the glass	portrait			yes	`124)
	Frank Crossley Esq - J Walter - Rt Hon H W Wilson - T S Duncombe Esq/masked with '220' and some letters						
	and figures written, copy frame, black frame of the image, Dancer's initials below, figures printed above the	coll layer scratched, damaged, green at the bottom edge of the glass, tarnished, thin, fingerprints, written					
220.1	image	'best' (2x)	portrait			yes	`123
	Frank Crossley Esq - J Walter - Rt Hon H W Wilson - T S Duncombe Esq/masked, copy frame, black frame of the						
`220.2	image, Dancer's initials below, figures above the image	coll layer thin, tarnished, scratched, green at right and bottom edge, fingerprints	portrait			no	`123)
	Richard Cobden - John Bright - J A Roebuck - M T Baines/masked with written '221', letters and figures, black	coll layer a bit folded and damaged in some corners, slightly scratched, green at the right edge of the glass,					
221	frame of the picture, Dancer's initials	written 'best'	portrait			yes	`120:
	Lord Stanley - Earl of Elgin - Marquis of Salisbury - Earl of Carlisle/masked with written '222' and 'good', copy						
222.1	frame, black frame of the image, Dancer's initials below, figures prited above the image	coll layer slightly pitted, slightly damaged in the corners and on the edge of the glass, fingerprints	portrait			yes	`124>
	Lord Stanley - Earl of Elgin - Marquis of Salisbury - Earl of Carlisle/masked with written '222', Dancer's initials	coll layer pitted, fingerprints, spots, written letters, green at the right edge of the glass, glass partly badly cut					
`222.2	below, figures above the image, copy frame, black frame of the image	on the right hand side	[portrait			no	`124>
	Earl of Aberdeen - Lord Palmerston - Lord John Russell - Sir Robert Peel/masked with written '223', copy	coll layer green on right and bottom edge of the glass, fingerprints, slightly pitted and scratched, written					
223.1	frame, black frame of the image, Dancer's initials below, figures printed above the image	letters	portrait			yes	`124x
	Earl of Aberdeen - Lord Palmerston - Lord John Russell - Sir Robert Peel/masked, copy frame, black frame of	coll layer thin, tarnished, written 'good', scratched, corners damaged, green on left and top edge of the glass?,					
`223.2	the image, Dancer's initials below, figures above the image	fingerprints	portrait			no	`123x
	Lord Lyndhurst - Marquis of Landsdowne - Lord Chelmsford - Lord Campbell/masked, copy frame, black frame						
224	of the image, Dancer's initials,	coll layer with fingerprints, slightly pitted, slightly damaged on the right edge of the glass, written 'good'	portrait			yes	`124x
	Sergt Shee - Sir R Bethell - Sir H S Keating - Sir Fitzroy Kelly/masked, copy frame, signature "JBD", background						
225	invisible	coll layer pitted, slightly scratched on the top half of the picture	portrait			no	`120x
227	The Song of the Shirt - Thomas Hood/masked, black frame of the page	coll layer scratched, green on bottom of the glass, thin	portrait			yes	`124x
228	Hamlet's Solioquy, Shakespeare/black frame of the page, Dancer's initials in one corner?	coll layer thin, scratched, brownish, pitted, damaged in one corner	portrait			yes	`124x
	A Psalm of Life, H W Longfellow/masked with written '229', black frame of the page, round shape probably	coll layer scratched, slightly crazed, pitted and tarnished, written '3', green at the bottom edge of the glass,					
229	holding the page below and above	left edge of the glass badly cut	portrait			yes	`124)
			1				
		coll layer scratched, green on the bottom edge of the glass, brown on the left edge of the glass, folded and					
231	Morning Hymn, John Milton/black frame of the page, round shape holding the page below and above	damaged on the left hand side, faded at the right bottom corner, fingerprints, brown spots in some places	portrait			yes	`123)
	Address to Light, John Milton/black frame of the page, round shape and two white stripes one parallel below	coll layer slightly green on top and bottom edge of the glass, blue and brown on the bottom, the layer seems	a subset?				
232.1	and one parallel above the page	to turn brown, slightly damaged, glass partly badly cut	portrait		+	yes	`122>
`232.2	Address to Light, John Milton/black frame of the page, masked, background invisible	coll layer pitted, scratched, spotted, written 'best'	portrait		+	no	`123)
		coll layer thin, very brown, faded, scratched, fingerprints, spots, pitted, green in the bottom right corner of					
`232.3	Address to Light, John Milton/black frame of the page	the glass	portrait			no	`124)
	The Bower of Adam and Eve, John Milton/masked with written '233', black frame of the page, round shape	coll layer turning brown in some spots, folded in the top left corner, slightly turning green there, some pieces					
233	below the page	sticking within the layer, written 'good', glass partly badly cut	portrait	1		yes	`121:
	Resignation, H W Longfellow/masked with written '234', black frame of the page, round shape on the bottom	coll layer green on the bottom of the page, slightly crazed on the top, sligtly pitted, some spots are not shiny	a subset?				
234	of the page	anymore, glass is partly badly cut, written letters	portrait			yes	`123)
		coll layer scratched, crazed, turning brown in some places, brown on the left edge of the glass, partly		1	1		
235	Life, Rogers/black frame of the page, round shape holding the page below and above	damaged, fingerprints, written 'good' and some letters	portrait			yes	`125>
		coll layer crazed, slightly scratched, turning brown in some places and on the left edge of the glass, green on					
	The Village Blacksmith, W H Longfellow/black frame of the page	the bottom edge of the glass, faint fingerprints, thin, pitted	portrait			yes	`124>
236	Complaint of being pestered by bad Poets, Alexander Pope/ masked with written '237', black frame of the	coll layer with tarnishing fingerprints, some spots are not shiny anymore, bottom and right side of the glass	1				
		badly cut, green at the bottom edge of the glass	portrait			yes	`123>
236 237	page, round shape holding the page above and below	budy cut, Breen at the bottom cube of the Budd			1		
237	page, round shape holding the page above and below The May Queen, Alfred Tennyson/Dancer initials?, black frame of the page, round shape holding down the						
	page, round shape holding the page above and below The May Queen, Alfred Tennyson/Dancer initials?, black frame of the page, round shape holding down the page below and above	coll layer brown, pitted, scratched, fingerprints, damaged especially at the top edge of the glass	portrait			yes	`123
237 238	page, round shape holding the page above and below The May Queen, Alfred Tennyson/Dancer initials?, black frame of the page, round shape holding down the		portrait			yes	
237	page, round shape holding the page above and below The May Queen, Alfred Tennyson/Dancer initials?, black frame of the page, round shape holding down the page below and above		portrait portrait			yes yes	
237 238 239	page, round shape holding the page above and below The May Queen, Alfred Tennyson/Dancer initials?, black frame of the page, round shape holding down the page below and above Imitation of Horace, Swift and Pope/Dancer's initials, black frame of the image, round shape holding down the	coll layer brown, pitted, scratched, fingerprints, damaged especially at the top edge of the glass coll layer scratched, brown, pitted, green and damaged on the bottom edge of the glass, fingerprints					`123) `124)
237 238	page, round shape holding the page above and below The May Queen, Alfred Tennyson/Dancer initials?, black frame of the page, round shape holding down the page below and above Imitation of Horace, Swift and Pope/Dancer's initials, black frame of the image, round shape holding down the	coll layer brown, pitted, scratched, fingerprints, damaged especially at the top edge of the glass					

A	В	С	D	E	F	G	Н
Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
	Suter, The Lord's Prayer in a pinhole/black frame of the image, clips at the bottom to hold the paper, paper	coll layer badly scratched, green-brown, dark brown on the bottom, top and left edge of the glass, damaged in	۱				
9 `373	has arches in the middle of both sides	some corners, fingerprints, glass broken on the right edge and top corner	portrait			no	`123x124
	Emperor and Empress of Russia Crowned May 27th, 1883, Suter/ornamented background of the image,						
0 `406	details of the image, easel?	coll layer in very fragile condition, badly damaged, brown, scratched, fingerprints	landscape			no	`126x126
	See Saw by Webster/two children on a see saw based on a big tree trunk near a forest, farm in the						
	background, a woman is sitting on the tree trunk as well holding a toddler, copy frame, black frame of the						
1 509.1	image, 'good' written underneath the image as well	coll layer good, slightly damaged	landscape			yes?	`123x98
	See Saw by Webster/ image discription as in 509.1, copy frame, black frame of the image, small letters						
32 `509.2	underneath the image give details about the image	coll layer brown edges, a few brown sprinkles on the image, scratches	landscape	_			`123x98
	See Saw by Webster/image discription as in 509.1, copy frame, black frame of the image, small letters	coll layer has fingerprints, scratches, brown around the edges, green on left hand side and top edge of the					
33 `509.3	underneath the image give details about the image	glass, damaged	landscape	_			`123x98
34 `509.4	See Saw by Webster/ image discription as in 509.1, copy frame, black frame of the image, small letters	coll layer brown around the edges and on top of image, green at the bottom, glass badly cut on left hand side	landscape				`123x98
54 509.4	underneath the image give details about the image	and top, scratched	landscape				123x98
1000	Gentleman with glasses and striped trousers sitting on a chair at a table with scientific instruments/masked,	and the second stars to the base of the second stars as					105.07
35 `510.1	signature, black frame of the image, round shapes to keep the image straight	coll layer good, top left tarnished shapes	portrait			yes?	`125x97
36 `510.2	Gentleman with glasses and striped trousers sitting on a chair at a table with scientific instruments/masked,	and the second determinants of	portrait				`124x97
510.2	signature, black frame of the image, round shapes to keep the image straight	coll layer slightly scratched	portrait			по	124x97
7.544	River Jordan-Place Christ was baptized/masked with written title of the image, black frame of the image, copy		law datasa a				100.407
37 `511	frame,	parts, esp. in the bottom right	landscape			no	`126x127
10100	To the of Day black to marked on the state of the of the burner of the black former of the burner	coll layer tarnished in crystalized pattern, scratched, green on the bottom and right hand side, pitted,	law datasa a				1427-426
38 `512	Tomb of David at Jerusalem/masked with written title of the image, copy frame, black frame of the image	damaged and folded in the corners, fingerprints, thin	landscape			no	`127x126
10.1512	Silvam?-a Village near Jerusalem/painted and masked with written title of the image, copy frame, black frame		landes	1			120.400
39 `513	of the image	damaged and folded, bottom right corner peeling off where the green is, thin	landscape	+		no	`126x126
	Forest of the advanta O. Lawrendow (see the data of the target black fores a status).	coll layer tarnished, partly crystalized pattern, green and brown at the bottom and right edge of the glass,	la seda se a s	1			100.000
0 `514	Front of the church ?, Jerusalem/masked with title of the image, black frame of the image, copy frame	pitted, thin	landscape			no	`126x126
		coll layer pitted, green and brown, green at the bottom and right edge of the glass, tarnished, scratched,	I			1	
1 `515	Bethamy?-near the Mount of Olives/masked with title of the image, black frame of the image, copy frame	damaged in the corners, fingerprints, thin	landscape			no	`126x126
		coll layer thin, pitted, green at bottom and right edge of the glass, tarnished in crystalized pattern, damaged in	۱				
2 `516	Tombs in the valley of Jehosaphat?/masked with title of the image, black frame of the image, copy frame	some corners, folded in one corner, brown in some places	landscape			no	`127x127
3 `517.1	Gate of Damasens? at Jerusalem/ painted and masked, black frame of the image, copy frame	coll layer tarnished, damaged in the corners, fingerprints, thin	landscape			no	`127x126
	Gate of Damasens? at Jerusalem/masked with written letters and title of the image, black frame of the image,						
4 `517.2	copy frame	coll layer pitted, dirty, tarnished in crystalized pattern, folded in one corner, thin	landscape			no	`127x126
	Mosque of Omar at Jerusalem/masked with title of the image, black frame of the image, copy frame, printed	coll layer green, damaged and folded at the bottom edge of the glass, green and dark brown at the right edge					
35 `518	title of the image	of the glass, green at the top edge of the glass, thin, tarnished in crystalized pattern, scratched, pitted	landscape			no	`126x126
		coll layer tarnished, partly in crystalized pattern, slightly green at bottom edge of the glass, green and brown					
6 `519	Place where the Jews cry-Jerusalem/masked with title, black frame of the image, copy frame	at the right edge of the glass, thin, scratched, damaged in a few places and at the corners, fingerprints	portrait	_		no	`127x127
7.000	Seaside city with castle, mountains in the background, ships in the front/masked, copy frame, black frame of	coll layer thin, pitted, tarnished in crystalized pattern, scratched, green on top and left edge of the glass,					
37 `520	the image, small printed letters in different places visible	damaged in some corners	landscape			no	`125x124
		coll layer thin, scratched, tanished, fingerprints, brown in some places, green at the bottom and the left edge					
38 `521	Palm trees with arabic houses in the background/masked, black frame of the image	of the glass, pitted, damaged in some corners	landscape			no	`125x124
		coll layer tarnished, fingerprints, green on top and left edge of the glass, damaged and folded in the corners,					
<u>)</u>) `522.1	Pillars and arches/ masked, copy frame, black frame of the image	thin	portrait	_		no	`124x124
	Pillars and arches/black frame of the imge, copy frame, round shape at one corner of the copy frame, torn	coll layer scratched, brown at the bottom and top edge of the glass, green at the left corner of the glass,					
00 `522.2	piece of newspaper	pitted, loosing colour on the bottom and right hand side, corners damaged, one corner is folded, thin	portrait			no	`124x124
		coll layer pitted, thin, scratched, green at top and left edge of the glass, fingerprints, bottom and left edge of					
)1 `523	Cactusses and Agarves?/copy frame, black frame of the image, torn piece of newspaper	the glass badly cut	landscape	+		no	`124x125
		coll layer tarnished in crystalized pattern, green and tanished at the bottom edge of the glass, green at the					
)2 `524	Gethsemane?-Mount of Olives/masked with title, copy frame, black frame of the image	right edge of the glass, scratched, pitted, thin, slightly damaged in the corners	landscape	+		no	`126x126
in the second	Particle common died by Annue in south to faceta by Halling to the background for school 11, 11, 20, 20, 20, 11	coll layer thin, tarnished, pitted, green at top and left edge of the glass, damaged in some places and in the		1			
3 `525	Statue surrounded by trees, people in front, building in the background/masked, black frame of the image	corners esp. bottom right, folded in one corner, scratched	portrait		-	no	`124x124
-	Church of St ?-Jerusalem/masked with written title, printed writing below the image, copy frame, black frame		I			1	
)4 `526	of the image	image, fingerprints, thin	landscape	+		no	`127x126
	But a subscript to final functional black former (11)	coll layer thin, scratched, damaged in some corners, green at left and bottom edge of the glass, fingerprints,	la se da se	1			
5 `527	Ruin arches with cart in front/masked, black frame of the image, copy frame, torn piece of newspaper	bottom edge of the glass badly cut	landscape		-	no	`124x127
		coll layer thin, scratched, green on top and right edge of the glass, fingerprints, tarnished in a crystalized		1		1	
6 `528.1	Entrance door of a cathedral/masked, black frame of the image	pattern, damaged in some corners	portrait			no	`123x124
		coll layer green at top and bottom edge of the glass, green and brown on the left edge of the glass, pitted,		1		1	
)7 `528.2	Entrance door of the same cathedral from a different angle (frontal)/arched shape on the right	damaged in some corners and other places, fingerprints, thin	portrait			no	`127x127
					1	1	
8 `528.3	Entrance door of the same cathedral from the frontal angle/masked, black frame of the image, copy frame	coll layer scratched, thin, tarnished, green at the left and top edge of the glass, damaged corner, fingerprint?	portrait			no	`126x127
-I		coll layer faded, pitted, green at the bottom edge of the glass, fingerprints, corners damaged and folded,	I			1	
)9 `529	Map of a building?/second part with some printed writing visible below	brown, dirty	landscape			no	`127x124
		coll layer faded, pitted, green and blue at bottom and right edge of the glass, thin, dirty, fingerprints,					
0 `530	Map of windows with measurements/torn newspaper	damaged corners	landscape			no	`127x127
		coll layer thin, fingerprints, scratched, green at bottom edge of the glass, brown and green on left edge of the					
	Characteristic descend on an (example) 20 with other standing on a stilled financial state, for some affekter inseres	glass, brown on the right edge, damaged corners, pitted, dirty, left edge of the glass is badly cut	portrait			no	`125x124
1 `531.1	Strangely dressed man (spanish?) with rifle standing on a tiled floor/copy frame, black frame of the image						
1 `531.1	Strangely dressed man (spanish?) with rine standing on a tiled floor/copy frame, black frame of the image	coll layer green and dark brown at the bottom edge of the glass, brown at the left and right edge of the glass,					
		coll layer green and dark brown at the bottom edge of the glass, brown at the left and right edge of the glass, brown, pitted, scratched, thin, faint fingerprints?, damaged at some corners and in other places top edge of					
11 `531.1	Strangely dressed man (spanish?) with rifle standing on a tiled floor/copy frame, black frame of the image	brown, pitted, scratched, thin, faint fingerprints?, damaged at some corners and in other places top edge of the glass is badly cut	portrait			no	`125x123
	Strangely dressed man (spanish?) with rifle standing on a tiled floor/copy frame, black frame of the image	brown, pitted, scratched, thin, faint fingerprints?, damaged at some corners and in other places top edge of				no	`125x12

A	В	С	D	E	F	G	Н
Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
		coll layer pitted, scratched, thin, green on top, left and right edge of the glass, brown at the bottom edge of					
()		the glass and in the top right corner, loosing colour on bottom and top, damaged corners, left edge of the					
4 `533	Fun fair in front of a castle/black frame of the image	glass is badly cut	portrait			no	`124x124
	Man in front of a ruin with arches and windows/black frame of the image, copy frame, printed letters are	coll layer scratched, pitted, brown and green on the top edge of the glass, green and blue on the left edge of the glass, thin, loosing colour, changes in colour on the bottom, brown on the right hand side, damaged					
5 '534	partly visible	corners	landscape			no	`124x124
0.001		coll layer green on the right edge of the glass, brown on the top edge, various colors at the bottom edge,					
	Buildings surrounded by mountains/black frame of the image, copy frame, parallel white stripes on the top	pitted, getting brown in some parts, loosing colour in some parts, blue in one corner, damaged corners, faint					
6 `535	and bottom seem to come out of the copy frame	fingerprints?, scratched, thin, partl	landscape			no	`124x124
	Square poster with colums of arabic writing surrounded by stars/small piece mirrored on the left, wooden	coll layer damaged, green in all corners, scratched, fingerprints, pitted, glass badly cut at the bottom, some					
7 `536.1	board? below the poster, below the board a wooden floor?	corners damaged	portrait			no	`127x124
	Square poster with colums of arabic writing surrounded by stars/ small piece mirrored and two black shapes						
8 `536.2	on the left, wooden board? below the poster, below the board a piece of wooden floor?	coll layer scratched, green in some corners and at the bottom of the glass, thin, damaged in some corners	portrait			no	`127x124
9 `536.3	Square poster with colums of arabic writing surrounded by stars/wooden board? below the board a wooden floor?, dark shapes on the left	coll layer thin, damaged, green at the bottom edge of the glass and in one corner, scratched, damaged in some corners, piece of paper sticking onto it, fingerprints, pitted	portrait				`127x122
9 330.5	Square poster with colums of arabic writing surrounded by stars/masked, wooden board? below the image,	some corners, piece of paper sticking onto it, ingerprints, pitted	portrait			110	12/8122
0 536.4	wooden floor? below the board?, dark shapes on the left	coll layer green at left and bottom edge and top left corner, fingerprints	portrait			no	`122x126
1 `537	Map of a cathedral or church with explanations/wooden pieces to keep the map straight	coll layer thin, partly brown, green on top and left edge of the glass, scratched, dirty	landscape			no	`126x126
	Map with written 'Palestine Exploration Fund'/copy frame, torn pieces of newspaper on the copy frame with	coll layer faded, brown, thin, green at bottom, left and top edge of the glass, pitted, scratched, top left corner					
2 `538	some letters visible	of the glass broken, pitted	landscape			no	`127x127
	Map with written 'Jerusalem Sketch Plan of the Vaults'/copy frame, written 'Palestine Exploration Fund'	coll layer thin, brown, faded, scratched, green at bottom and right edge of the glass, fingerprints, damaged					
3 `539	visible, torn pieces of newspaper on the copy frame	corners, pitted, dirty	landscape			no	`126x127
4 `540	Map with written 'Palestine Exploration Fund, Plan No 29'/copy frame, black frame of the map	coll layer faded, brown, thin, scratched, pitted, damaged, green at the top edge of the glass, damaged corners	landscape	-		no	`126x127
1	Malturand is a diamont shape photographed for making a malturand finder, from - 4/	call lavay constrained around the sight edge of the glass distuin some places some					
5 '541.1	Maltwood in a diamont shape photographed for making a maltwood finder, framed/standing on the floor?, signature EE&AM Dancer, marble background? box made of wooden frames with something fastened inside?	coll layer scratched, grey at the right edge of the glass, dirty in some places, some corners damaged, partly tarnished	landscape?			00	`113x122?
	Maltwood in a diamont shape, framed/standing on the floor?, wooden frame, marble background?, box made	a	landscape:			110	113×122
6 `541.2	of wooden frames with something fastened inside?	coll layer partly brown, some corners damaged, fingerprints, slightly tanished, one corner folded, thin	landscape?			no	`101x127
	Maltwood in a diamont shape, framed/standing on the floor?, wooden frame, marble background?, box made						
7 `541.3	of wooden frames with something fastened inside?	coll layer thin, scratched, slightly tarnished, fingerprints	landscape?			no	`101x127
	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+AM Dancer, marble background,						
8 `541.4	box made of wooden frames with something fastened inside?	coll layer thin, one corner slightly folded, slightly damaged, some corners damaged, fingerprints	landscape?			no	`101x126
	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?						
9 `541.5	box made of wooden frames with something fastened inside?	coll layer thin, slightly pitted, some minor damages	landscape?			no	`101x126
0 541.6	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?, box made of wooden frame with something fastened inside?		landscape?				`101x126
341.0	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?	coll layer brown, slightly scratched and pitted	lanuscape?			110	1018120
\$541.7	box made of wooden frames with something fastened inside?	coll laver brown, thin, slightly scratched	landscape?			no	`101x127
	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?						
2 `541.8	box made of wooden frames with something fastened inside	coll layer turning brown, thin, slightly scratched, fingerprints	landscape?			no	`101x126
	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?						
3 `541.9	box made of wooden frames with something fastened inside?	coll layer thin, slightly scratched, dirty?	landscape?			no	`101x126
	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?						
4 `541.10	box made of wooden frame with something fastened inside?	coll layer thin, damaged corners, turning brown in some places, slightly scratched	landscape?			no	`101x127
	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?						
541.11	box made of wooden frames with something fastened inside?	coll layer thin, turning brown, slightly scratched	landscape?			no	`101x126
6 `541.12	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+Am Dancer, marble background?,		less de seu e 2				101-127
541.12	box made of wooden frames with something fastened inside?	coll layer turning brown, scratched, black spots at the bottom, fingerprints	landscape?			no	`101x127
1	Maltwood in a diamont shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?	coll layer damaged, pitted, crazed and peeling on the bottom and right edge of the glass, slightly scratched					
7 '541.13	box made of wooden frames with something fastened inside?	and pitted, fingerprint?, thin, one corner damaged and folded, brown on the right and left edge of the glass	landscape?			no	`101x126
	Maltwood in a diamont shape, framed/wooden carved post on the left hand side?, fabric or cloth hanging on	coll layer badly damaged, green on the top, left and bottom edge of the glass, thin, scratched, fingerprints,					
8 `541.14	the right hand side?, signature EE+AM Dancer	turning brown in some parts, right edge of the glass partly badly cut	landscape?			no	`124x126
	Maltwood in a diamont shape, framed/wooden carved post on the left hand side?, fabric or cloth hanging on						
9 `541.15	the right hand side?, signature EE+AM Dancer	black spots, dirty	landscape?			no	`125x127
		coll layer green on right and top edge of the glass, brown in some places, fingerprints, damaged in some					
0 `542	The Great Eastern on the Ocean/black frame of the image, printed title of the image, wooden background?	corners, scratched, partly loosing colour,	landscape			no	`123x98
1 `543	Photograph taken through the arch of a ruined cathedral or abbey, three men with tophats and some pillars in the middle	coll laver scratched, partly vellow, pitted	portrait			20	`85x71
345		coll layer scratched, party yellow, pitted coll layer scratched, brown, green on bottom and right edge of the glass, thin, partly damaged, damaged in	portrait			110	037/1
2 `544	Torso coming out of an eagle and male sculpture sitting on a chair with lions feet	the corners	portrait			no	`116x97
3 `545	Tombstone or memorial of Anne Ross	coll layer thin, scratched, dirty, damaged in the corners, folded in one corner, partly sprinkled with dots	portrait			no	`122x97
	Photograph of a bearded man and a woman, curtains to the left in the background/signature, black frame of	coll layer green on the left edge, brown on the top edge of the glass, scratched, partly brown, thin, some					
a la cara a	the image, copy frame	corners damaged, partly loosing colour	portrait			no	`122x98
4 `546.1	The same couple as in 546.1, but this time the woman is seated on a chair/signature, copy frame, black frame	coll layer green on bottom and right edge of the glass, brown an the left and top edge of the glass, thin,					
	······································	I southbard developed common	portrait			no	`123x99
14 '546.1 15 `546.2	of the image	scratched, damaged corners					
546.2	of the image	coll layer green on the left, green and blue on the bottom edge of the glass, scratched, pitted, fingerprints,					
	of the image Greek temple? with horsecart in front	coll layer green on the left, green and blue on the bottom edge of the glass, scratched, pitted, fingerprints, damaged in some corners	landscape			no	`98x123
15 `546.2 16 `547	of the image Greek temple? with horsecart in front Front view of a cathedral with trees and bushes on the left hand side/black frame of the image, copy frame,	Coll layer green on the left, green and blue on the bottom edge of the glass, scratched, pitted, fingerprints, damaged in some corners Coll layer damaged, green on left and bottom edge of the glass, scratched, damaged in the corner, lining				no	
546.2	of the image Greek temple? with horsecart in front Front view of a cathedral with trees and bushes on the left hand side/black frame of the image, copy frame, masked, part of the cathedral continues out of the picutre	coll layer green on the left, green and blue on the bottom edge of the glass, scratched, pitted, fingerprints, damaged in some corners	landscape portrait			no	`98x123 `124x99
15 `546.2 16 `547	of the image Greek temple? with horsecart in front Front view of a cathedral with trees and bushes on the left hand side/black frame of the image, copy frame,	Coll layer green on the left, green and blue on the bottom edge of the glass, scratched, pitted, fingerprints, damaged in some corners Coll layer damaged, green on left and bottom edge of the glass, scratched, damaged in the corner, lining				no	

8

	A	В	С	D	E	F	G	Н
3 Acc	c No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
		Mother sitting on a step in a garden by the sea holding a baby/masked, signature with address, black frame of						
49 `550	50	the image	coll layer crazed, scratched	landscape			no	`125x96
		Young man sitting on a chair, left arm leaning on a table with a book placed on it, curtains in the back left,						
50 `55:		carpet/signature, black frame of the image, copy frame	coll layer thin, damaged, partly folded, scratched, partly brown, green on bottom edge of the glass	portrait			no	`124x98
51 `552	52.1	Arabic verse/masked, background invisible	coll layer scratched, fingerprints, pitted?, spots dotted on the top, top of the glass is badly cut	landscape			no	`124x98
	52.2	Arabic verse/masked, background invisible	coll layer scratched, damaged, crazed, dotted on the top, written 'good', '30' and some letters, fingerprints, top and bottom edge of the glass partly badly cut	landscape			~~	`122x99
0Z 55	52.2			landscape			no	122899
53 '55	- 2	Lord's prayer in Sechuana language/masked, signature, writing above and below the image, black frame of the image		portrait	post 31.3.1858	Data an the large		`124x96
55	54.1	Presentation to William Latimer/masked, black stripe above and below the image	corner, fingerprints, some corners damaged, partly pitted coll layer thin, tarnished, damaged, scratched, brown and dark on the left hand side of the glass	landscape	post 31,3,1858 post sept.1862	Date on the image Date on the image	no	124x96 `124x99
34 334	94.1	Presentation to William Latimer/Masked, black stripe above and below the image Presentation to William Latimer/black stripe below and above the image, turning right at the top, round	coll layer thin, turning brown, green on the right and bottom edge of the glass, grey stripe on the left, corners	lanuscape	post sept. 1862	Date on the image	110	124833
66 '66 /	54.2	shapes to keep the image straight	damaged and folded, scratched, tarnished?, dirty, pitted	landscape	post sept.1862	Date on the image	20	`123x98
	J4.2	The Great Eastern rounding the point opposite Blackwall/wooden board like an easel, outdoor background	coll layer green and blue on the left edge of the glass, blue in the bottom left corner, slightly scratched, some	landscape	p03t 3ept.1002	Date of the image	110	123830
56 '55	55.1	visible, bushes without leaves?, house, title of the image	spots	landscape			20	`124x99
50 55.	JJ.1	The Great Eastern rounding the point opposite Blackwall/easel, title of the image, bushes without leaves?,	3003	landscape			110	124833
57 '55	55.2	house	coll layer green on the top and right edge of the glass, scratched, pitted, damaged and folded in some parts	landscape			no	`123x98
57 55.	JJ.2	Painting, one woman with halo is sitting in a field, one angel with halo is leaning next to her, a second one	contayer green on the top and right edge of the glass, scratched, pitted, damaged and folded in some parts	lanuscape			110	123830
		with halo sits on her lap holding a cross, village in the background/masked, signature, names printed below						
58 '556	56	the image, black frame of the image,	coll layer scratched, green on top edge of the glass, fingerprints, pitted?	portrait			no	`123x98
00 55.		Astronomer? holding a map of the planetary system/masked, signature, black frame of the image, wooden	consider services, preen on top cage of the plass, high prints, prices.	portruit			10	11.54.50
59 '55	57	blocks to keep the image straight	coll layer thin, scratched, green at left and top edge of the glass,	portrait			no	`124x98
		Bearded man standing, right hand on the back of a chair, table with tophat in front, curtain and balcony in the			1	1		
60 '558	58	background/signed, black frame of the image, wooden blocks to keep the image straight	loosing colour in some parts, fingerprints, some corners damaged	portrait			no	`124x99
61 550		Church behind trees, lamppost in the bottom right corner/black frame of the image, copy frame	coll layer thin, scratched, written letters, tarnished, green on the top and right edge of the glass	portrait	1		no	`124x99
		Factory, railway? bridges, sculpture with a horse, city, building with written 'Cevallier Optician'and big trees in		pertine	1	1		124833
62 564	50.1	the background, fence in the front	damaged	landscape			po	`124x99
52 500		Factory, railway? bridges, sculpture with a horse, city, building with written 'Cevallier Optician'and big trees in						124833
63 560	50.2	the background, fence in the front	coll layer thin, brown, green and blue on top and left edge of the glass, scratched, some corners damaged	landscape			no	`124x99
	50.2 51.1	Ruined church with lake in front, trees in the background/masked, copy frame, black frame of the image	coll layer tarnished, thin, scratched, written letters, green at top and left edge of the glass	landscape?			no	`124x99
0 1 00			coll layer thin, brown, green-brown on the left and top edge of the glass, scratched, damaged corners, one					
65 '56'	51.2	Ruined church with lake in front, trees in the background/copy frame, black frame of the image, easel?	corner folded, slightly tarnished	landscape?			no	`124x99
00 50.		Possibly a sketch of a sitting man in arabic clothing and a dog with some handwriting below/round schapes to	conner rolaca, signify annanea	iunuscupe.			110	11-4833
66 '56	52	keep the paper straight, dark shape to the right hand side of the image	coll layer thin, scratched, green at top and right edge of the glass, damaged	portrait	post 16. oct. 1864	Date on the image	no	`123x98
00 50		Bearded man sitting on a chair, right hand is leaning on the back of the chair/copy frame, black frame of the	coll layer damaged, slightly scratched, green at bottom and right edge of the glass, damaged	portruit	post 10. oct. 1004	bute on the mage	110	125450
67 56	53.1	image, masked	from the bottom right corner, possibly remains of written letters	portrait			no	`124x99
50.	JJ.1	Bearded man sitting on a chair, right hand is leaning on the back of the chair/masked, copy frame, black frame	In on the bottom right corner, possibly remains of written letters	portrait			10	124833
68 '56	53.2	of the image	coll layer green at the right and bottom edge of the glass, fingerprints, slightly scratched, pitted, some dots	portrait			no	`124x98
00 00		Lord's prayer in French/masked, part of a memorial with engraved english words is visible, signature, black		percent				
69 56	54.1	frame of the image	coll laver scratched, tarnished?	landscape			no	`124x99
70 `56	64.2	Lord's prayer in French/masked with written sign and '3', signature, black frame of the image	coll layer green on the edges of the glass, scratched, fingerprint	landscape			no	`122x97
	64.3	Lord's prayer in French/masked with written sign and '3', signature, black frame of the image	coll layer scratched, tarnished, green on top and left edge of the glass	landscape			no	`124x96
		Lord's prayer in French/masked, part of a memorial with engraved english words is visible, black frame of the						
72 564	54.4	image, signature, writing on the left edge	coll layer green on top and right edge of the glass, scratched	landscape			no	`124x98
-			coll layer green at bottom edge of the glass, brown at left and right edge of the glass, loosing colour, turning					
73 '56	65	frame of the image	brown, damaged corners, one corner folded	landscape			no	`124x99
		Bearded man in an army coat, only head and upper body/ornamented frame of the image, copy frame, black						
74 '566	56.1	frame of the image	coll layer thin, dirty, damaged, green at bottom, right and top edge of the glass, scratched, pitted	portrait			no	`123x98
		Bearded man in an army coat, only head and upper body/ornamented frame of the image, copy frame, black	coll layer crazed, pitted, thin, brown in some parts, green on the bottom edge of tht glass, scratched,	percent				
75 '566	56.2	frame of the image	damaged corners, left edge of the glass is badly cut	portrait			no	`123x98
1		The same man as in 566 standing in army uniform within a war background (canon, canon balls,	- /·····	1	1	1		
76 '56	57	tent)/signature, black frame of the image	coll layer damaged, green and peeling off at the bottom, scratche, slightly folded	portrait			no	`123x98
		Building with two towers, fence on the left hand side, possibly market stalls on the right hand side, road with	coll layer thind, dirty, green and glue on the left and top edge of the glass, scratched, fingerprints, turning			1		
	58	cobblestones/frame of the image?	brown, some corners damaged	portrait?			no	`124x99
77 `568								
77 `568								
	59.1	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked	coll layer scratched, damaged and folded in some corners, fingerprints, some scattered dots, written 'best'	portrait			no	`124x98
	59.1		coll layer scratched, damaged and folded in some corners, fingerprints, some scattered dots, written 'best'	portrait			no	`124x98
78 `569	59.1 59.2	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked		portrait			no	`124x98
78 `569		Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places				no	
78 `569	59.2	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass,				no no no	
78 `569 79 `569	59.2	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places	portrait			no no no	`124x98
78 `569 79 `569 80 `570	59.2	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green	portrait portrait			no no no no	`124x98
78 `569 79 `569 80 `570	59.2 70	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tarnished?) around the edges of the glass and in other parts, partly loosing	portrait			no no no no	`124x98 `123x98
78 `569 79 `569 80 `570 81 `57:	59.2 70	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tamished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged	portrait portrait			no no no no no	`124x98 `123x98
78 `569 79 `569 80 `570 81 `57:	59.2 70 71.1 71.2	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding at ophat, leaning on a mantlepice?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tamished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged, green in the top left corner, brown in some places, scratched, fingerprints	portrait portrait portrait			no no no no no	`124x98 `123x98 `125x98
78 `569 79 `569 30 `570 31 `573 32 `573	59.2 70 71.1 71.2	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding as tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Image of darcing pessants in rural environment/signed, copy frame, black frame of the image, masked	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tamished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged	portrait portrait portrait portrait			no no no no no no	`124x98 `123x98 `125x98 `125x98
78 `569 79 `569 30 `570 31 `573 32 `573	59.2 70 71.1 71.2	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Image of dancing peasants in rural environment/signed, copy frame, black frame of the image, masked Image of dancing peasants in rural environment/signed, copy frame, black frame of the image.	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (lamished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged coll layer thin, scratched, brown (lamished?) around the top left corner, brown in some places, scratched, fingerprints coll layer good, slightly damaged, fingerprints?, bottom edge of the glass is badly cut	portrait portrait portrait portrait			no no no no no no	`124x98 `123x98 `125x98 `125x98
78 `569 79 `569 80 `570 81 `572 82 `572	59.2 70 71.1 71.2 72	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding as tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Image of darcing pessants in rural environment/signed, copy frame, black frame of the image, masked	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tamished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged coll layer this, carched, brown (tamished?) around the top left corner, brown in some places, scratched, fingerprints coll layer good, slightly damaged, fingerprints?, bottom edge of the glass is badly cut	portrait portrait portrait portrait landscape			no no no no no no no	`124x98 `123x98 `125x98 `125x99
78 `569 79 `569 80 `570 81 `572 82 `572 83 `572	59.2 70 71.1 71.2 72	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image image of dancip geasants in rural environment/signed, copy frame, black frame of the image image of a group of people at a harbour, some are sailors, some are passengers with inscription 'Leopold Robert Vense 1834'signed, copy frame, black frame of the image, two addresses visible, one in Paris and one in London	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tamished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged coll layer thin, scratched, brown (tamished?) around the top left corner, brown in some places, scratched, fingerprints coll layer green at the bottom and left edge of the glass, fingerprints, written words, slightly scratched, some	portrait portrait portrait portrait			no no no no no no no no	`124x98 `123x98 `125x98 `125x98 `124x99 `123x99
78 `569 79 `569 80 `570 81 `572 82 `572 83 `572	59.2 70 71.1 71.2 72	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding as tophat, leaning on a mantee?, and the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Image of dancing peasants in rural environment/signed, copy frame, black frame of the image, masked Image of dancing peasants in rural environment/signed, copy frame, black frame of the image, masked Robert Vense 1834/signed, copy frame, black frame of the image, two addresses visible, one in Paris and one in London Image Dy Leopold Robert, peasants on a harvest celebration, cart drawn by a bull, musician, women wear	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tamished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged coll layer thin, scratched, brown (tamished?) around the top for the glass is badly cut coll layer green at the bottom and left edge of the glass, fingerprints, written words, slightly scratched, some spots	portrait portrait portrait portrait landscape			no n	`124x98 `123x98 `125x98 `125x98 `124x99 `123x99
78 `569 79 `569 80 `570 81 `57 82 `57 83 `57 84 `57	59.2 70 71.1 71.2 72 73	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image man sitting on an armchair/signature, copy frame, black frame of the image frame, black frame of the image and sitting on an armchair/signature, copy frame, black frame of the image frame of the image peasants in rure invironment/signed, copy frame, black frame of the image frame of a group of people at a harbour, some are sallors, some are passengers with inscription 'Leopold Robert Vense 1834/signed, copy frame, black frame of the image, two addresses visible, one in Paris and one in London Image by Leopold Robert, peasants on a harvest celebration, cart drawn by a bull, musician, women wear frasses in gree style/signed, copy frame of the image of talis of the image. Name of a bulbiker	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tarnished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged coll layer thin, scratched, brown (tarnished?) around the edges of the glass is not other parts, partly loosing colour, some corners damaged coll layer damaged, partly folded, green in the top left corner, brown in some places, scratched, fingerprints coll layer good, slightly damaged, fingerprints, bottom edge of the glass is badly cut coll layer green at the bottom and left edge of the glass, fingerprints, written words, slightly scratched, some spots coll layer scratched, fingerprints, damaged corners, pitted, turning brown, slightly brown on the right edge of	portrait portrait portrait landscape landscape			no no no no no no no	1224x98 1223x98 1225x98 1225x98 1224x99 1223x99 1223x99 1224x99
78 `569 79 `569 80 `570 81 `57 82 `57 83 `57 84 `57 85 `574	59.2 70 71.1 71.2 72 73 74	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Image of dancing peasants in rural environment/signed, copy frame, black trame of the image, masked Image of dancing peasants in rural environment/signed, copy frame, black trame of the image, the second Robert Verse 1834/signed, copy frame, black frame of the image, two addresses visible, one in Paris and one in London Image by Leopold Robert, peasants on a harvest celebration, cart drawn by a bull, musician, women wear dresses in greek style/signed, copy frame, black frame of the image, details of the image, Name of a publisher in Berlin, name of a company in Paris	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (lamished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged coll layer thin, scratched, brown (lamished?) around the toges of the glass is badly cut coll layer gaod. slightly damaged, fingerprints?, bottom edge of the glass is badly cut coll layer green at the bottom and left edge of the glass, fingerprints, written words, slightly scratched, some spots coll layer scratched, fingerprints, damaged corners, pitted, turning brown, slightly brown on the right edge of the glass	portrait portrait portrait landscape landscape			no	1224x98 1223x98 1225x98 1225x98 1225x99 1223x99 1223x99 1224x99 1224x99
178 1569 179 1569 180 1570 181 1571 182 1572 183 1572 184 1572	59.2 70 71.1 71.2 72 73 74	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image frame, black roug pesants in rure invironment/signed, copy frame, black frame of the image frame of a group of people at a harbour, some are saliors, some are passengers with inscription 'Leopoid Robert Vense 1834/signed, copy frame, black frame of the image, utentials, nome near in tondon in mage by Leopoid Robert, pessants on a harvest celebration, cart drawn by a bull, musician, women wear in Berlin, name of a company in Paris Man with moustathe stitting in hilly landscape holding a rifle/masked, background invisible	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tarnished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged, green in the top left corner, brown in some places, scratched, fingerprints coll layer thanged, partly folded, green in the top left corner, brown in some places, scratched, fingerprints coll layer green at the bottom and left edge of the glass, fingerprints, written words, slightly scratched, some spots coll layer scratched, fingerprints, damaged corners, pitted, turning brown, slightly brown on the right edge of the glass coll layer scratched, tarnished, green on the left edge of the image, thin, some corners damaged	portrait portrait portrait landscape landscape			no no no no no no no no no no no	124x98 123x98 125x98 125x98 124x99 123x99 123x99
78 `569 79 `569 80 `570 81 `572 82 `572 84 `572 85 `574	59.2 70 71.1 71.2 72 73 73 74 75	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image of dancing peasants in rural environment/signed, copy frame, black frame of the image image of dancing peasants in rural environment/signed, copy frame, black frame of the image image of dancing peasants in rural environment/signed, copy frame, black frame of the image image of dancing peasants in rural environment/signed, copy frame, black frame of the image, the set of the image, the set of the the set of the image of the set of the theory of people at a harbour, some are sallor, some are represenses with inscription 'Leopold Robert Verse 1834 /signed, copy frame, black frame of the image, two addresses visible, one in Paris and one in London Image by Leopold Robert, peasants on a harvest celebration, cart drawn by a buli, musician, women wear dresses in greek style/signed, copy frame, black frame of the image, dance, Name of a publisher in Berlin, name of a company in Paris Man with moustache stituig in hilly landscape holding a rifle/masked, background invisible Two bulidings with a domed root, tree in the middle, wall in front/black frame of the image, round shape to	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places Coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green Coll layer thin, scratched, brown (tarnished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged coll layer damaged, partly folded, green in the top left corner, brown in some places, scratched, fingerprints coll layer good, slightly damaged, fingerprints?, bottom edge of the glass is badly cut coll layer green at the bottom and left edge of the glass, fingerprints, written words, slightly scratched, some spots coll layer scratched, fingerprints, damaged corners, pitted, turning brown, slightly brown on the right edge of the glass coll layer scratched, tarnished, green on the left edge of the mage, thin, some corners damaged coll layer scratched, tarnished, green on the left edge of the mage, thin, some corners damaged coll layer scratched, tarnished, green on the left edge of the mage, thin, some corners damaged	portrait portrait portrait landscape landscape portrait			no	'124x98 '123x98 '125x98 '125x98 '124x99 '124x99 '122x98 '124x99
78 `569 79 `569 80 `570 81 `57 82 `57 83 `57 84 `57 85 `574	59.2 70 71.1 71.2 72 73 73 74 75	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked Bearded man sitting on a chair/copy frame, ornamental frame of the image Young man standing, holding a tophat, leaning on a mantlepiece?, curtains in the background/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image frame, black regression in an entropy frame, black frame of the image Man sitting on an armchair/signature, copy frame, black frame of the image frame of a group of people at a harbour, some are saliors, some are passengers with inscription 'Leopoid Robert Verse 1834/signed, copy frame, black frame of the image, utentiation, women wear in tondon image by Leopoid Robert, peasants on a harvest celebration, cart drawn by a bull, musician, women wear in Berlin, name of a company in Paris Man with moustance sitting in hilly landscape holding a rifle/masked, background invisible	coll layer thing, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green coll layer thin, scratched, brown (tamished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged coll layer damaged, partly folded, green in the top left corner, brown in some places, scratched, fingerprints coll layer damaged, partly folded, green in the top left corner, brown in some places, scratched, fingerprints coll layer green at the bottom and left edge of the glass, fingerprints, written words, slightly scratched, some spots coll layer scratched, fingerprints, damaged corners, pitted, turning brown, slightly brown on the right edge of the glass coll layer thin, scratched, tarnished, green on the left edge of the image, thin, some corners damaged coll layer thin, scratched, prown on the bottom, left and right edge of the glass, damaged corners and other parts, dirty?, fingerprints, down on the bottom, left and right edge of the glass, damaged corners and other parts, dirty?, fingerprints, damaged corners, pitted, thin some corners damaged coll layer thin, scratched, thrown on the bottom, left and right edge of the glass, damaged corners and other parts, dirty?, fingerprints, damaged corners, pitted, the dirty of the glass, damaged corners and other parts, dirty?, fingerprints, damaged corners damaged corners and other	portrait portrait portrait landscape landscape			no	122x98 122x98 125x98 125x98 122x99 122x99 122x99

A	В	U U	U	E	F	G	Н
Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm
578.1	Chaos with two canons/background invisible	coll layer badly faded, slightly pitted, green on top and left edge of the glass	landscape			no	`140x180
`578.2	Chaos with two canons/black frame of the image, round shapes to keep the image straight, partly masked	coll layer very faded, green and blue in the top right corner, slightly scratched	landscape			no	`140x179
		coll layer thin, scratched, yellow-green, pitted, fingerprints?, damaged corners, brown on the bottom edge of					
`578.3	Chaos with two canons/black frame of the image, copy frame	the glass	landscape			no	`139x178
`579	Sculpture of a female with basket	coll layer green at bottom, top and right edge of the glass, pitted, fingerprints	portrait			no	`179x138
`580	Sculpture of a boy, bend forwards, holding a hammer in one hand and a flower arrangement in the other	coll layer green on the top and right edge of the glass, pitted, partly dirty, fingerprint?	portrait			no	`180x138
`581	Sculpture of a sitting female nude with a bracelet around her right upper arm	coll layer thin, dirty, green on the left and upper edge of the glass, partly crazed, some corners damaged	portrait			no	`180x138
`582	Sculpture of a woman holding bundles of grain, a amphore lies next to her, ingraving saying 'Ruth'	coll layer green on top and left edge of the glass, pitted	portrait	-		no	`180x138
`583	Building in ancient greek style, horsecart in front, black frame of the image, round shapes to keep the paper	coll layer thin, scratched, green on top edge of the glass, brown and blue on the right edge of the glass, dirty,	less de serve				107-470
583	straight, partly masked	damaged corners, fingerprints	landscape			no	`137x179
`584.1	Chaos with half finished woven baskets?/partly masked, black frame of the image, round shapes to keep the	and the second second second fields of the second second second second fields of	landscape				`140x180
304.1	image straight	coll layer badly spotted, very faded , fingerprints, some corners damaged and folded	lalluscape			110	140X160
`584.2	Chaos with half finished woven baskets?/black frame of the image, gound shapes to keep the image straight	coll layer very faded, green on top and left edge of the glass, fingerprints	landscape				`140x181
304.2	Chaos with hair missied woven baskets?/black frame of the image, gound shapes to keep the image straight	con layer very laded, green on top and left edge of the glass, higerprints	lanuscape	-		110	1408101
`585	Framed painting of a man sitting in an armchair, column in the background	coll layer pitted, scratched or broken, damaged corners, partly brown and folded on the left edge of the layer	portrait			00	`177x139
505	Royal couple sitting on a sofa, four children, one doll, curtains and flower arraingements in the	consider precessed and or protect, duringed conters, parely proving induced on the fere cage of the layer	portrait			110	11111135
	background/masking paper partly coming off, black frame of the image, round shapes (nails?), printed words	coll layer slightly spotted, pitted and scratched, green on the top edge of the glass and bottom right corner,					
`586.1	below the image	fingerprints?	landscape			00	`139x180
500.1	Royal couple sitting on a sofa, four children, one doll, curtains and flower arrangements in the	ingerprinter.	landscape			110	1354100
`586.2	background/masked, singnature, black frame of the image, round shapes (nails?)	coll layer green on bottom and right edge of the glass, fingerprints, slightly pitted	landscape			00	`138x180
500.2	Royal couple sitting on a sofa, four children, one doll, curtains and flower arrangements in the	con a yer green on bottom and right cage of the glass, miger prints, singhtly priced	landscape			110	130/100
	background/black frame of the image, round shapes (nails?), wall behind the image, hand holding the image,	coll layer scratched, slightly pitted, green at the bottom, left and right edge of the glass, fingerprints, damaged					
`586.3	details about the image below the image	contraser scharched, singhtly pitted, green at the bottom, left and right edge of the glass, imger prints, damaged	landscape			00	`139x180
500.5	details about the image below the image	corriers	landscape	-		110	133×100
`587.1	Louis Seize/masked, signature and address, details about the image below the image, background invisible	coll laver green at top, right and bottom edge of the glass, fingerprints	portrait			20	`179x139
567.1	Louis Seize/signature and address, details about the image below the image, background invisible	con layer green at top, ngint and bottom edge of the glass, miger prints	portrait	-		110	1758155
`587.2	below and above the image possibly to hold it	coll layer thin, green the edges of the glass, dirty, scratched, fingerprints, damaged corners	portrait			20	`180x139
507.2		con layer thin, green the edges of the glass, dirty, scratched, hinger prints, damaged corners	portrait	-		110	100/133
`588.1	Bearded man with a bold forehead sitting on a chair/maybe the photo was taken outdoors, grass? branches?	coll layer thin, scratched, pitted, green on the left and top edge of the glass, fingerprints, damaged corners	portrait			20	`123x97
500.1	bearded man with a bold forenead sitting on a chair/maybe the photo was taken outdoors, grass: branches:	coll layer thin, scratched, pitted, green on the left and top edge of the glass, higerprints, damaged conters	portrait			110	123837
`588.2	Bearded man with a bold forehead sitting on a chair/maybe photo was taken outdoors, grass?, branches?	right and bottom edge of the glass	portrait			00	`123x98
500.2	The same man as in 588.1 sitting on a chair in profile/chair stands on a paved surface, grass, tree, leaves, hut	coll layer thin, green on top and left edge of the glass, turning brown in some parts, brown ring, fingerprints,	portrait			110	123,30
`589	or house in the background	damaged corners, scratched, slightly pitted	portrait			00	`124x98
505	Map of the Nile with the plan and location of the Temple of Luxor, ground plan of Rock Temple etc./masked,	admidged corners, serviced, signify prece	portrait			110	124450
`590	copy frame, easel?, signature	coll layer thin, scratched, brown, green on the left edge of the glass	portrait?			00	`98x98
550	Two canons disguised behind a ruined wall and woven ropes/image pinned onto something, signature visible,	consider this, sectored, shows, green on the left cage of the gass	portruit.			110	50,50
`591.1	but not Dancer's	coll layer thin, scratched, green on the left edge of the glass, damaged corners	landscape			00	`97x124
551.1	Two canons disguised behind a ruined wall and woven ropes/background invisible, signature visible, but not	coll layer damaged, slightly folded, green brown and blue on the left edge of the glass, green on the bottom	landscape			110	378124
`591.2	Dancer's	edge of the glass, fingerprints, slightly pitted	landscape			no	`124x98
	The Ministerial Benches in the House of Commons/copy frame, black frame of the image, details about the	2000 e. e.e. 8.0001					
`592	image, easel?	coll layer badly damaged and scratched, brown, dirty, brown and blue on the top and left edge of the glass	landscape			no	`126x126
332		coll layer tarnished in a crystalized pattern, thin, scratched, green and brown on the right and bottom edge of	landscape			110	ILUNILU
`593	Golden Gate, Jerusalem/masked with written title, copy frame, black frame of the image	the glass, corners partly damaged and folded, fingerprints?	portrait			00	`126x126
555	Content date, service men whiten the, copy name, black name of the image	coll layer thin, turning brown, green and brown on the top edge of the glass, scratched, damaged corners,	portruit			110	TEGATEO
`594	Bearded man in uniform sitting on a bench/background blurred	some corners folded, slightly pitted	portrait			00	`124x99
`595	two microscopes and lenses/arranged on a board , black background	coll layer spotted, green on the top edge of the glass, fingerprints, very faded, slightly pitted	portrait			no	`181x139
333	two microscopes and lenses/arranged on a board , black background	coll layer thin, scratched, damaged, one corner partly folded, pitted, brown on the bottom and right edge of	portrait	-		110	1014133
`596	Elderly women with bonnet sitting on a chair/possibly outdoors	the glass, green on the left and top edge of the glass, fingerprints	portrait			00	`124x98
550	Eldeny women with bonnet sitting on a chair/possibly outdoors	coll layer turning brown, thin, green on the left edge of the glass, scratched, some corners damaged,	portrait			110	1244.50
`597.1	Bearded man in checkered trousers sitting on a chair	fingerprints?, some brown spots, pitted or dirty	portrait			no	`122x97
1	·····	coll layer thin, brown, some spots (tarnished?), scratched, scratched off around the edges, some corners	, er er er til	-			
`597.2	Bearded man in checkered trousers sitting on a chair	damaged	portrait			00	`126x99
			pertion				120003
`597.3	Bearded man in checkered trousers sitting on a chair	coll layer thin, brown, brown spots, green on the left edge of the glass, scratched, some corners damaged	portrait			no	`123x97
`598	Women with earrings, only head and upper chest	coll layer yellow-brown, scratched, pitted, some spots, one corner slightly folded, fingerprints	portrait	1		no	`125x57
1		coll layer thin, scratched, dirty, green on the bottom edge of the glass, green and blue on the right edge of the	portrait	1			1204102
`599	The same man as in 588.1 in half profile sitting on a chair/maybe leaves in the background	glass, some spots, some corners damaged, one corner folded, brown on the top edge of the glass	portrait			no	`123x98
`600	Woman (Mrs Dancer?) with hands folded in her lap sitting on a chair in a garden or park	coll laver faded, dirty, scratched, pitted, fingerprints, some corners damaged	portrait	1		no	`123x98
	Woman sitting with two children (boy and girl) holding toys in a garden or park	coll laver pitted, fingerprints, green on left and bottom edge of the glass, scratched	portrait			no	`123x97
`601		coll layer tarnished, collodian background, scratched, partly damaged, getting dark at the bottom	portrait	+		no	`123x97
`601 `602	Man with hold forehead and checkered trousers sitting on a chair/collodian positive		portrait	1			
`601 `602	Man with bold forehead and checkered trousers sitting on a chair/collodian positive				1	1	`123x98
`602		coll layer tarnished, collidian background crazed, scratched, green on the left edge of the glass, getting dark at the bottom	nortrait			no	
	Young man with glasses, right hand under his waistcoat/collodian positive	the bottom	portrait			no	123,50
`602 `603	Young man with glasses, right hand under his waistcoat/collodian positive Queen Victoria opening the International Art Treasures Exhibition in Manchester?/name of a publisher, black	the bottom coll layer green on the right and top edge of the glass, thin, scratched, brown in some parts, partly folded,		19572		no	
`602	Young man with glasses, right hand under his waistcoat/collodian positive Queen Victoria opening the International Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image	the bottom coll layer green on the right and top edge of the glass, thin, scratched, brown in some parts, partly folded, damaged in some parts and corners	portrait portrait	`1857?		no	`124x99
`602 `603 `604.1	Young man with glasses, right hand under his waistcoat/collodian positive Queen Victoria opening the international Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image Queen Victoria opening the international Art Treasures Exhibition in Manchester?/name of a publisher, black	the bottom coll layer green on the right and top edge of the glass, thin, scratched, brown in some parts, partly folded, damaged in some parts and corners coll layer thin, green on the right and top edge of the glass, scratched, brown or tarnished in some places,	portrait			no	`124x99
`602 `603	Young man with glasses, right hand under his waistcoat/collodian positive Queen Victoria opening the International Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image	the bottom coll layer green on the right and top edge of the glass, thin, scratched, brown in some parts, partly folded, damaged in some parts and corners coll layer thin, green on the right and top edge of the glass, scratched, brown or tarnished in some places, damaged in some corners, folded in one corner, loosing some colour on the bottom		`1857? `1857?		no no no	
`602 `603 `604.1 `604.2	Young man with glasses, right hand under his waistcoat/collodian positive Queen Victoria opening the International Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image Queen Victoria opening the International Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image	the bottom coll layer green on the right and top edge of the glass, thin, scratched, brown in some parts, partly folded, damaged in some parts and corners coll layer thin, green on the right and top edge of the glass, scratched, brown or tarnished in some places, damaged in some corners, folded in one corner, loosing some colour on the bottom coll layer crazed, green on the bottom edge of the glass, partly farnished, sightly damaged, left edge of the	portrait portrait			no	`124x99 `124x99
`602 `603 `604.1	Young man with glasses, right hand under his waistcoat/collodian positive Queen Victoria opening the international Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image Queen Victoria opening the international Art Treasures Exhibition in Manchester?/name of a publisher, black	the bottom coll layer green on the right and top edge of the glass, thin, scratched, brown in some parts, partly folded, damaged in some parts and corners. coll layer thin, green on the right and top edge of the glass, scratched, brown or tarnished in some places, damaged in some corners, folded in one corner, loosing some colour on the bottom coll layer crazed, green on the bottom edge of the glass, partly tarnished, sightly damaged, left edge of the glass is partly badly cut	portrait			no no no no	`124x99
`602 `603 `604.1 `604.2	Young man with glasses, right hand under his waistcoat/collodian positive Queen Victoria opening the International Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image Queen Victoria opening the International Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image	the bottom coll layer green on the right and top edge of the glass, thin, scratched, brown in some parts, partly folded, damaged in some parts and corners coll layer thin, green on the right and top edge of the glass, scratched, brown or tarnished in some places, damaged in some corners, folded in one corner, loosing some colour on the bottom coll layer crazed, green on the bottom edge of the glass, partly farnished, sightly damaged, left edge of the	portrait portrait			no no no no	`124x99 `124x99

	A	В	С	D	E	F	G	Н
3	Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
		History of the Microscope, Page 3/masked, wooden blocks to keep the page down, second page visible, pieces						
430	`608	of string, signature	coll layer with some spots, fingerprints, green on the left and top edge of the glass, slightly scratched	portrait			no	`124x99
		Practical Treatise of the Microscope, page 2, History of the Microscope, page 3/signature, masked, wooden						
431	`609	block to keep the pages straight, pieces of string	coll layer with fingerprints, damaged in one corner, green on the left and top edge of the glass	portrait			no	`124x99
432	`610.1	Eastgate Inn, bridge, street with cobblestones	coll layer rusty spots, green on bottom and top edge of the glass, slightly scratched	portrait			no	`81x73
433	`610.2	Eastgate Inn, bridge, street with cobblestones	coll layer with rusty spots, green on the bottom and top edge of the glass, slightly scratched and pitted	potrait			no	`81x79
		Bearded man with a bold forehead sitting on a chair with a striped seat, left hand is leaning on a small table	coll layer green on all edges of the glass, pitted spotted, scratched, some simbols scratched in, brown in one					
434	`611	with a flowery tablecloth	part, fingerprints	portrait			no	`123x99
		Young woman sitting on a chair half profile, curly hair, hands folded, hanging fabric as the background of the	coll layer crazed, pitted, scratched, damaged corners, one corner folded, spots, thin, turning brown, top edge					
435	`612.1	image?	of the glass badly cut	portrait			no	`126x101
		Young woman sitting on a chair half profile, curly hair, hands folded, hanging fabric as the background of the	coll layer scratched, pitted, colour changes on top, green on the right and bottom edge of the glass,					
436	`612.2	image?	fingerprints, damaged corners, one corner folded	portrait			no	`127x101
		Girl or young woman sitting on a chair, half profile, curly hair, hands folded, dress with short sleeves, hanging						
437	`613.1	fabric as the background of the image?	coll layer pitted, black spots, spots, green on the top and left edge of the glass, damaged corners, folded	portrait			no	`126x102
		Girl or young woman sitting on a chair, half profile, curly hair, hands folded, dress with short sleeves, hanging						
438	`613.2	fabric as the background of the image?	coll layer partly damaged and folded, brown, spots, scratched, slightly pitted	portrait			no	`126x101
439	`614	Boy standing in front of a wooden box, floor with stoned, wooden door?, brickwall	coll layer thin, green on the left and top edge of the glass, pitted, damaged corners, slightly scratched	portrait			no	`123x97
440	`615	Man of middle age sitting on a chair, floor, brick wall in the back	coll layer thin, scratched, tarnished, pitted, green on the top right corner, fingerprints?	portrait			no	`124x98
			coll layer thin, green on all edges of the glass, blue on the left and top edge of the glass, brown in some places,					
441	`616	Young man sitting in front of a brick wall, half profile	damaged corners, fingerprints	portrait			no	`123x98
442	`617	Man of middle age in checkered trousers sitting on a chair, the left hand is leaning on the armrest of the chair	coll layer yellow, faded, blue and green on the top and right edge of the glass, pitted, fingerprints, partly dirty	portrait			no	`124x98
		Young man sitting on a chair, half profile, shoe well visible, arms folded, fabric hanging behind him as the						
443	`618	background of the image?	coll layer partly damaged, one corner folded, slightly scratched, pitted, spots,	portrait			no	`126x101
444	`619	Bearded man, only head and chest	coll layer dirty, pitted, scratched, turning green?	portrait			no	`127x89
445	`620	Camera/masked	coll layer slightly spotted, green on the bottom and right edge of the glass, fingerprints	portrait			no	`180x140
446	`621	Advert for Fairy Fountain, photographic pictures exhibition, round format/masked, signature	coll layer dirty?, spots	portrait?	April 1856	Date on the advert	no	`179x139
447	`622	Advert for Fairy Fountain, photographic pictures exhibition, rectangle format/signature	coll layer thin scratched, dirty, fingerprints?, slightly pitted, some corners damaged	portrait	1856.00		no	`179x140
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450	JW/Dancer negs							
451	25 August 1998							-
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