

	A	B	C	D	E	F	G	H
1	SCIENCE AND							
2	NEGATIVES BY JB DANCER, 1997.3 NB Acc no relates to JBD catalogue nos. If number missing, then							
3	Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
4	1.1	Sturgeons' (The Electrician)Tablet/nothing in background	good	portrait	post 1850	Bracegirdle&McCormick	yes	122x97
5	1.2	Sturgeons' (The Electrician) Tablet/partly masked	coll layer very faded, pitted, green at left edge of the glass, pitted	portrait	post 1850	Bracegirdle&McCormick	no	123x96
6	1.3	Sturgeons' (The Electrician) Tablet	coll layer thin, green on the left and top edge of the glass, turning brown, scratched	portrait	post 1850	Bracegirdle&McCormick	no	122x97
7	4.1	Her Majesty the Queen, the Princess Royal, and Prince of Wales/copying frame and signature in background, masked	good	portrait			yes	124x98
8	4.2	Her Majesty the Queen, the Princess Royal, and Prince of Wales/masked, signature, copy frame, black frame of the image	coll layer green on top left corner,	portrait			no	122x96
9	5.1	First of May, 1851, The Birthday Present/signature, masked, card added	coll layer ragged	landscape	post 1851		yes	116x86
10	5.2	First of May, 1851, The Birthday Present/details of the image below the image, black frame of the image	coll layer badly spotted on the left and bottom edge of the glass, slightly crazed, scratched, brown on the top and right edge of the glass, partly losing colour, corners badly damaged, fingerprints?	landscape			no	139x180
11	6	George Washington/Copy frame and signature in background	Plate edges chipped	portrait			yes	125x97
12	10.1	Empress Eugenie/copy frame in the background and fingerprints in corners	coll layer chipped	portrait	post 1853	Bracegirdle&McCormick	yes	122x96
13	10.2	Empress Eugenie/copy frame, black frame of the image, signature	coll layer scratched, brown on the bottom edge of the glass, fingerprints	portrait	post 1853	Bracegirdle&McCormick	no	110x98
14	11	The Madonna/nothing in background,masked	good	portrait			yes	124x97
15	12.1	Louis Seize/supporting blocks top and bottom,with signature and address,wall.	coll layer scratched	portrait			yes	124x99
16	12.2	Louis Seize/supporting blocks top and bottom,with signature and address,wall, masked.	good	portrait			yes	125x99
17	15.1	The Arctic Council discussing the Plan of Search for Sir John Franklin/copying frameand title,wall in background	good	landscape	post 1853	Bracegirdle&McCormick	yes	120x98
18	15.2	The Arctic Council discussing the Plan of Search for Sir John Franklin/black frame of the image, image is fastened to a wooden board ,wall, details of the image below the image	coll layer green on bottom edge of the glass, green and blue on the left edge of the glass, small white spots, dirty, fingerprints	landscape	post 1853	Bracegirdle&McCormick	no	138x180
19	16	Photograph - Fountains Abbey/with signature,	good	landscape			yes	95x99
20	17	Photograph - Riveauk Abbey/ with signature and copying frame	good	portrait			yes	123x97
21	18	Photograph - Ripon Minster/signature, small letters below the image, black frame of the image	coll layer yellow-brown, small light blisters scattered, small whitish dots at the bottom, scratched, damaged at the corners, fingerprints	landscape			yes	139x179
22	19.1	Photograph - Tintern Abbey/copying frame,with signature,masked	good	portrait			yes	122x98
23	19.2	Photograph - Tintern Abbey/masked, signature, copy frame, black frame of the image writing on top	coll layer spotted, green on the right and bottom edge of the glass, slightly tarnished?	portrait			no	123x97
24	20	Photograph - Ferry House; Lake Windermere	coll layer dirty, turning brown, green, blue and slightly crazed and damaged at the bottom edge of the glass, blue at the left edge of the glass, scratched, fingerprints, pitted, small pieces in the layer, damaged in some corners,	landscape			yes	179x139
25	25	Shakespeare - Hilliard/ with signature and title,masked.	good	portrait			yes	124x95
26	26	The Lord's Prayer, illuminated/with signature,masked	coll layer chipped	landscape			yes	124x96
27	27.1	The Lord's Prayer, Plain/withsignature,wall in background,masked.	good	landscape	post 1853	Bracegirdle&McCormick	yes	124x99
28	27.2	The Lord's Prayer, Plain/signature, masked, copy frame, black frame of the image, letters on top and below the image	coll layer some spots, good	portrait	post 1853	Bracegirdle&McCormick	no	121x97
29	28.1	The Creed, illuminated/ with signature, masked	good	landscape			yes	123x99
30	28.2	The Creed, illuminated/masked, signature	coll layer good	landscape			no	123x97
31	29	The Creed, Plain/with signature,wall in background, masked	good	portrait			yes	124x99
32	30.1	The Ten Commandments, Plain/ nothing in background	good	portrait			yes	124x98
33	30.2	The Ten Commandments, Plain/black frame of the image	coll layer green on the bottom and right edge of the glass, thin, dirty, damaged corners, one corner folded, faded, fingerprints	portrait			no	124x98
34	31.1	The Ten Commandments, contains 1243 Letters, illuminated/ copy frame , wall , masked.	coll layer good, glass chipped around edges.	landscape			yes	120x99
35	31.2	The Ten Commandments, contains 1243 Letters, illuminated/masked, background invisible, signature	coll layer good	landscape			no	123x97
36	32.1	Bolton Abbey in the Olden Time/with signature,masked,cardboard added.	good	landscape			yes	117x98
37	32.2	Bolton Abbey in the Olden Time/signature, black frame of the image, details of the image below the image	coll layer thin, dirty, scratched, fingerprints	landscape			no	112x96
38	35	The Auld Man's Best Argument/ signature, copying frame with holding blocks,masked	good	portrait			yes	124x99
39	36.1	Her Majesty, by Chalon/ with signature, copying frame,masked	good	portrait			yes	123x98
40	36.1	Her Majesty, by Chalon/masked, signature, black frame of the image with Dancer's signature, copy frame	coll layer scratched, spots, fingerprints?	portrait			no	123x97
41	37.1	Prince Albert/masked, copy frame, signature, black frame of the image	coll layer good, slightly pitted on the bottom, brushmarks around the picture	portrait			no	123x98
42	37.2	Prince Albert/masked, signature, copy frame, black frame of the image with Dancer's signature	coll layer scratched, good	portrait			no	124x97
43	39.1	The Imperial Family of Russia/ with signature,copying frame,masked.	good	portrait			yes	122x98
44	39.2	The Imperial Family of Russia/masked, signature, copy frame, black frame of the image with written name	coll layer green at bottom corner of the glass, fingerprints	portrait			no	123x97
45	39.3	The Imperial Family of Russia/masked, signature, copy frame, black frame of the image with written name	coll layer good, green on top edge of the glass	portrait			no	123x96
46	40.1	The Imperial Family of Austria/ with signature, copying frame,masked,signature on masking.	good	portrait			yes	123x98
47	40.2	The Imperial Family of Austria/with signature,copyingframe,masked.	coll layer slightly scratched	portrait			no	124x98
48	40.3	The Imperial Family of Austria/signature, copy frame, black frame of the image, masked	coll layer scratched, spots	portrait			no	123x98
49	41.1	Refreshment/ with signature,wooden T shape support in background,masked.	good	landscape			yes	124x97
50	41.2	Refreshment/signature, copy frame, black frame of the image, easel?	coll layer scratched, green on the right edge of the image, fingerprints, some corners damaged	landscape			no	123x97
51	41.3	Refreshment/signature, copy frame, black frame of the image, easel?, wall	coll layer slightly pitted and dirty, scratched, one corner damaged, good	landscape			no	122x97
52	42	Shoeing/ with signature,copying frame with pieces of paper attached to it, small brick wall and larger brick wall, ornate metal object,in background,masked.	good	portrait			yes	124x98
53	43	Windsor Castle, Modern Times/ with signature,wooden T shape support,wall in background,masked ,Best and 43 on masking.	good	landscape	post 1850	Bracegirdle & McCormick	yes	124x97
54	45	Photograph of the Bridge at Prague/ part of the same image covered by masking, sticker on masking.	good	portrait			yes	124x98
55	46	A V Humboldt / with signature,masked.	good	portrait			yes	123x98
56	47	Bonaparte Franchissant les Alpes/Copying frame with pieces of paper attached to it ,small brick wall, and larger brick wall, ornate metal object in the background, masked.	coll layer stippled	portrait			yes	124x97
57	48	Wellington Reading his Despatches/ with signature, masked.	good	portrait			yes	123x99

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59.49	Nelson Meditating his Prayer before the Battle of Trafalgar/with signature, finger print in corner, masked.	coll layer good glass chipped around the edges.	portrait			yes	123x98
60.50	S M l'Imperatrice Des Francais Entouree des Dames de sa Cour/ with signature, copying frame, wall, masked. Conference of Engineers at the Menai Straits, previous to floating one of the Tubes of the Britannia Bridge/with signature,copying frame, masked.	coll layer eroded in places.	landscape	post 1855	& McCormick	yes	125x98
60.52.1	Conference of Engineers at the Menai Straits, previous to floating one of the Tubes of the Britannia Bridge/masked, signature, copy frame, black frame of the image	coll layer slightly peeling	landscape	post 1850	Bracegirdle&McCormick	yes	123x99
61.52.2	HRH Prince Frederick William of Prussia/with signature, holding blocks, masked.	coll layer with spots and fingerprints	landscape			no	124x98
61.53	Lord Raglan's Tablet, contains 1687 Letters /The Lords prayer in the background.	good	portrait			yes	124x99
61.54	"The Glorious Company of the Apostles Praise Thee"/ with signature and masked.	coll layer scratched	portrait	post 1855	Bracegirdle&McCormick	yes	124x99
61.55	"The Noble Army of Martyrs Praise Thee"/with signature.	good	portrait			yes	123x97
61.56	Ecce Homo/with signature, holding blocks, and masked.	coll layer slightly scratched	portrait	post 1850	Bracegirdle&McCormick	yes	124x99
61.57	The Departure, Second Class/ with signature, holding blocks, and masked.	good	portrait			yes	124x98
61.58	The Return, First Class/ with signature, holding blocks, and masked.	good	landscape	post 1854	Bracegirdle&McCormick	yes	124x99
61.59	"Suffer Little Children to come unto me"/ with signature, holding blocks,masked.	coll layer very green around the edges of the glass negative,	landscape			yes	124x99
61.60	Paraoh's Horses/ with signature and holding blocks.	coll layer green on the left of the negative ,overall condition good.	portrait			yes	122x98
71.61	Her Royal Highness Victoria - Princess Royal, Princess Frederick William of Prussia, 1858/ with signature and masked.	coll layer scratched, green around the edges of the negative.	portrait			yes	124x98
71.62	The Queen and Prince - The Prince of Wales - Prince Alfred - The Princess Royal,Princess Alice,and Princess Helena. / with signature,holding blocks, brick wall,masked.	coll layer scratched and dirty.	portrait	post 1858	Bracegirdle&McCormick	yes	123x98
71.63	The Princesses by Winterhalter/ with signature, holding blocks,and masked.	good	landscape			yes	123x98
71.64.1	The Princesses by Winterhalter/masked, wooden block to keep the image straight, black frame of the image	good	landscape			yes	124x99
71.64.2	TRHs Prince Alfred and Princess Helena, 1849/ with signature and holding blocks, masked.	coll layer thin, scratched, tarnished, green on the bottom, top and right edge of the glass, fingerprints, partly damaged	landscape			no	124x98
71.65.1	TRHs Prince Alfred and Princess Helena, 1849/signature, copy frame, black frame of the image, masked	coll layer green around the edges of the negative.	portrait			yes	124x99
71.65.2	The Holy Family/ with signature, holding blocks and masked.	coll layer green on all edges of the glass, scratched, fingerprints?, good	portrait			no	124x99
71.66	Benjamin Franklin/ with signature, large plank of wood, masked.	coll layer scratched in the corners of the negative	portrait			yes	124x98
71.67	Highland Shooting Pony/ with signature, masked	coll layer green at the bottom and on right edge of negative.	portrait			yes	125x98
71.68.1	The Stag at Baywith signature, large holding block, masked.	coll layer scratched	portrait			yes	122x98
71.68.2	Laying Down the Law/ with signature, and holding block, masking peeling.	coll layer dirty at the bottom, green on the left edge of the glass, glass damaged on top right corner	portrait			no	124x98
71.69	Lord Palmerston from Life A.R/ with signature and masked, fingerprints down the right edge of the negative.	good	landscape			yes	123x98
71.71	Lord John Russell/ with signature, copy board in the background,signature on masking, fingerprints.	good	portrait			yes	123x98
71.74	Lord Panmure/ with signature, copyboard in background, name and number of neg on masking.	dirt on the surface of the coll layer.	portrait			yes	124x98
71.76	General Sir Colin Campbell, with signature,support blocks in background	coll layer scratched	portrait			yes	123x99
71.77	Hon Geo Miffin Dallas/ with signature,support blocks, masked.	coll layer very scratched	portrait			yes	123x99
71.78	Hon Geo Miffin Dallas/ with signature,support blocks, masked.	coll layer pitted.	portrait	post 1856	Bracegirdle & McCormick	yes	124x99
71.79	David Livingstone LLD/ with signature, and supporting block, masked.	good	portrait	post 1864	Bracegirdle & McCormick	yes	123x98
71.81.1	Sir H Davy, Bart /with signature, on copy board,masked,neg chipped in top left corner .	good	portrait			yes	123x98
71.81.2	Sir H Davy, Bart/signature, copy frame, black frame of the image, details of the image below the image	coll layer faded, thin, fingerprints, scratched, green on the right edge of the glass, dirty?,some corners damaged, one corner folded	portrait			no	123x98
71.83	Laplace/with signature, and writing ,masked.	good	portrait			yes	123x98
71.84	Sir Isaac Newton /with signature, on copyboard, with image of people attached,masked.	good	portrait			yes	123x98
71.86.1	Handel/ with signature, and holding blocks, masked.	good	portrait			yes	123x98
71.86.2	Handel/signature, copy frame, black frame of the image, details of the image below the image	coll layer thin, green at the right and bottom corner of the glass, scratched, fingerprints, some corners damaged	portrait			no	123x98
71.87	Albert Smith Esq/ with signature, and copy board , masked.	coll layer slightly cracked.	portrait			yes	124x99
71.88	Marshal Pelissier /with signature and copy board, masked.	coll layer scratched.	portrait			yes	124x98
71.89	Cromwell and Milton/with signature,possibly a copy board in the background, masked.	good	landscape	post 1850	Bracegirdle & McCormick	yes	125x99
71.90	Charles Dickens Esq/ with signature and copyboard,masked.	overall good, but scratched in bottom left corner.	portrait	post 1858	Bracegirdle & McCormick	yes	124x98
71.91	The Straw Yard/ with signature, background unclear,fingerprints in corners,masked.	coll layer cracked	landscape			yes	124x99
71.92	With the Stream/ with signature, copy board in the background,wall visible , masked.	coll layer very cracked	landscape			yes	124x99
71.93	Against the Stream/ with signature, copy board, masked.	coll layer very cracked	landscape			yes	124x99
71.94.1	Weighing the Deer/with signature, possibly a copy board in the background, masked.	good	landscape			yes	124x99
71.94.2	Weighing the Deer/signature, copy frame, black frame of the image, masked	coll layer scratched, green on the left and top edge of the glass, fingerprints	landscape			no	124x98
71.95.1	HRH Maharajah Dhuleep Singh/ with signature,copy board.	coll layer very scratched.	portrait			no	124x98
71.95.2	HRH Maharajah Dhuleep Singh/ with signature, copy board, details of the image below the image	good	portrait			yes	124x99
71.95.3	HRH Maharajah Dhuleep Singh/signature, copy frame, black frame of the image, details of the image below the image	coll layer thin, scratched, damaged in several places, folded in one corner, turning brown on top, pitted, dirty	portrait			no	124x98
71.99	Photograph - Panoramic View, Paris/ nothing in the background, masked.	good	portrait	post 1870	Bracegirdle & McCormick	yes	124x99
71.102.1	The Bashful Lover and the Maiden Cow/with signature, several wooden supports.	coll layer scratched, going green around the edge of the negative.	portrait			yes	125x99
71.102.2	The Bashful Lover and the Maiden Cow/signature, copy frame, black frame of the image	coll layer turning brown, green on left and top edge of the glass, scratched, dirty, thin, some corners damaged, fingerprints	portrait			no	124x99
71.103	Centi Francis, Banque de France/ with signature,nothing in the background,masked.	coll layer very eroding.	landscape			yes	124x98
71.105.1	Raphael's Cartoon - The Beautiful Gate of the Temple/with signature, background unclear ,masked.	coll layer good	landscape			yes	124x99
71.105.2	Raphael's Cartoon - The Beautiful Gate of the Temple/signature, black frame of the image, copy frame	coll layer faded, thin, green on the bottom and right edge of the glass, brown, scratched, some corners damaged, one corner folded	landscape			no	124x99
71.106.1	Napoleon le Grand/with signature,copy board in the background, masked	good	portrait			yes	124x99
71.106.2	Napoleon le Grand/signature, copy frame, black frame of the image	coll layer crazed, fingerprints, thin, scratched, green at the left and top edge of the glass, slightly dirty	portrait			no	124x99
71.107	Jenny Lind /with signature, possibly a copy board in the background.	good	portrait			yes	125x99
71.113	Great Cross of Muiredach Monasterboice, Ireland/copy frame in the background.	coll layer scratched	portrait			yes	124x99
71.114	Balmoral Castle, the Highland Residence of Her Majesty Queen Victoria / nothing in the background, fingerprints visible.	coll layer green around the edges of the negative, and scratched.	landscape			yes	124x98

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116	116.1	The porch of Lichfield cathedral/ copy frame in the background.	good	portrait			no	124x99
116	116.2	The Porch of Lichfield Cathedral/ copy frame.	coll layer slightly eroded	portrait			yes	124x99
119	119	Preparing Mosses for the Fair/ with signature, background unclear, masked.	coll layer cracked and eroding.	landscape	post 1857	Bracegirdle & McCormick	yes	124x97
120	120	Andrew Prichard MR/ copy frame.	coll layer scratched	portrait			yes	125x99
121	121	A Glimpse at an English Homestead/ Background unclear, signature scratched into collodion layer, masked.	good	landscape	post 1852	Bracegirdle & McCormick	yes	123x99
122	122	Raphael's Cartoon, The Miraculous Draught of Fishes, Copy frame in background.	coll layer dirty, going green along the edges of the negative.	landscape			yes	123x99
123	123	Raphael's Cartoon, The Death of Ananias/ with signature, possibly copy frame in background, masked.	good	landscape			yes	122x97
124	124	Raphael's Cartoon, Elymas the Sorcerer struck with Blindness/ with signature, possibly copying frame in the background, smudged finger prints at the top of the negative.	coll layer corroded by grease from finger prints.	landscape			yes	123x99
126.1	126.1	Raphael's Cartoon, Christ's Charge to Peter, with signature, background unclear, masked.	good	landscape			yes	124x98
126.2	126.2	Raphael's Cartoon, Christ's Charge to Peter/ signature, copy frame, black frame of the image, masked	coll layer green on the bottom and left edge of the glass, good	landscape			no	123x98
127	127	Greek Fugitives. / with signature, writing and a coat of arms underneath the image, finger prints visible.	coll layer scratched	landscape	post 1850	Bracegirdle & McCormick	yes	124x98
128.1	128.1	Miss Amy Sedgewick as "Hester" / Nothing in the background, masked.	good	portrait			yes	123x98
128.2	128.2	Miss Amy Sedgewick as "Hester"/ signature, copy frame, black frame of the image, details of the image below the image	coll layer thin, green and brown on the bottom edge of the glass, green on the left edge of the glass, some corners damaged, one corner folded, turning brown in several places, some white spots	portrait			no	124x99
129.1	129.1	The Deliverance of St Peter from Prison / with signature, copying frame in the background, masked	coll layer peeling slightly.	portrait			yes	124x99
129.2	129.2	The Deliverance of St Peter from Prison/ masked, copy frame, details about the image, black frame of the image	coll layer thin, scratched, fingerprints, damaged at top edge and some corners, green on the left, bottom and right edge of the glass,	portrait			no	123x98
129.3	129.3	The Deliverance of St Peter from Prison/ masked, copy frame, black frame of the image, details of the image	coll layer thin, scratched, green at bottom and right edge of the glass	portrait			no	123x98
130.1	130.1	Neapolitan Peasants / with signature, copying frame in background, fingerprints visible.	coll layer pitted.	landscape			yes	124x97
130.2	130.2	Neapolitan Peasants/ details about the image, black frame of the image, wooden block to keep the image straight	coll layer thin, scratched, turning brown in some parts, esp. left edge of the glass and top, green on the bottom and right edge of the glass, partly losing colour, fingerprints, some corners damaged	landscape			no	124x98
130.3	130.3	Neapolitan Peasants/ details about the image, copy frame, black frame of the image	coll layer thin, green on the right edge of the glass, corners and some edges of the layer damaged and folded, scratched, tarnished, fingerprints	landscape			no	124x98
131.1	131.1	Neil Gwynne / with signature, copy frame in the background, masked.	coll layer good.	landscape			yes	124x98
131.2	131.2	Neil Gwynne/ signature, copy frame, masked	coll layer scratched, green at the bottom edge of the glass	landscape			no	124x97
132.1	132.1	Happy as a King / with signature and writing, possibly a copy frame in the background.	coll layer changed colour, blue and green, surface scratched. #	landscape	post 1856	Bracegirdle & McCormick	yes	124x99
132.2	132.2	Happy as a King/ masked, copy frame, black frame of the image, details about image	coll layer scratched, thin, green at the bottom edge of the glass, fingerprints?	landscape	post 1856	Bracegirdle & McCormick	no	124x99
133	133	Othello Relating his Adventures / writing and coat of arms, copy frame in the background.	coll layer changed colour, blue and green, surface scratched.	landscape			yes	124x99
134.1	134.1	John Knox Reproving the Ladies of Queen Marys Court / with signature, copy frame in the background, several fingerprints, masked.	coll layer scratched and eroded by grease from fingerprints.	landscape			yes	124x98
134.2	134.2	John Knox Reproving the Ladies of Queen Marys Court/ signature, black frame of the image, copy frame, masked	coll layer pitted or with many little scratches, thin, some corners damaged, tarnished?	landscape			no	115x98
135	135	The Poet and the Players / writing underneath image, copy frame in the background.	coll layer very scratched	landscape			yes	124x98
136.1	136.1	The Loan of a Bite / writing underneath image, copy frame in the background.	coll layer changed colour blue and green, and scratched.	portrait			yes	124x99
136.2	136.2	The Loan of a Bite/ details of the image below the image, copy frame, black frame of the image	coll layer thin, scratched, tarnished, green on the bottom edge of the glass, fingerprints?	portrait			no	123x99
137	137	Sickness and Health / with signature, and also a word scratched into the coll layer, masked.	coll layer very cracked the surface producing an unusual oil rainbow effect.	landscape			yes	125x98
138	138	80-Pounder Whitworth Gun / with signature, background unclear, masked.	coll layer pitted.	landscape			yes	124x98
139.1	139.1	The prince of Wales / young, in academic gown, Background unclear, masked.	coll layer scratched, fingerprints visible.	portrait			yes	123x97
139.2	139.2	The Prince of Wales/ young, in academic gown, black frame surrounding image, on copy frame.	coll layer dirty	portrait			no	123x98
139.3	139.3	The Prince of Wales, / young, with sword, castle in the background, with signature, and copy frame in the background.	coll layer good overall but dirty.	portrait	post 1858	Bracegirdle & McCormick	yes	123x98
139.4	139.4	The Prince of Wales / young, with sword, castle in the background, with signature, copy frame, and masked.	good	portrait	post 1858	Bracegirdle & McCormick	no	124x99
139.5	139.5	The Prince of Wales / in uniform, old with beard, very bold writing above and below the image, masked.	coll layer badly chipped on bottom right corner, discoloured.	portrait			yes	125x100
140	140	Garibaldi, from life/ nothing in the background, masked.	coll layer dull, scratched and chipped.	portrait	post 1859	Bracegirdle & McCormick	yes	125x99
141	141	Garibaldi, full length, / with signature, copy frame.	coll layer chipped and scratched.	portrait			yes	124x98
142	142	Un Portrait mal Paye - A Portrait badly paid for/ masked, copy frame, background not visible	coll layer good	landscape			yes	124x98
143	143	Le Repas Interrompu - The Interrupted Repast/ masked, copy frame, signature on picture and copy frame, black background surrounding image, numbers scratched upon background, scratches on the bottom not affecting the picture	coll layer good, fingerprints, numbers scratched upon	landscape			yes	124x99
145	145	L'Improvisateur - The Improvisatore/ masked, copy frame, signature, signature on the copy frame, black frame surrounding image, 'best' written underneath the picture	coll layer good, letters scratched upon	landscape			yes	122x99
146	146	Les Moissonneurs dans les Marais Pontins - The Reapers in the Pontine Marshes/ masked, copy frame, black frame surrounding image, signature, signature on copy frame, at bottom right broken corner of the glass, no damage to picture	coll layer good, fingerprints	landscape			yes	123x98
147	147	Prince Alfred / black frame surrounding image, on copy frame, signature	coll layer green around the edges of the glass and slightly scratched	portrait			yes	121x95
148.1	148.1	97 Dramatic Portraits - the Present Era/ copy frame, masked	finger marks	portrait			yes	124x99
148.2	148.2	97 Dramatic Portraits - the Present Era/ masked with written '148', copy frame, black frame of the image	coll layer slightly scratched, fingerprints	portrait			no	123x99
149.1	149.1	112 Portraits of Eminent Men/ copy frame, masked	coll layer crazed	portrait	post 1856	Bracegirdle & McCormick	yes	124x98
149.2	149.2	112 Portraits of Eminent Men/ masked with written '149'/ copy frame, black frame of the image	coll layer green on the bottom edge of the glass, fingerprints, written 'good', slightly folded in one part	portrait	post 1856	Bracegirdle & McCormick	no	123x98
150.1	150.1	155 Portraits of Eminent Persons/ masked with written '150', copy frame hardly visible, background invisible	coll layer crazed, slightly dirty, fingerprints, written 'very good', faded, pitted, dirty, green at bottom edge of the glass	portrait				123x98
150.2	150.2	155 Portraits of Eminent Persons/ masked with written '150', copy frame, signature, top left glass corner is broken, black frame of the image	coll layer with fingerprints and written letters	portrait			yes?	124x98
151	151	Sir Walter Scott and his Literary Friends at Abbotsford/ copy frame, signature on the copy frame?, black frame of the image	coll layer thin & scratched, written 'good', brown, dark brown at the right edge of the glass, green at the bottom edge of the glass, some corners damaged	landscape			yes	123x98
152.1	152.1	The Illustrated News/ front page vol. XL jan. to June, masked, black frame of the picture the bottom looks as if there were two shifted pages, publishing date of the paper on top of the picture, black stripe on the top	coll layer tarnished, damaged and folded in some corners, left and top of the glass is badly cut	portrait	1862 or later	Bracegirdle & McCormick	yes?	124x99

	A	B	C	D	E	F	G	H
	Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
160	152.2	The Illustrated News/front page vol. XI Jan. to June, the bottom looks as if there were two shifted sheets, black frame of the picture, the publishing of the paper printed on the top, black stripe on the top	coll layer thin, scratches, green on the left edge of the glass, brown, loosing colours on the bottom, glass badly cut on the left and top, damaged corners	portrait	1862 or later	Bracegirdle & McCormick		123x98
170	152.3	The Illustrated News/Saturday, July 12, 1862, masked, partly visible capital letters on the top, small letters describing the picture on the bottom, black scratched stripes on the left, smaller ones on the right	coll layer very thin, scratched, green on the top and left edge of the glass, some corners damaged	portrait	1862 or later	Bracegirdle & McCormick	yes	123x98
171	152.4	The Illustrated News/Out of Town Supplement, half of two pictures of the next page is visible, black frame of the page, partly brushed looking background	coll layer green turning into black on the left edge of the glass, green at the bottom, top and right edge of the glass, partly damaged, scratched, some corners damaged	portrait	1862 or later	Bracegirdle & McCormick	yes	123x98
172	156	Hr Alois Ander, Als. Prophet in der Oper der Prophet/very fragile masking and title of the image and Dancer's initials on it, copy frame, black frame of the image, signature	coll layer good, fingerprints	portrait			yes	123x98
173	158.1	Wenzel Scholz, Carl Treumann, T Nestroy/masked with title of the image with Dancer's initials on it, copy frame, signature, black frame of the image	coll layer good	landscape			yes	123x98
174	158.2	Wenzel Scholz, Carl Treumann, T Nestroy/masked with title of the image with Dancer's initials, copy frame, signature, black frame of the image	coll layer slightly pitted, fingerprints	landscape			no	123x98
175	159	Medicinisches Professoren Collegium der Hochschule, Wien/masked and the title of the image with Dancer's initials and 'best' written on it, signature, copy frame, small letters on the bottom left of the image, black frame of the image	coll layer green and blue on top, scratched, fingerprints	landscape	post 1853	Bracegirdle & McCormick	yes	123x98
176	160	Elizabeth Kaiserin von Oesterreich/masked and the title of the image with Dancer's initials on it, black frame of the image, signature	coll layer scratched, fingerprints,	portrait	post 1854?	Bracegirdle & McCormick	yes	123x98
177	161.1	Franz Josef I, Kaiser von Oesterreich/masked with the title of the image and Dancer's initials on it and 'best' written on it three times, copy frame, black background of the image, signature, printed letters on the bottom	coll layer thin, small scratches, tarnished in one corner, thin, folded in one corner	portrait			yes	123x97
178	161.2	Franz Josef I, Kaiser von Oesterreich/masked with title of the image and Dancer's initials on it and 'best 30 lick' written on it, the bottom third of the glass is neatly broken, copy frame, black frame of the image, signature	coll layer small scratches, neatly broken on the bottom third, fingerprints, tarnished on top?	portrait			yes	123x98
179	162	Carl Franz, Erzherzog von Oesterreich/masked with title of the image and Dancer's initials on it, black frame of the image	coll layer scratched, green on the bottom and right edge of the glass, small letters and figures written?, fingerprints	portrait			yes	123x97
180	163	Sophie, Erzherzogin von Oesterreich/masked with title of the image and Dancer's initials on it, copy frame, signature, black frame of the image	coll layer scratched, damaged, green at the bottom and right edge of the glass, some corners damaged	portrait			yes	124x99
181	164	Graf Radetsky/masked, copy frame, black frame of the image, signature	coll layer, fingerprints, scratched, small letters written?, slightly tarnished	portrait			yes	123x98
182	166.1	Prussian Bank Note, 25 Thalers/copy frame, bank note is placed on white surface,	coll layer green on the top and left edge of the glass, brown top corners?, dirty, scratches and yellow on the bottom right corner, pitted, brown spot on the bottom quarter of the image, fingerprints	landscape			no	124x98
183	166.2	Prussian Bank Note, 25 Thalers/copy frame, bank note is placed on a white surface	coll layer scratched, thin, folded in one corner, green and brown on the left and right edge of the glass, brown and damaged at the bottom, damaged corners	landscape	post 1857	Date on the bank note	no	125x98
184	168	Les Defenseurs de l'Italie/masked, copy frame, black frame of the image	coll layer damaged folded, fingerprints, slightly crazed, damaged corners, folded corner	landscape	post 1859	Bracegirdle & McCormick	yes	124x99
185	169	Les Defenseurs du droit et de la liberte de l'Europe, Generaux et Amiraux/masked, copy frame, black frame of the image, small printed letters underneath the image	coll layer thin, scratched, damaged, written letters, fingerprints, tarnished, damaged corners	landscape	post 1854	Bracegirdle & McCormick	yes	124x98
186	170	Les Defenseurs du droit et de la liberte de l'Europe. Souverains et Diplomates/masked with '170' written on it, copy frame, black frame of the image, small letters printed underneath the image	coll layer scratched, 'good' written, dirty, damaged, thin, green on the right edge of the glass, tarnished in one corner	landscape			yes	123x98
187	171.1	Les Defenseurs de la foi Orthodoxe/masked with '171' written upon, copy frame, black frame of the image, small letters underneath the image	coll layer thin, scratched, damaged, written 'good', some corners damaged	landscape			yes	124x98
188	171.2	Les Defenseurs de la foi Orthodoxe/copy frame, easel?, black frame of the image	coll layer turning brown around the edges, scratched, damaged in the corners	landscape			no	124x99
189	173	Le Roi Victor Emmanuel II, Palestro, 31 Mai 1859/copy frame, black frame of the picture, title of the image and small letters below the image	coll layer thin, green on the the bottom and right edge of the glass, written 'good', slightly scratched and damaged, turning brown, partly loosing colour, some corners damaged	portrait			yes	124x98
190	174	Le General Garibaldi, Varese, 26 Mai 1859/masked with '174' written upon, copy frame, black frame of the image, small letters below the image	coll layer thin, scratched, some corners damaged and folded, written 'very good', green on the top edge of the glass	portrait			yes	124x98
191	175	Venise, Venezia/masked, copy frame, black frame of the image	coll layer thin, scratched, brown at the top, dark and green colours on the right edge of the glass, fingerprints, tarnished	portrait			yes	123x98
192	176.1	Napoleon III/black frame of the picture, two wooden blocks holding the picture	coll layer thin, brown around the edges, scratches, written 'good', green at the right edge of the glass, fingerprints, loosing colour in some parts	portrait	post 1859	Bracegirdle & McCormick	yes	124x98
193	176.2	Napoleon III/masked, black frame of the image	coll layer scratched, written 'good', tarnished, green on the bottom and right edge of the glass, some corners damaged, thin	portrait	post 1859	Bracegirdle & McCormick	no	123x98
194	177	Victor Emanuel II/masked, copy frame, black frame of the image	coll layer thin, scratched, fingerprints, written 'good', green at right and bottom edge of the glass, some corners damaged	portrait			yes	124x98
195	178	S M La Reine de Naples/masked, small letters printed below the image, black frame of the image, wooden block to hold the picture?	coll layer scratched, slightly damaged and folded in some corners, written 'good', thin, partly tarnished	portrait	post 1861	Bracegirdle & McCormick	yes	123x98
196	179	Francois II, Roi de Naples/masked, wooden blocks to hold the picture, black frame of the image, small letters below the image	coll layer thin, scratched, slightly damaged in some corners, fingerprints, written and underlined 'good', green at the right edge of the glass, partly tarnished	portrait	post 1860	Bracegirdle & McCormick	yes	124x98
197	180	S Exc Le Comte de Cavour/masked with written '180', background invisible	coll layer thin, tarnished, scratched, green bottom right corner, some corners damaged, some written letters	portrait			yes	124x98
198	181	Alexandre II Empereur de toutes les Russes/masked, copy frame, black frame of the image, small letters printed below the image	coll layer thin, scratched, green on the bottom edge of the glass, some damaged corners, tarnished	portrait	post 1860	Bracegirdle & McCormick	yes	123x98
199	182	Isabella II, Queen of Spain/masked, wooden block to hold the picture, black frame of the image, small letters written below the image	coll layer with fingerprints, damaged written letters, green on the bottom right corner, fingerprints, partly tarnished	portrait			yes	124x99
200	183	La Famille Imperiale de France/very faint and brownish, copy frame, writing below the image, background invisible	coll layer faded, written 'good', brown an spotted on top, some corners damaged,	portrait			no	123x98
201	184	Blindman's Buff/copy frame, black frame of the image, printed letters like from a book page at the bottom The Dangerous Playmate/black frame of the image, small letters below the picture, wooden block to keep the page straight, on the right printed letters from the next page of the journal	coll layer thin, pitted, green and brown on the top edge of the glass, written 'S'	landscape	1857?	Bracegirdle & McCormick	yes	123x97
202	185	The Stolen Row/black frame of the image, wooden block to keep the page straight, small letters on the bottom of the image, the next page of the journal is partly visible an kept down with a string	coll layer thin, crazed, damaged on some corners, green on the bottom edge of the glass	portrait			yes	124x97
203	186	The Stolen Row/black frame of the image, wooden block to keep the page straight, small letters on the bottom of the image, the next page of the journal is partly visible an kept down with a string	coll layer crazed, scratched, written 'good' and some scratches, brown on bottom and left edge of the glass, top edge of the glass is badly cut	landscape			yes	124x98
204	187.1	The Young Brood/masked, copy frame, black frame of the image	coll layer thin, scratched, tarnished, fingerprints?, glass badly cut on the top and left	landscape			yes	122x95
205	187.2	The Young Brood/copy frame, black frame of the image, details of the image written below the image	coll layer crazed, written '2', brown, scratched, pitted, thin, green on the bottom edge of the glass, tarnished, spots	landscape			no	123x98

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200	188.1	Rustic Hospitality/masked, copy frame, black frame of the image	coll layer thin, good, fingerprint?, glass badly cut on the bottom and left	landscape	'1857?	Bracegirdle & McCormick	yes	122x98
200	188.2	Rustic Hospitality/partly masked, copy frame, black frame of the image, details of the image below the image	coll layer slightly scratched, an crazed, brown, tarnished, writing on the bottom, written 'good'	landscape	'1857?	Bracegirdle & McCormick	no	123x97
200	189	Night/wooden block to keep the image straight, details about the image printed below the image	coll layer thin, crazed, scratched, slightly damaged, green or brown at the top, right and bottom edge of the glass, pitted	portrait			yes	123x97
200	191.1	Punch/Punch for the London Carnival	coll layer thin, damaged at some corners, scratched, brown, green at the top edge of the glass	portrait	'1862 or later	Date on the newspaper page	yes	124x98
210	191.2	Punch/The latest from America	coll layer thin, fingerprint, slightly scratched, slightly damaged in the corners, partly tarnished and brown	portrait	'1862 or later	Date on the newspaper page	yes?	124x98
210	191.3	Punch/The latest from America	coll layer thin, scratched, damaged in some corners, green on top and left edge of the glass, grey, brown	portrait	'1862 or later	Date on the newspaper page		124x99
210	192	The Cavalier's Pets/wooden block to keep the page straight, details about the picture printed below the image, black frame of the page, letters of half of the next side of the journal, the second page is held down by a string	coll layer scratched, slightly damaged or crazed on the bottom edge of the glass, brown, green on bottom edge of the glass, thin	landscape			yes	123x97
210	193	Yorick and the Grisette/wooden blocks to keep the page straight, details about the image printed below the image, black frame of the page, letters and pictures of half of the next page in the journal, the second page is held down by a string	coll layer thin, crazed, scratched, pitted, green at the bottom and right edge of the glass, slightly tarnished, top and bottom of the glass badly cut	portrait			yes	124x96
210	194	The Victim/masked with written '194', copy frame, black frame of the image	coll layer pitted, green at the bottom of the glass, some scratches, written 'good', '2' and some letters below the image	landscape			yes	124x98
210	195	Crossing the Ford/wooden blocks to keep the page of the journal straight, details about the image printed below the image, black frame of the page, letters on the second page of the journal are partly visible, page is held down with a string	coll layer crazed, green at the bottom of the glass, partly brown, brown at the right edge of the glass pitted, scratched	portrait			yes	123x97
210	196.1	The Death of the Stag/masked, wooden block to keep the page of the journal straight, background invisible except for small letters printed below the image, string to hold down the second page?	coll layer scratched, small piece of masking paper sticks onto it, partly damaged	landscape			yes	122x98
210	196.2	The Death of the Stag/wooden block to keep the page of the journal straight, background of the page visible, some details about the image, second page partly visible, held down by a string	coll layer crazed, scratched, green on the bottom edge of the glass, brown in some parts, pitted, top edge of the glass is badly cut	landscape			no	122x97
210	197.1	The Crown of Hops/masked, copy frame or wooden blocks to keep the page of the journal straight, small letters printed below the image, black frame of the page, contents of second page of the journal invisible, page is held down by a string	coll layer scratched, folded at the bottom edge of the glass	portrait			yes	124x96
210	197.2	The Crown of Hops/copy frame or wooden blocks to keep the page of the journal straight, black frame of the page, details about the image, second page partly visible	coll layer crazed, turning brown, pitted, thin,	portrait			no	124x97
220	198.1	Spaniards and Peruvians/masked, wooden blocks to keep the page of the journal straight, background and second page hardly visible, small letters printed below the image	coll layer scratched, written letters above the image, damaged corners	landscape			yes	123x98
220	198.2	Spaniards and Peruvians/masked, wooden block to keep the page of the journal straight, background and second page hardly visible, small letters printed below the image	coll layer scratched, partly damaged, spots on the left, thin, glass is badly cut in some parts	landscape			no	123x98
220	198.3	Spaniards and Peruvians/masked with written '198', wooden block to keep the page of the journal straight, black background of the page	coll layer tarnished, crazed, green on the bottom edge of the glass, written 'good' and some letters and figures, some spots	landscape			no	123x98
220	199	Rebekah at the Well/wooden blocks to keep the page straight, printed letters below the image, second page partly visible, kept down with a string	coll layer crazed, thin, tarnished, dirty, damaged in one corner, green at the bottom edge of the glass, written letters below the image, spots spreading from the top right corner	landscape			yes	123x97
220	200	Sir J Davy - W H Wollaston - John Dalton - Michael Faraday/masked with written '200', copy frame, Dancer's initials underneath the image and figures above, black frame of the image	coll layer scratched, dotted with spots, green at the right edge of the glass, fingerprint, written 'good' below the image	portrait			yes	123x98
220	201	J Priestly - Dr Black - JAC Chaptal, A L Lavoisier/masked with written 'good' and some figures on it, Dancer's initials, small figures printed above the image, copy frame, black frame of the image,	coll layer tarnished, damaged in some corners, folded in one corner, scratched, written 'good' below the image	portrait			yes	122x99
220	203.1	Gay Lussac - T Graham, Dumas - Wm Gregor/masked, copy frame, black frame of the image, Dancer's initials below, small figures above the image,	coll layer pitted, fingerprints, scratched in bottom corners, damaged on the right edge of the glass	portrait			yes	124x98
220	203.2	Gay Lussac - T Graham, Dumas - Wm Gregor/masked with written '203', copy frame, black frame of the image, Dancer's initials below, figures above the image	coll layer scratched, spotted, fingerprints, slightly damaged and tarnished	portrait			no	124x99
220	204	Robert Bunsen, G Fownes, E Chevreul, R Christison/masked, copy frame, black frame of the image, Dancer's initials below, small figures above the image,	coll layer scratched, tarnished, damaged at bottom and corners, folded at bottom and corner, fingerprints	portrait			yes	124x98
220	205	Dr Lyon Playfair - T Thomson - W T Brande - A Ure/masked, copy frame, black frame of the image, Dancer's initials	coll layer scratched, damaged in corners, pitted, green on bottom and left edge of the glass	portrait			yes	124x99
230	206.1	C Morfit, A W Hofmann - Horsford - Rose/copy frame, black frame of the image, Dancer's initials	coll layer slightly scratched, green at top edge of the glass, damaged especially in right bottom corner, written 'good' and some letters and figures	portrait			yes	125x98
230	206.2	C Morfit, A W Hofmann - Horsford - Rose/copy frame, black frame of the image, Dancer's initials below, letters or figures above the image	coll layer thin, green at the bottom edge of the glass, slightly scratched, written words, folded in one corner, fingerprints, dirty and spotted in one corner, turning brown, partly losing colour	portrait			no	125x97
230	206.3	C Morfit, A W Hofmann - Horsford - Rose/copy frame, black frame of the image, Dancer's initials below, figures above the image	coll layer thin, brown especially on the top, damaged and folded corners, spongy shapes, slightly tarnished, scratched, green on the right and bottom edge of the glass	portrait			no	123x97
230	207.1	Rt Rev J Lonsdale - Rt Hon and Rt Rev A C Tait - Rt Hon and Rt Rev C R Sumner - Rt Rev S Wilberforce/masked, copy frame, black frame of the image, Dancer's initials below and some letters printed above the image	coll layer scratched, damaged on the edges of the glass and at the corners, fingerprints, written 'good', tarnished	portrait			yes	124x99
230	207.2	Rt Rev J Lonsdale - Rt Hon and Rt Rev A C Tait - Rt Hon and Rt Rev C R Sumner - Rt Rev S Wilberforce/Dancer's initials below, figures or letters above the image, copy frame, black frame of the image	coll layer thin, scratched, badly damaged and folded, green at the right and left edge of the glass, turning brown in the corners, partly losing colour	portrait			no	124x98
230	207.3	Rt Rev J Lonsdale - Rt Hon and Rt Rev A C Tait - Rt Hon and Rt Rev C R Sumner - Rt Rev S Wilberforce/Dancer's initials below, figures or letters above the image, copy frame, black frame of the image	coll layer thin, turning brown from the outside towards the center, green on the left and bottom edge of the glass, damaged, folded in one corner, dirty?, folded in one corner, scratched, tarnished, blue spots on top	portrait			no	124x98
230	207.4	Rt Rev J Lonsdale - Rt Hon and Rt Rev A C Tait - Rt Hon and Rt Rev C R Sumner - Rt Rev S Wilberforce/copy frame, black frame of the image, Dancer's initials below, figures above the image	coll layer very brown around the edges, damaged, partly losing colour, scratched, thin, green at the right edge of the glass, tarnished	portrait			no	124x98
230	208	Rt Rev J P Lee - Rt Rev T V Short - Rt Rev R Bickersteth - Rt Rev Montagu Villiers/masked with written '208', copy frame, black frame of the image	coll layer thin, scratched, tarnished, fingerprints, damaged at corners, written 'good'	portrait			yes	124x98
230	209	Rev H McNeile - Rev R C Trench - Venble G A Denison - Rev W Hook/copy frame, Dancer's initials, black frame of the image	coll layer scratched, thin, brown at top, bottom and left edge of the glass, dark dots sprinkled at the bottom, fingerprints	portrait			yes	124x98
230	210	Rev H S Brown - Rev H Stowell - J C Miller - W W Champneys/masked with '210' and some letters written, copy frame, black frame of the image, Dancer's initials	coll layer green at the bottom and left edge of the glass, fingerprints, written 'best'	portrait			yes	124x98
240	211	Rev JCM Bellew - Rev J Cumming - Baptist W Noel - Rev R Maguire/masked, copy frame, black frame of the image, Dancer's initials below, figures printed above the image,	coll layer scratched, damaged at bottom and corners, green at the right edge of the glass, tarnished?	portrait			yes	124x99

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240	Rev S D Waddy - Rev J A James - Rev W M Punshon - C H Spurgeon/masked, copy frame, Dancers initials, black frame of the image	coll layer green on top and right edge of the image, damaged and folded in one corner, drops sprinkled on the right hand side of the image	portrait			yes	124x99
240	Rev S D Waddy - Rev J A James - Rev W M Punshon - C H Spurgeon/masked, copy frame, Dancer's initials, black frame of the image	coll layer slightly scratched, corners damaged, green on top and right edge of the glass, pitted, fingerprint	portrait			no	124x98
240	T Wright - W Chambers - M F Tupper - Robert Chambers/masked with written '213', copy frame, black frame of the image, Dancer's initials below, figures written above the image	coll layer pitted, green at the bottom of the glass, bottom left corner damaged, written 'good', 'long time'	portrait			yes	122x98
240	T Wright - W Chambers - M F Tupper - Robert Chambers/masked, copy frame, black frame of the image, Dancer's initials below the image, figures above the image	coll layer thin, tarnished, scratched, partly green on the left edge of the glass, brown on the bottom edge of the glass, fingerprints, partly turning brown, some corners damaged, left edge damaged	portrait			no	124x98
240	S Warren - W H Prescott - Sir A Alison - J W Gilbert/masked with written '214', copy frame, black frame of the image, Dancer's initials below, figures above the image	coll layer slightly scratched and pitted, fingerprints, damaged at the corners, written 'good' (2x)	portrait			yes	124x99
240	S Warren - W H Prescott - Sir A Alison - J W Gilbert/Dancer's initials, copy frame, black frame of the image	coll layer brown in some corners, thin, green on the bottom and right edge of the glass, scratched, dirty, crystallized pattern, fingerprints, writing on the bottom, some corners damaged	portrait			no	124x98
240	Madame Penco - Mdlle Carvalho - Mdlle Guarducci - Mdlle Titiens/masked with written '215', copy frame, black frame of the image, Dancer's initials	coll layer slightly scratched and dirty, green on bottom edge of the glass, one corner damaged, fingerprints, written 'good'	portrait			yes	124x98
240	Mdlle Piccolomini - Mdlle Didier - Madame Alboni - Clara Novello/masked with written letters, black frame of the image, Dancer's initials	coll layer green at bottom and right edge of the glass, fingerprints, slightly scratched, written 'best'	portrait			yes	124x99
240	Miss A Goddard - Mdlle Santa - Madame Bishop - Mdlle Balfe/masked with written '217', copy frame, black frame of the image, Dancer's initials	coll layer damaged and pitted on the top of the glass, fingerprints, written 'good' and some figures (2x)	portrait			yes	123x98
240	Miss A Goddard - Mdlle Santa - Madame Bishop - Mdlle Balfe/masked with written '217', copy frame, black frame of the image, Dancer's initials	coll layer slightly scratched, pitted, fingerprints, written and underlined 'good', spots, green at right and bottom edge, some corners damaged and folded	portrait			no	124x98
240	HRH The Duke of Cambridge - Sir W F Williams - Gen C A Windham - Lord Clyde/masked with written '218', black frame of the image, Dancer's initials, copy frame	coll layer green on top and right edge of the glass, fingerprints, written 'best 40', scratched,	portrait			yes	121x98
240	HRH The Duke of Cambridge - Sir W F Williams - Gen C A Windham - Lord Clyde/masked with written '218', black frame of the image, Dancer's initials, wooden block to keep the image straight	coll layer thin, fingerprints, scratched, written 'good', green and blue in bottom right corner, damaged corners, tarnished	portrait			no	124x98
240	Gen Sir J F Burgoyne - Gen Sir Harry Smith - Gen Sir A Wilson - Gen Sir J E W Inglis/masked, copy frame, black frame of the image, Dancer's initials	coll layer slightly scratched and pitted, fingerprints, green at left edge of the glass	portrait			yes	124x98
240	Frank Crossley Esq - J Walter - Rt Hon H W Wilson - T S Duncombe Esq/masked with '220' and some letters and figures written, copy frame, black frame of the image, Dancer's initials below, figures printed above the image	coll layer scratched, damaged, green at the bottom edge of the glass, tarnished, thin, fingerprints, written 'best' (2x)	portrait			yes	123x98
240	Frank Crossley Esq - J Walter - Rt Hon H W Wilson - T S Duncombe Esq/masked, copy frame, black frame of the image, Dancer's initials below, figures above the image	coll layer thin, tarnished, scratched, green at right and bottom edge, fingerprints	portrait			no	123x98
240	Richard Cobden - John Bright - J A Roebuck - M T Baines/masked with written '221', letters and figures, black frame of the picture, Dancer's initials	coll layer a bit folded and damaged in some corners, slightly scratched, green at the right edge of the glass, written 'best'	portrait			yes	120x98
240	Lord Stanley - Earl of Elgin - Marquis of Salisbury - Earl of Carlisle/masked with written '222' and 'good', copy frame, black frame of the image, Dancer's initials below, figures printed above the image	coll layer slightly pitted, slightly damaged in the corners and on the edge of the glass, fingerprints	portrait			yes	124x98
240	Lord Stanley - Earl of Elgin - Marquis of Salisbury - Earl of Carlisle/masked with written '222', Dancer's initials below, figures above the image, copy frame, black frame of the image	coll layer pitted, fingerprints, spots, written letters, green at the right edge of the glass, glass partly badly cut on the right hand side	portrait			no	124x98
240	Earl of Aberdeen - Lord Palmerston - Lord John Russell - Sir Robert Peel/masked with written '223', copy frame, black frame of the image, Dancer's initials below, figures printed above the image	coll layer green on right and bottom edge of the glass, fingerprints, slightly pitted and scratched, written letters	portrait			yes	124x95
240	Earl of Aberdeen - Lord Palmerston - Lord John Russell - Sir Robert Peel/masked, copy frame, black frame of the image, Dancer's initials below, figures above the image	coll layer thin, tarnished, written 'good', scratched, corners damaged, green on left and top edge of the glass?, fingerprints	portrait			no	123x98
240	Lord Lyndhurst - Marquis of Landsdowne - Lord Chelmsford - Lord Campbell/masked, copy frame, black frame of the image, Dancer's initials	coll layer with fingerprints, slightly pitted, slightly damaged on the right edge of the glass, written 'good'	portrait			yes	124x98
240	Sergt Shee - Sir R Bethell - Sir H S Keating - Sir Fitzroy Kelly/masked, copy frame, signature "JBD", background invisible	coll layer pitted, slightly scratched on the top half of the picture	portrait			no	120x98
240	The Song of the Shirt - Thomas Hood/masked, black frame of the page	coll layer scratched, green on bottom of the glass, thin	portrait			yes	124x97
240	Hamlet's Soliloquy, Shakespeare/black frame of the page, Dancer's initials in one corner?	coll layer thin, scratched, brownish, pitted, damaged in one corner	portrait			yes	124x98
240	A Psalm of Life, H W Longfellow/masked with written '229', black frame of the page, round shape probably holding the page below and above	coll layer scratched, slightly crazed, pitted and tarnished, written '3', green at the bottom edge of the glass, left edge of the glass badly cut	portrait			yes	124x98
240	Morning Hymn, John Milton/black frame of the page, round shape holding the page below and above	coll layer scratched, green on the bottom edge of the glass, brown on the left edge of the glass, folded and damaged on the left hand side, faded at the right bottom corner, fingerprints, brown spots in some places	portrait			yes	123x97
240	Address to Light, John Milton/black frame of the page, round shape and two white stripes one parallel below and one parallel above the page	coll layer slightly green on top and bottom edge of the glass, blue and brown on the bottom, the layer seems to turn brown, slightly damaged, glass partly badly cut	portrait			yes	122x97
240	Address to Light, John Milton/black frame of the page, masked, background invisible	coll layer pitted, scratched, spotted, written 'best'	portrait			no	123x98
240	Address to Light, John Milton/black frame of the page	coll layer thin, very brown, faded, scratched, fingerprints, spots, pitted, green in the bottom right corner of the glass	portrait			no	124x98
240	The Bower of Adam and Eve, John Milton/masked with written '233', black frame of the page, round shape below the page	coll layer turning brown in some spots, folded in the top left corner, slightly turning green there, some pieces sticking within the layer, written 'good', glass partly badly cut	portrait			yes	121x97
240	Resignation, H W Longfellow/masked with written '234', black frame of the page, round shape on the bottom of the page	coll layer green on the bottom of the page, slightly crazed on the top, slightly pitted, some spots are not shiny anymore, glass is partly badly cut, written letters	portrait			yes	123x97
240	Life, Rogers/black frame of the page, round shape holding the page below and above	coll layer scratched, crazed, turning brown in some places, brown on the left edge of the glass, partly damaged, fingerprints, written 'good' and some letters	portrait			yes	125x97
240	The Village Blacksmith, W H Longfellow/black frame of the page	coll layer crazed, slightly scratched, turning brown in some places and on the left edge of the glass, green on the bottom edge of the glass, faint fingerprints, thin, pitted	portrait			yes	124x98
240	Complaint of being pestered by bad Poets, Alexander Pope/masked with written '237', black frame of the page, round shape holding the page above and below	coll layer with tarnishing fingerprints, some spots are not shiny anymore, bottom and right side of the glass badly cut, green at the bottom edge of the glass	portrait			yes	123x97
240	The May Queen, Alfred Tennyson/Dancer initials?, black frame of the page, round shape holding down the page below and above	coll layer brown, pitted, scratched, fingerprints, damaged especially at the top edge of the glass	portrait			yes	123x98
240	Imitation of Horace, Swift and Pope/Dancer's initials, black frame of the image, round shape holding down the page above and below	coll layer scratched, brown, pitted, green and damaged on the bottom edge of the glass, fingerprints	portrait			yes	124x98
240	Group of Elephants, India, photo	coll layer scratched, green and blue on the top edge of the glass, partly damaged and dirty, slightly brown	landscape			yes	82x86
240	The Moon, First Half, Suter	coll layer thin, folded and turning brown in one corner, green-brown on the top and right edge of the glass	landscape	1858 or later	Bracegirdle & McCormick	no	99x124

	A	B	C	D	E	F	G	H
	Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
270	*373	Suter, The Lord's Prayer in a pinhole/black frame of the image, clips at the bottom to hold the paper, paper has arches in the middle of both sides	coll layer badly scratched, green-brown, dark brown on the bottom, top and left edge of the glass, damaged in some corners, fingerprints, glass broken on the right edge and top corner	portrait			no	*123x124
280	*406	Emperor and Empress of Russia Crowned May 27th, 1883, Suter/ornamented background of the image, details of the image, easel?	coll layer in very fragile condition, badly damaged, brown, scratched, fingerprints	landscape			no	*126x126
281	*509.1	See Saw by Webster/two children on a see saw based on a big tree trunk near a forest, farm in the background, a woman is sitting on the tree trunk as well holding a toddler, copy frame, black frame of the image, 'good' written underneath the image as well	coll layer good, slightly damaged	landscape			yes?	*123x98
282	*509.2	See Saw by Webster/image description as in 509.1, copy frame, black frame of the image, small letters underneath the image give details about the image	coll layer brown edges, a few brown sprinkles on the image, scratches	landscape				*123x98
283	*509.3	See Saw by Webster/image description as in 509.1, copy frame, black frame of the image, small letters underneath the image give details about the image	coll layer has fingerprints, scratches, brown around the edges, green on left hand side and top edge of the glass, damaged	landscape				*123x98
284	*509.4	See Saw by Webster/image description as in 509.1, copy frame, black frame of the image, small letters underneath the image give details about the image	coll layer brown around the edges and on top of image, green at the bottom, glass badly cut on left hand side and top, scratched	landscape				*123x98
285	*510.1	Gentleman with glasses and striped trousers sitting on a chair at a table with scientific instruments/masked, signature, black frame of the image, round shapes to keep the image straight	coll layer good, top left tarnished shapes	portrait			yes?	*125x97
286	*510.2	Gentleman with glasses and striped trousers sitting on a chair at a table with scientific instruments/masked, signature, black frame of the image, round shapes to keep the image straight	coll layer slightly scratched	portrait			no	*124x97
287	*511	River Jordan-Place Christ was baptized/masked with written title of the image, black frame of the image, copy frame,	coll layer scratched, thin, tarnished in crystalized pattern, green on top edge of the glass, damaged in some parts, esp. in the bottom right	landscape			no	*126x127
288	*512	Tomb of David at Jerusalem/masked with written title of the image, copy frame, black frame of the image	coll layer tarnished in crystalized pattern, scratched, green on the bottom and right hand side, pitted, damaged and folded in the corners, fingerprints, thin	landscape			no	*127x126
289	*513	Silvam?-a Village near Jerusalem/painted and masked with written title of the image, copy frame, black frame of the image	coll layer tarnished, brown, scratched, fingerprints, green at bottom and right edge of the glass, some corners damaged and folded, bottom right corner peeling off where the green is, thin	landscape			no	*126x126
290	*514	Front of the church ?, Jerusalem/masked with title of the image, black frame of the image, copy frame	coll layer tarnished, partly crystalized pattern, green and brown at the bottom and right edge of the glass, pitted, thin	landscape			no	*126x126
291	*515	Bethany?-near the Mount of Olives/masked with title of the image, black frame of the image, copy frame	coll layer pitted, green and brown, green at the bottom and right edge of the glass, tarnished, scratched, damaged in the corners, fingerprints, thin	landscape			no	*126x126
292	*516	Tombs in the valley of Jehosaphat?/masked with title of the image, black frame of the image, copy frame	coll layer thin, pitted, green at bottom and right edge of the glass, tarnished in crystalized pattern, damaged in some corners, folded in one corner, brown in some places	landscape			no	*127x127
293	*517.1	Gate of Damascens? at Jerusalem/ painted and masked, black frame of the image, copy frame	coll layer tarnished, damaged in the corners, fingerprints, thin	landscape			no	*127x126
294	*517.2	Gate of Damascens? at Jerusalem/masked with written letters and title of the image, black frame of the image, copy frame	coll layer pitted, dirty, tarnished in crystalized pattern, folded in one corner, thin	landscape			no	*127x126
295	*518	Mosque of Omar at Jerusalem/masked with title of the image, black frame of the image, copy frame, printed title of the image	coll layer green, damaged and folded at the bottom edge of the glass, green and dark brown at the right edge of the glass, green at the top edge of the glass, thin, tarnished in crystalized pattern, scratched, pitted	landscape			no	*126x126
296	*519	Place where the Jews cry Jerusalem/masked with title, black frame of the image, copy frame	coll layer tarnished, partly in crystalized pattern, slightly green at bottom edge of the glass, green and brown at the right edge of the glass, thin, scratched, damaged in a few places and at the corners, fingerprints	portrait			no	*127x127
297	*520	Seaside city with castle, mountains in the background, ships in the front/masked, copy frame, black frame of the image, small printed letters in different places visible	coll layer thin, pitted, tarnished in crystalized pattern, scratched, green on top and left edge of the glass, damaged in some corners	landscape			no	*125x124
298	*521	Palm trees with arabic houses in the background/masked, black frame of the image	coll layer thin, scratched, tanished, fingerprints, brown in some places, green at the bottom and the left edge of the glass, pitted, damaged in some corners	landscape			no	*125x124
299	*522.1	Pillars and arches/ masked, copy frame, black frame of the image	coll layer tarnished, fingerprints, green on top and left edge of the glass, damaged and folded in the corners, thin	portrait			no	*124x124
300	*522.2	Pillars and arches/black frame of the image, copy frame, round shape at one corner of the copy frame, torn piece of newspaper	coll layer scratched, brown at the bottom and top edge of the glass, green at the left corner of the glass, pitted, loosing colour on the bottom and right hand side, corners damaged, one corner is folded, thin	portrait			no	*124x124
301	*523	Cactusses and Agarves?/copy frame, black frame of the image, torn piece of newspaper	coll layer pitted, thin, scratched, green at top and left edge of the glass, fingerprints, bottom and left edge of the glass badly cut	landscape			no	*124x125
302	*524	Gethsemane?-Mount of Olives/masked with title, copy frame, black frame of the image	coll layer tarnished in crystalized pattern, green and tanished at the bottom edge of the glass, green at the right edge of the glass, scratched, pitted, thin, slightly damaged in the corners	landscape			no	*126x126
303	*525	Statue surrounded by trees, people in front, building in the background/masked, black frame of the image	coll layer thin, tarnished, pitted, green at top and left edge of the glass, damaged in some places and in the corners esp. bottom right, folded in one corner, scratched	portrait			no	*124x124
304	*526	Church of St ? Jerusalem/masked with written title, printed writing below the image, copy frame, black frame of the image	coll layer scratched, tarnished partly in crystalized pattern, green, green at the bottom and right edge of the image, fingerprints, thin	landscape			no	*127x126
305	*527	Ruin arches with cart in front/masked, black frame of the image, copy frame, torn piece of newspaper	coll layer thin, scratched, damaged in some corners, green at left and bottom edge of the glass, fingerprints, bottom edge of the glass badly cut	landscape			no	*124x127
306	*528.1	Entrance door of a cathedral/masked, black frame of the image	coll layer thin, scratched, green on top and right edge of the glass, fingerprints, tarnished in a crystalized pattern, damaged in some corners	portrait			no	*123x1245
307	*528.2	Entrance door of the same cathedral from a different angle (frontal)/arched shape on the right	coll layer green at top and bottom edge of the glass, green and brown on the left edge of the glass, pitted, damaged in some corners and other places, fingerprints, thin	portrait			no	*127x127
308	*528.3	Entrance door of the same cathedral from the frontal angle/masked, black frame of the image, copy frame	coll layer scratched, thin, tarnished, green at the left and top edge of the glass, damaged corner, fingerprint?	portrait			no	*126x127
309	*529	Map of a building?/second part with some printed writing visible below	coll layer faded, pitted, green at the bottom edge of the glass, fingerprints, corners damaged and folded, brown, dirty	landscape			no	*127x124
310	*530	Map of windows with measurements/torn newspaper	coll layer faded, pitted, green and blue at bottom and right edge of the glass, thin, dirty, fingerprints, damaged corners	landscape			no	*127x127
311	*531.1	Strangely dressed man (spanish?) with rifle standing on a tiled floor/copy frame, black frame of the image	coll layer thin, fingerprints, scratched, green at bottom edge of the glass, brown and green on left edge of the glass, brown on the right edge, damaged corners, pitted, dirty, left edge of the glass is badly cut	portrait			no	*125x124
312	*531.2	Strangely dressed man (spanish?) with rifle standing on a tiled floor/copy frame, black frame of the image	coll layer green and dark brown at the bottom edge of the glass, brown at the left and right edge of the glass, brown, pitted, scratched, thin, faint fingerprints?, damaged at some corners and in other places top edge of the glass is badly cut	portrait			no	*125x123
313	*532	Two men in military uniforms in rural background/details of the image printed below, copy frame, black frame of the image	coll layer thin, scratched, pitted, damaged corners, green at the top edge of the glass, green and brown at the left edge of the glass, fingerprints, one corner of the glass is broken	landscape			no	*125x126

	A	B	C	D	E	F	G	H
34	Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
341	'533	Fun fair in front of a castle/black frame of the image	coll layer pitted, scratched, thin, green on top, left and right edge of the glass, brown at the bottom edge of the glass and in the top right corner, loosing colour on bottom and top, damaged corners, left edge of the glass is badly cut	portrait			no	124x124
341	'534	Man in front of a ruin with arches and windows/black frame of the image, copy frame, printed letters are partly visible	coll layer scratched, pitted, brown and green on the top edge of the glass, green and blue on the left edge of the glass, thin, loosing colour, changes in colour on the bottom, brown on the right hand side, damaged corners	landscape			no	124x124
341	'535	Buildings surrounded by mountains/black frame of the image, copy frame, parallel white stripes on the top and bottom seem to come out of the copy frame	coll layer green on the right edge of the glass, brown on the top edge, various colors at the bottom edge, pitted, getting brown in some parts, loosing colour in some parts, blue in one corner, damaged corners, faint fingerprints?, scratched, thin, part!	landscape			no	124x124
341	'536.1	Square poster with columns of arabic writing surrounded by stars/small piece mirrored on the left, wooden board? below the poster, below the board a wooden floor?	coll layer damaged, green in all corners, scratched, fingerprints, pitted, glass badly cut at the bottom, some corners damaged	portrait			no	127x124
341	'536.2	Square poster with columns of arabic writing surrounded by stars/ small piece mirrored and two black shapes on the left, wooden board? below the poster, below the board a piece of wooden floor?	coll layer scratched, green in some corners and at the bottom of the glass, thin, damaged in some corners	portrait			no	127x124
341	'536.3	Square poster with columns of arabic writing surrounded by stars/wooden board? below the board a wooden floor?, dark shapes on the left	coll layer thin, damaged, green at the bottom edge of the glass and in one corner, scratched, damaged in some corners, piece of paper sticking onto it, fingerprints, pitted	portrait			no	127x122
341	'536.4	Square poster with columns of arabic writing surrounded by stars/masked, wooden board? below the image, wooden floor? below the board?, dark shapes on the left	coll layer green at left and bottom edge and top left corner, fingerprints	portrait			no	122x126
341	'537	Map of a cathedral or church with explanations/wooden pieces to keep the map straight	coll layer thin, partly brown, green on top and left edge of the glass, scratched, dirty	landscape			no	126x126
341	'538	Map with written 'Palestine Exploration Fund/copy frame, torn pieces of newspaper on the copy frame with some letters visible	coll layer faded, brown, thin, green at bottom, left and top edge of the glass, pitted, scratched, top left corner of the glass broken, pitted	landscape			no	127x127
341	'539	Map with written 'Jerusalem Sketch Plan of the Vaults.../copy frame, written 'Palestine Exploration Fund' visible, torn pieces of newspaper on the copy frame	coll layer thin, brown, faded, scratched, green at bottom and right edge of the glass, fingerprints, damaged corners, pitted, dirty	landscape			no	126x127
341	'540	Map with written 'Palestine Exploration Fund, Plan No 29/copy frame, black frame of the map	coll layer faded, brown, thin, scratched, pitted, damaged, green at the top edge of the glass, damaged corners	landscape			no	126x127
341	'541.1	Maltwood in a diamond shape photographed for making a maltwood finder, framed/standing on the floor?, signature EE&AM Dancer, marble background? box made of wooden frames with something fastened inside?	coll layer scratched, grey at the right edge of the glass, dirty in some places, some corners damaged, partly tarnished	landscape?			no	113x122?
341	'541.2	Maltwood in a diamond shape, framed/standing on the floor?, wooden frame, marble background?, box made of wooden frames with something fastened inside?	coll layer partly brown, some corners damaged, fingerprints, slightly tarnished, one corner folded, thin	landscape?			no	101x127
341	'541.3	Maltwood in a diamond shape, framed/standing on the floor?, wooden frame, marble background?, box made of wooden frames with something fastened inside?	coll layer thin, scratched, slightly tarnished, fingerprints	landscape?			no	101x127
341	'541.4	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+AM Dancer, marble background, box made of wooden frames with something fastened inside?	coll layer thin, one corner slightly folded, slightly damaged, some corners damaged, fingerprints	landscape?			no	101x126
341	'541.5	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?, box made of wooden frames with something fastened inside?	coll layer thin, slightly pitted, some minor damages	landscape?			no	101x126
341	'541.6	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?, box made of wooden frame with something fastened inside?	coll layer brown, slightly scratched and pitted	landscape?			no	101x126
341	'541.7	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?, box made of wooden frames with something fastened inside?	coll layer brown, thin, slightly scratched	landscape?			no	101x127
341	'541.8	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?, box made of wooden frames with something fastened inside	coll layer turning brown, thin, slightly scratched, fingerprints	landscape?			no	101x126
341	'541.9	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?, box made of wooden frames with something fastened inside?	coll layer thin, slightly scratched, dirty?	landscape?			no	101x126
341	'541.10	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?, box made of wooden frame with something fastened inside?	coll layer thin, damaged corners, turning brown in some places, slightly scratched	landscape?			no	101x127
341	'541.11	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?, box made of wooden frames with something fastened inside?	coll layer thin, turning brown, slightly scratched	landscape?			no	101x126
341	'541.12	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+Am Dancer, marble background?, box made of wooden frames with something fastened inside?	coll layer turning brown, scratched, black spots at the bottom, fingerprints	landscape?			no	101x127
341	'541.13	Maltwood in a diamond shape, framed/standing on the floor?, signature EE+AM Dancer, marble background?, box made of wooden frames with something fastened inside?	coll layer damaged, pitted, crazed and peeling on the bottom and right edge of the glass, slightly scratched and pitted, fingerprint?, thin, one corner damaged and folded, brown on the right and left edge of the glass	landscape?			no	101x126
341	'541.14	Maltwood in a diamond shape, framed/wooden carved post on the left hand side?, fabric or cloth hanging on the right hand side?, signature EE+AM Dancer	coll layer badly damaged, green on the top, left and bottom edge of the glass, thin, scratched, fingerprints, turning brown in some parts, right edge of the glass partly badly cut	landscape?			no	124x126
341	'541.15	Maltwood in a diamond shape, framed/wooden carved post on the left hand side?, fabric or cloth hanging on the right hand side?, signature EE+AM Dancer	coll layer green-brown on the left and bottom edge of the glass, corners damaged, some corners folded, black spots, dirty	landscape?			no	125x127
341	'542	The Great Eastern on the Ocean/black frame of the image, printed title of the image, wooden background?	coll layer green on right and top edge of the glass, brown in some places, fingerprints, damaged in some corners, scratched, partly loosing colour,	landscape			no	123x98
341	'543	Photograph taken through the arch of a ruined cathedral or abbey, three men with top hats and some pillars in the middle	coll layer scratched, partly yellow, pitted	portrait			no	85x71
341	'544	Torso coming out of an eagle and male sculpture sitting on a chair with lions feet	coll layer scratched, brown, green on bottom and right edge of the glass, thin, partly damaged, damaged in the corners	portrait			no	116x97
341	'545	Tombstone or memorial of Anne Ross	coll layer thin, scratched, dirty, damaged in the corners, folded in one corner, partly sprinkled with dots	portrait			no	122x97
341	'546.1	Photograph of a bearded man and a woman, curtains to the left in the background/signature, black frame of the image, copy frame	coll layer green on the left edge, brown on the top edge of the glass, scratched, partly brown, thin, some corners damaged, partly loosing colour	portrait			no	122x98
341	'546.2	The same couple as in 546.1, but this time the woman is seated on a chair/signature, copy frame, black frame of the image	coll layer green on bottom and right edge of the glass, brown on the left and top edge of the glass, thin, scratched, damaged corners	portrait			no	123x99
341	'547	Greek temple? with horsecart in front	coll layer green on the left, green and blue on the bottom edge of the glass, scratched, pitted, fingerprints, damaged in some corners	landscape			no	98x123
341	'548	Front view of a cathedral with trees and bushes on the left hand side/black frame of the image, copy frame, masked, part of the cathedral continues out of the picture	coll layer damaged, green on left and bottom edge of the glass, scratched, damaged in the corner, lining visible	portrait			no	124x99
341	'549	Entrance to an indian temple with paintings above the entrance and on the left and right top arches/piece with written '294' glued to the middle of the glass, remains of masking, black on the right edge of the image, black brushmark on the bottom left	coll layer thin, partly brown, scratched	portrait			no	83x83



	A	B	C	D	E	F	G	H
	Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
344	'550	Mother sitting on a step in a garden by the sea holding a baby/masked, signature with address, black frame of the image	coll layer crazed, scratched	landscape			no	'125x96
345	'551	Young man sitting on a chair, left arm leaning on a table with a book placed on it, curtains in the back left, carpet/signature, black frame of the image, copy frame	coll layer thin, damaged, partly folded, scratched, partly brown, green on bottom edge of the glass	portrait			no	'124x98
345	'552.1	Arabic verse/masked, background invisible	coll layer scratched, fingerprints, pitted?, spots dotted on the top, top of the glass is badly cut	landscape			no	'124x98
345	'552.2	Arabic verse/masked, background invisible	coll layer scratched, damaged, crazed, dotted on the top, written 'good', '30' and some letters, fingerprints, top and bottom edge of the glass partly badly cut	landscape			no	'122x99
345	'553	Lord's prayer in Sechuana language/masked, signature, writing above and below the image, black frame of the image	coll layer thin, brown, faded?, scratched, green at top and right edge of the glass, dark brown in the top left corner, fingerprints, some corners damaged, partly pitted	portrait	post 31.3.1858	Date on the image	no	'124x96
345	'554.1	Presentation to William Latimer/masked, black stripe above and below the image	coll layer thin, tarnished, damaged, scratched, brown and dark on the left hand side of the glass	landscape	post sept.1862	Date on the image	no	'124x99
345	'554.2	Presentation to William Latimer/black stripe below and above the image, turning right at the top, round shapes to keep the image straight	coll layer thin, turning brown, green on the right and bottom edge of the glass, grey stripe on the left, corners damaged and folded, scratched, tarnished?, dirty, pitted	landscape	post sept.1862	Date on the image	no	'123x98
345	'555.1	The Great Eastern rounding the point opposite Blackwall/wooden board like an easel, outdoor background visible, bushes without leaves?, house, title of the image	coll layer green and blue on the left edge of the glass, blue in the bottom left corner, slightly scratched, some spots	landscape			no	'124x99
345	'555.2	The Great Eastern rounding the point opposite Blackwall/easel, title of the image, bushes without leaves?, house	coll layer green on the top and right edge of the glass, scratched, pitted, damaged and folded in some parts	landscape			no	'123x98
345	'556	Painting, one woman with halo is sitting in a field, one angel with halo is leaning next to her, a second one with halo sits on her lap holding a cross, village in the background/masked, signature, names printed below the image, black frame of the image,	coll layer scratched, green on top edge of the glass, fingerprints, pitted?	portrait			no	'123x98
345	'557	Astronomer? holding a map of the planetary system/masked, signature, black frame of the image, wooden blocks to keep the image straight	coll layer thin, scratched, green at left and top edge of the glass,	portrait			no	'124x98
345	'558	Bearded man standing, right hand on the back of a chair, table with tophat in front, curtain and balcony in the background/signed, black frame of the image, wooden blocks to keep the image straight	coll layer thin, scratched, green on the right and bottom edge of the glass, turning brown in some parts, loosing colour in some parts, fingerprints, some corners damaged	portrait			no	'124x99
345	'559	Church behind trees, lamppost in the bottom right corner/black frame of the image, copy frame	coll layer thin, scratched, written letters, tarnished, green on the top and right edge of the glass	portrait			no	'124x99
345	'560.1	Factory, railway? bridges, sculpture with a horse, city, building with written 'Cevalier Optician'and big trees in the background, fence in the front	coll layer thin, scratched, green and blue on the left and top edge of the glass, fingerprints, one corner damaged	landscape			no	'124x99
345	'560.2	Factory, railway? bridges, sculpture with a horse, city, building with written 'Cevalier Optician'and big trees in the background, fence in the front	coll layer thin, brown, green and blue on top and left edge of the glass, scratched, some corners damaged	landscape			no	'124x99
345	'561.1	Ruined church with lake in front, trees in the background/masked, copy frame, black frame of the image	coll layer tarnished, thin, scratched, written letters, green at top and left edge of the glass	landscape?			no	'124x99
345	'561.2	Ruined church with lake in front, trees in the background/copy frame, black frame of the image, easel?	coll layer thin, brown, green-brown on the left and top edge of the glass, scratched, damaged corners, one corner folded, slightly tarnished	landscape?			no	'124x99
345	'562	Possibly a sketch of a sitting man in arabic clothing and a dog with some handwriting below/round shapes to keep the paper straight, dark shape to the right hand side of the image	coll layer thin, scratched, green at top and right edge of the glass, damaged	portrait	post 16. oct. 1864	Date on the image	no	'123x98
345	'563.1	Bearded man sitting on a chair, right hand is leaning on the back of the chair/copy frame, black frame of the image, masked	coll layer damaged, slightly scratched, green at bottom and right edge of the glass, layer seems to come off from the bottom right corner, possibly remains of written letters	portrait			no	'124x99
345	'563.2	Bearded man sitting on a chair, right hand is leaning on the back of the chair/masked, copy frame, black frame of the image	coll layer green at the right and bottom edge of the glass, fingerprints, slightly scratched, pitted, some dots	portrait			no	'124x98
345	'564.1	Lord's prayer in French/masked, part of a memorial with engraved english words is visible, signature, black frame of the image	coll layer scratched, tarnished?	landscape			no	'124x99
345	'564.2	Lord's prayer in French/masked with written sign and '3', signature, black frame of the image	coll layer green on the edges of the glass, scratched, fingerprint	landscape			no	'122x97
345	'564.3	Lord's prayer in French/masked with written sign and '3', signature, black frame of the image	coll layer scratched, tarnished, green on top and left edge of the glass	landscape			no	'124x96
345	'564.4	Lord's prayer in French/masked, part of a memorial with engraved english words is visible, black frame of the image, signature, writing on the left edge	coll layer green on top and right edge of the glass, scratched	landscape			no	'124x98
345	'565	Building in ancient greek temple style?, large road and a few horsedrawn coaches in front/copy frame, black frame of the image	coll layer green at bottom edge of the glass, brown at left and right edge of the glass, loosing colour, turning brown, damaged corners, one corner folded	landscape			no	'124x99
345	'566.1	Bearded man in an army coat, only head and upper body/ornamented frame of the image, copy frame, black frame of the image	coll layer thin, dirty, damaged, green at bottom, right and top edge of the glass, scratched, pitted	portrait			no	'123x98
345	'566.2	Bearded man in an army coat, only head and upper body/ornamented frame of the image, copy frame, black frame of the image	coll layer crazed, pitted, thin, brown in some parts, green on the bottom edge of the glass, scratched, damaged corners, left edge of the glass is badly cut	portrait			no	'123x98
345	'567	The same man as in 566 standing in army uniform within a war background (canon, canon balls, tent)/signature, black frame of the image	coll layer damaged, green and peeling off at the bottom, scratches, slightly folded	portrait			no	'123x98
345	'568	Building with two towers, fence on the left hand side, possibly market stalls on the right hand side, road with cobblestones/frame of the image?	coll layer thin, dirty, green and glue on the left and top edge of the glass, scratched, fingerprints, turning brown, some corners damaged	portrait?			no	'124x99
345	'569.1	Bearded man sitting on a chair/copy frame, ornamental frame of the image, masked	coll layer scratched, damaged and folded in some corners, fingerprints, some scattered dots, written 'best'	portrait			no	'124x98
345	'569.2	Bearded man sitting on a chair/copy frame, ornamental frame of the image	coll layer thin, green on the left edge of the glass, crazed, scratched, pitted, turning brown in some places	portrait			no	'124x98
345	'570	Young man standing, holding a tophat, leaning on a mantelpiece?, curtains in the background/signature, copy frame, black frame of the image	coll layer thin, turning brown, loosing colour in some places, green at the bottom and right edge of the glass, scratched, some corners damaged, sprinkled with green	portrait			no	'123x98
345	'571.1	Man sitting on an armchair/signature, copy frame, black frame of the image	coll layer thin, scratched, brown (tarnished?) around the edges of the glass and in other parts, partly loosing colour, some corners damaged	portrait			no	'125x98
345	'571.2	Man sitting on an armchair/signature, copy frame, black frame of the image	coll layer damaged, partly folded, green in the top left corner, brown in some places, scratched, fingerprints	portrait			no	'124x99
345	'572	Image of dancing peasants in rural environment/signed, copy frame, black frame of the image, masked	coll layer good, slightly damaged, fingerprints?, bottom edge of the glass is badly cut	landscape			no	'123x99
345	'573	Image of a group of people at a harbour, some are sailors, some are passengers with inscription 'Leopold Robert Vense 1834'/signed, copy frame, black frame of the image, two addresses visible, one in Paris and one in London	coll layer green at the bottom and left edge of the glass, fingerprints, written words, slightly scratched, some spots	landscape			no	'124x99
345	'574	Image by Leopold Robert, peasants on a harvest celebration, cart drawn by a bull, musician, women wear dresses in greek style/signed, copy frame, black frame of the image, details of the image, Name of a publisher in Berlin, name of a company in Paris	coll layer scratched, fingerprints, damaged corners, pitted, turning brown, slightly brown on the right edge of the glass	landscape			no	'122x98
345	'575	Man with moustache sitting in hilly landscape holding a rifle/masked, background invisible	coll layer scratched, tarnished, green on the left edge of the image, thin, some corners damaged	portrait			no	'124x99
345	'576	Two buildings with a domed roof, tree in the middle, wall in front/black frame of the image, round shape to keep the image straight	coll layer thin, scratched, brown on the bottom, left and right edge of the glass, damaged corners and other parts, dirty?, fingerprint, partly loosing colour	portrait			no	'180x140
345	'577	Country house, large lawn in front, trees in the background, possibly a tent on the right hand side/top (sky) is brushed	coll layer yellow, green on the left and partly on the bottom edge of the glass, scratched, damaged corners, fingerprints, small white bubbles scattered	landscape			no	'139x179

	A	B	C	D	E	F	G	H
	Acc No	Title (if known)/Description (incl background)	Condition	Format	Date	Authority for ID	Published	Size (mm)
395	'578.1	Chaos with two canons/background invisible	coll layer badly faded, slightly pitted, green on top and left edge of the glass	landscape			no	140x180
396	'578.2	Chaos with two canons/black frame of the image, round shapes to keep the image straight, partly masked	coll layer very faded, green and blue in the top right corner, slightly scratched	landscape			no	140x179
397	'578.3	Chaos with two canons/black frame of the image, copy frame	coll layer thin, scratched, yellow-green, pitted, fingerprints?, damaged corners, brown on the bottom edge of the glass	landscape			no	139x178
398	'579	Sculpture of a female with basket	coll layer green at bottom, top and right edge of the glass, pitted, fingerprints	portrait			no	179x138
399	'580	Sculpture of a boy, bend forwards, holding a hammer in one hand and a flower arrangement in the other	coll layer green on the top and right edge of the glass, pitted, partly dirty, fingerprint?	portrait			no	180x138
399	'581	Sculpture of a sitting female nude with a bracelet around her right upper arm	coll layer thin, dirty, green on the left and upper edge of the glass, partly crazed, some corners damaged	portrait			no	180x138
399	'582	Sculpture of a woman holding bundles of grain, a amphore lies next to her, engraving saying 'Ruth'	coll layer green on top and left edge of the glass, pitted	portrait			no	180x138
399	'583	Building in ancient greek style, horsecart in front, black frame of the image, round shapes to keep the paper straight, partly masked	coll layer thin, scratched, green on top edge of the glass, brown and blue on the right edge of the glass, dirty, damaged corners, fingerprints	landscape			no	137x179
399	'584.1	Chaos with half finished woven baskets?/partly masked, black frame of the image, round shapes to keep the image straight	coll layer badly spotted, very faded, fingerprints, some corners damaged and folded	landscape			no	140x180
399	'584.2	Chaos with half finished woven baskets?/black frame of the image, round shapes to keep the image straight	coll layer very faded, green on top and left edge of the glass, fingerprints	landscape			no	140x181
399	'585	Framed painting of a man sitting in an armchair, column in the background	coll layer pitted, scratched or broken, damaged corners, partly brown and folded on the left edge of the layer	portrait			no	177x139
400	'586.1	Royal couple sitting on a sofa, four children, one doll, curtains and flower arrangements in the background/masking paper partly coming off, black frame of the image, round shapes (nails?), printed words below the image	coll layer slightly spotted, pitted and scratched, green on the top edge of the glass and bottom right corner, fingerprints?	landscape			no	139x180
400	'586.2	Royal couple sitting on a sofa, four children, one doll, curtains and flower arrangements in the background/masked, signature, black frame of the image, round shapes (nails?)	coll layer green on bottom and right edge of the glass, fingerprints, slightly pitted	landscape			no	138x180
400	'586.3	Royal couple sitting on a sofa, four children, one doll, curtains and flower arrangements in the background/black frame of the image, round shapes (nails?), wall behind the image, hand holding the image, details about the image below the image	coll layer scratched, slightly pitted, green at the bottom, left and right edge of the glass, fingerprints, damaged corners	landscape			no	139x180
400	'587.1	Louis Seize/masked, signature and address, details about the image below the image, background invisible	coll layer green at top, right and bottom edge of the glass, fingerprints	portrait			no	179x139
400	'587.2	Louis Seize/signature and address, details about the image below the image, frame around the image, shapes below and above the image possibly to hold it	coll layer thin, green the edges of the glass, dirty, scratched, fingerprints, damaged corners	portrait			no	180x139
400	'588.1	Bearded man with a bold forehead sitting on a chair/maybe the photo was taken outdoors, grass? branches?	coll layer thin, scratched, pitted, green on the left and top edge of the glass, fingerprints, damaged corners	portrait			no	123x97
400	'588.2	Bearded man with a bold forehead sitting on a chair/maybe photo was taken outdoors, grass?, branches?	coll layer thin, scratched, partly damaged, slightly folded, pitted, fingerprints, turning brown, green on the right and bottom edge of the glass	portrait			no	123x98
400	'589	The same man as in 588.1 sitting on a chair in profile/chair stands on a paved surface, grass, tree, leaves, hut or house in the background	coll layer thin, green on top and left edge of the glass, turning brown in some parts, brown ring, fingerprints, damaged corners, scratched, slightly pitted	portrait			no	124x98
400	'590	Map of the Nile with the plan and location of the Temple of Luxor, ground plan of Rock Temple etc./masked, copy frame, easel?, signature	coll layer thin, scratched, brown, green on the left edge of the glass	portrait?			no	98x98
400	'591.1	Two canons disguised behind a ruined wall and woven ropes/image pinned onto something, signature visible, but not Dancer's	coll layer thin, scratched, green on the left edge of the glass, damaged corners	landscape			no	97x124
411	'591.2	Two canons disguised behind a ruined wall and woven ropes/background invisible, signature visible, but not Dancer's	coll layer damaged, slightly folded, green brown and blue on the left edge of the glass, green on the bottom edge of the glass, fingerprints, slightly pitted	landscape			no	124x98
411	'592	The Ministerial Benches in the House of Commons/copy frame, black frame of the image, details about the image, easel?	coll layer badly damaged and scratched, brown, dirty, brown and blue on the top and left edge of the glass	landscape			no	126x126
412	'593	Golden Gate, Jerusalem/masked with written title, copy frame, black frame of the image	coll layer tarnished in a crystallized pattern, thin, scratched, green and brown on the right and bottom edge of the glass, corners partly damaged and folded, fingerprints?	portrait			no	126x126
412	'594	Bearded man in uniform sitting on a bench/background blurred	coll layer thin, turning brown, green and brown on the top edge of the glass, scratched, damaged corners, some corners folded, slightly pitted	portrait			no	124x99
412	'595	two microscopes and lenses/arranged on a board, black background	coll layer spotted, green on the top edge of the glass, fingerprints, very faded, slightly pitted	portrait			no	181x139
412	'596	Elderly women with bonnet sitting on a chair/possibly outdoors	coll layer thin, scratched, damaged, one corner partly folded, pitted, brown on the bottom and right edge of the glass, green on the left and top edge of the glass, fingerprints	portrait			no	124x98
412	'597.1	Bearded man in checkered trousers sitting on a chair	coll layer turning brown, thin, green on the left edge of the glass, scratched, some corners damaged, fingerprints?, some brown spots, pitted or dirty	portrait			no	122x97
412	'597.2	Bearded man in checkered trousers sitting on a chair	coll layer thin, brown, some spots (tarnished?), scratched, scratched off around the edges, some corners damaged	portrait			no	126x99
412	'597.3	Bearded man in checkered trousers sitting on a chair	coll layer thin, brown, brown spots, green on the left edge of the glass, scratched, some corners damaged	portrait			no	123x97
412	'598	Women with earrings, only head and upper chest	coll layer yellow-brown, scratched, pitted, some spots, one corner slightly folded, fingerprints	portrait			no	126x102
420	'599	The same man as in 588.1 in half profile sitting on a chair/maybe leaves in the background	coll layer thin, scratched, dirty, green on the bottom edge of the glass, green and blue on the right edge of the glass, some spots, some corners damaged, one corner folded, brown on the top edge of the glass	portrait			no	123x98
420	'600	Woman (Mrs Dancer?) with hands folded in her lap sitting on a chair in a garden or park	coll layer faded, dirty, scratched, pitted, fingerprints, some corners damaged	portrait			no	124x99
420	'601	Woman sitting with two children (boy and girl) holding toys in a garden or park	coll layer pitted, fingerprints, green on left and bottom edge of the glass, scratched	portrait			no	123x97
420	'602	Man with bold forehead and checkered trousers sitting on a chair/collodian positive	coll layer tarnished, collodian background, scratched, partly damaged, getting dark at the bottom	portrait			no	122x97
420	'603	Young man with glasses, right hand under his waistcoat/collodian positive	coll layer tarnished, collodian background crazed, scratched, green on the left edge of the glass, getting dark at the bottom	portrait			no	123x98
420	'604.1	Queen Victoria opening the International Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image	coll layer green on the right and top edge of the glass, thin, scratched, brown in some parts, partly folded, damaged in some parts and corners	portrait	'1857?		no	124x99
420	'604.2	Queen Victoria opening the International Art Treasures Exhibition in Manchester?/name of a publisher, black frame of the image	coll layer thin, green on the right and top edge of the glass, scratched, brown or tarnished in some places, damaged in some corners, folded in one corner, loosing some colour on the bottom	portrait	'1857?		no	124x99
420	'605	Stream with trees	coll layer crazed, green on the bottom edge of the glass, partly tarnished, slightly damaged, left edge of the glass is partly badly cut	portrait			no	83x63
420	'606	The same man as in 588.1 sitting on a chair in profile, only upper body/leaves in the background	coll layer green and brown on the left edge of the glass, scratched, thin, fingerprints, pitted, turning brown in some parts	portrait			no	123x98
420	'607	Woman in half profile, standing up	coll layer green on the bottom edge of the glass, slightly scratched, spots, some dark brown shapes	portrait			no	179x140

